

# Koerber, Capoccia and Harabedian Elected MacGillivray Bid for Re-election and UUT Measures Fail



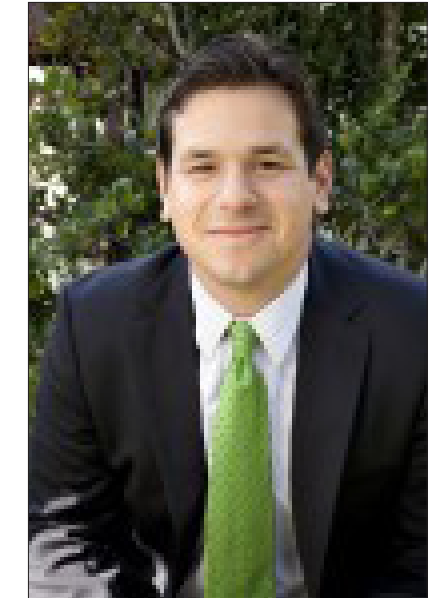
Municipal Election April 10, 2012					
Last Updated: 4:08pm					
City Council 4 Year Term					
Candidate for City Council for 4 yr. Term	Precinct 2	Precinct 6	Precinct 10	Absentee	Uncertified Totals
JOHN P. CAPOCCIA	317	220	234	556	1327
JOHN HARABEDIAN	272	280	273	539	1364
BILL TICE	12	5	5	22	44
MARYANN MacGILLIVRAY	252	205	195	496	1148
GENE GOSS	230	239	240	391	1100
City Council 2 Year Term					
Candidate for City Council for 2 yr. Term	Precinct 2	Precinct 6	Precinct 10	Absentee	Uncertified Totals
CHRIS KOERBER	292	235	260	616	1403
COLIN J. BRAUDRICK	256	267	234	442	1199
City Clerk / City Treasurer 4 Year Term					
City Clerk / City Treasurer	Precinct 2	Precinct 6	Precinct 10	Absentee	Uncertified Totals
NANCY SUE SHOLLENBERGER CITY CLERK	431	371	374	844	2020
RICHARD MAYS CITY TREASURER	441	401	398	841	2081
Measure 12-1: Utility Tax Increase Ordinance and 12-2: Utility Tax Advisory Measure					
Measures	Precinct 2	Precinct 6	Precinct 10	Absentee	Uncertified Totals
Yes on 12-1	200	199	189	420	1008
No on 12-1	355	310	293	595	1553
Yes on 12-2	207	208	198	454	1067
No on 12-2	331	288	263	531	1413

By Susan Henderson

On Tuesday, 35% of the registered voters in Sierra Madre turned out to elect three new faces for the City Council and solidly denounce efforts to extend the current Utility User Tax measures.

Before the election the fate of the UUT could not be predicted and thus it was no great surprise that it lost, many Sierra Madreans were surprised when incumbent councilwoman and two time Mayor Mary Ann MacGillivray did not retain her council seat.

A number of former MacGillivray supporters did not vote for her in this election citing her participation in bypassing then Mayor Pro Tem Joe Mosca in the normal rota-



Clockwise, left to right: Councilman-elect John Capoccia, 2nd from the right and Bryan Horsman, Campaign Manager, Wife Marta, Me, and Erica Silva, Assistant Campaign Manager; Councilman Elect John Harabedian (top right) and Councilman-elect Chris Koerber. Far left unverified results from 2012 and tally from 2010 election.

tion of council members to Mayor in 2008 and 2009. MacGillivray's vote allowed Kurt Zimmerman to serve in Mosca's place and MacGillivray, who had just been sworn in to the council, became Mayor Pro Tem and the following year Mayor. Finally, after the 2010 council race, Mosca became the first openly gay Mayor of Sierra Madre.

**Chris Koerber**, who ran against Colin Braudrick and garnered more votes than any other candidate despite an evolving controversy over his failure to clearly articulate his association with the Tea Party was elected to complete the unexpired term of Mosca, had to resign when his family moved to London. Of his victory Koerber says, *"I am honored and humbled to be the people of Sierra Madre's choice as city councilman for the two-year seat. This election came at an extremely important time for the city, and being selected by my fellow citizens shows that the city is ready for a councilman who will work for clarity, community, and economic accountability."* He also congratulated his opponent, Colin Braudrick *"for a well fought race"*. Koerber was against the UUT measures.

**John Harabedian**, garnered the most votes in a five person race for two 4-year terms on the council. A native of Sierra Madre and new to politics, he says, *"As kid growing up in Sierra Madre, I never imagined I would have the honor to serve on City Council. I am truly humbled and invigorated. Now it's time to get to work."* John was in favor of the Utility User Tax measures.

And the surprise victory of the campaign, according to many 'old timers' to Sierra Madre politics was newcomer **John Capoccia** who beat out incumbent Mary Ann MacGillivray for a four year term on the council. *"I'm honored to serve along side them as we all work to fulfill our respective commitments to preserve this great town for present and future generations."*

### Uncontested Races

**Richard Mays** was re-elected to his old job of City Treasurer, a position he held from 2004-2008 and **Nancy Shollenberger**, who has been city clerk since 1984 was also re-elected. Both ran unopposed.

### Turnout Still Low

There have been lots of speculation that this year's election had a record turnout, however, those reports are not accurate.

According to the summary report issued by the City Clerk late Tuesday night, there are 7,766 registered voters in Sierra Madre of which less than half bothered to cast a vote. Of the 2,728 that did vote, the absentee ballots, (1,113) represented 40% of all votes cast. More voters cast absentee ballots this year than in the last 3 council elections. However, compared to the City Council race in 2010, in which 2,875 voters participated in the election, Sierra Madre continues to suffer from the same voter apathy as the rest of the country.

### None of the Above

After initial election results were released to the public, several citizens contacted the Mountain Views News inquiring on the results of the "write in ballots". Although the results shown on SMTV-3 did not indicate, there were additional categories of votes cast that included 'write-ins'. There were also several hundred "blank" ballots.

In this election there were 60 write in votes for various candidates. Most notably, one caller indicated that she cast votes for *"former council persons Lisa Fowler, Rob Stockley and Enid Joffe, because, in my opinion, they really worked hard for the city.. I just wanted to make a statement about the kind of council persons these new people should be."*

### The Final Tally

According to City Clerk Shollenberger, on *"Tuesday, April 17, 2012 at 10:00 a.m. we will have a manual tally of one precinct and we will count the verified ballots and provisional ballots received on election day. We will then have the final canvass of the election and approval of the Resolution on Tuesday, April 24, 2012, at which time we will have our reorganization of the City Council."*

SIERRA MADRE 2010 UNCERTIFIED ELECTION RESULTS as of 4/13/10 10:42pm						
Candidate	Absentee	Precinct 02A	Precinct 06A	Precinct 10A	Provisional	Uncertified TOTALS
JOE MOSCA	541	426	378	359	N/A	1704
JOSH MORAN	480	443	366	354	N/A	1643
NANCY WALSH	449	374	341	302	N/A	1466
DON WATTS	460	299	229	242	N/A	1230
PAT ALCORN	394	265	210	215	N/A	1084
JOHN CRAWFORD	413	248	205	207	N/A	1073
BILL TICE	30	14	21	12	N/A	77
Precinct Turnout	967	713	610	585	N/A	2875
Eminent Domain Measure (ED)				Yes	No	
				2245	372	

## SIERRA MADRE LIBRARIAN RETIRES

A retirement party on March 29 was attended by Sierra Madre Library staff, who celebrated Margaret Duran's 46 years of service to the Library. At 82 years young, Margaret has been an active member of the community "for more years than she can remember." In 2009 she received the prestigious Sierra Madre George Maurer Lifetime Service and Volunteer Award in recognition of her many years of dedicated service to the City.

Margaret began her professional library career in Sierra Madre in 1966, after completing graduate courses in Library Science at Immaculate Heart University in Los Angeles. She quickly became known as a champion of literacy and for her unrivaled reference expertise. A committed library advocate, she frequently gave public "book talks" emphasizing the importance of reading, always alerting

patrons to new and noteworthy library acquisitions.


Margaret's exemplary research, evaluation and cataloguing skills are indelibly "stamped" on the Library's 24,000 volumes of Reference and Non-fiction works. Up until her retirement, she was responsible for selecting and maintaining the books in these collections.

Margaret is the author of several booklets on the history of Sierra Madre, including *Sierra Madre Public Library: Our Story* (1976), *Sierra Madre Library 1887-1987: A Centennial Celebration*, and *A Story of a Quilt*, written in 1977 when the Sierra Madre Historical Quilt was unveiled. The quilt project was one she helped conceive and coordinate, which was a two-year, community-wide effort celebrating the U.S. Centennial. Sierra Madre citizens



designed and sewed quilt squares representing the City's organizations as well as scenes and qualities unique to the town. (continued on page 3)

### This Week's Highlights:

<b>A</b> Pasadena/Altadena Around San Gabriel Valley Arcadia - Monrovia/Duarte Education & Youth Good Food - Good Life	<b>ONE OF A KIND.....Page A9</b> Architectural Tours at Pasadena's Caltech	<b>B</b> The World Around Us Arts & Entertainment Opinion - Left Turn/Right Turn Legal Notices Good Food - Good Life Sports	<b>EARTH DAY 2012 - Section B</b> 
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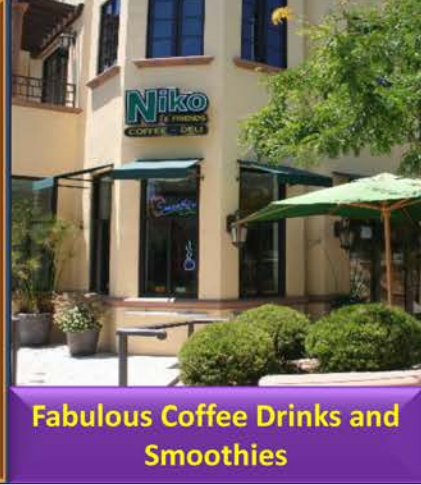
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## Weather Wise

## 5-Day Forecast

## Sierra Madre, Ca.

<b>Mon:</b>	Sunny	Hi 70s	Lows 50s
<b>Tues:</b>	Sunny	Hi 80s	Lows 50s
<b>Wed:</b>	Sunny	Hi 80s	Lows 50s
<b>Thur:</b>	Sunny	Hi 70s	Lows 50s
<b>Fri:</b>	Sunny	Hi 70s	Lows 50s

Forecasts courtesy of the National Weather Service

CITY OF SIERRA MADRE  
CALENDAR OF EVENTS

Unless otherwise noted, all meetings listed below are held at  
City Hall 232 W. Sierra Madre Blvd. Sierra Madre, Ca.  
626-355-7135

NEXT CITY COUNCIL MEETING:  
April 24th, 2012 6:30 pm

Arts Commission - 2nd Wednesday @ 6:30

Community Services - 3rd Monday @ 6:00

Library Trustees - 4th Wednesday @ 7:00

Planning Commission - 1st & 3rd Thursdays 7:00

Senior Community - 1st Thursday @ 3:00

Tree Advisory - 3rd Wednesday @ 7:00

## 1630 AM

## Free on-air publicity for local events

Sierra Madre's new community radio station is now accepting scripts for Public Service Announcements (PSAs) about community events. PSAs will be broadcast on the air at no charge. The station operates 24/7 and can be heard at 1630 on the AM dial.

Any local non-profit or non-commercial organization can have their event information broadcast to the public on *Sierra Madre Community Information Radio*. This new radio station covers the city of Sierra Madre, plus surrounding areas of Pasadena, Arcadia, and Monrovia.

In a nutshell, your event must:

- Benefit a non-commercial or non-profit entity
- Be open to the public
- Be of general interest to local citizens

Just write a Public Service Announcement that describes your event and e-mail it to [radio@cityofsierramadre.com](mailto:radio@cityofsierramadre.com).

Sierra Madre's Farmer's Market  
WEDNESDAYS

The Sierra Madre Farmer's Market new location is in Downtown Sierra Madre on Hermosa Avenue, south of Sierra Madre Boulevard to Mariposa Avenue. The hours will be from 3:00-8:00 p.m. during the summer with the exception of major holidays. During the winter/Pacific Standard time the market could possibly end at 7:00 p.m.

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Sierra Madre Woman's Club Presents:

HOLLYWOOD GODDESSES  
FASHION SHOW

"Mr. DeMille, we are ready for our close up." So say Sierra Madre Woman's Club members as they reach out to Hollywood in presenting their fashion show, "Lunch of the Goddesses." This event will be held on Saturday, April 21, 2012 at 11:00 am in the Essick House, their historic clubhouse at 550 W. Sierra Madre Blvd., Sierra Madre.

Glamour galore will grace the red carpet that day as club members step out to model fashions from Magnolia of Arcadia. The boutique is well known for its beautiful clothing and unique accessories. A delicious lunch is also planned. Shirley Anhalt and Sheila Pierce co-chair the event.

Tickets are \$20.00 each, with proceeds supporting club charities. For reservations or more information, call Pierce at 626-355-8332 or Shirley at 626-355-7401.



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Sierra Madre Rotary Club

Meets Tuesdays 7-8:30 a.m.

631 E. Sierra Madre Boulevard  
Sierra Room of the Youth Activity Center



As part of our club's lively weekly meetings, dynamic speakers are scheduled on Rotary's service interests, local community topics and general appeal subjects.

Sierra Madre Rotary operates an active high school service group, the Interact Club, participates in Rotary scholarship, music and essay competitions, raises funds for local and Rotary Foundation causes, recognizes exemplary teachers, offers mini grants for worthy projects, hosts the yearly Elvis in the Park concert and donates hundreds of service hours to community events like the Wistaria Festival, Dickens Village and July 4th Parade.

Visitors are heartily welcomed to meetings. For more information, please visit our website or contact our Peggy Beauregard, membership chairperson at [PeggyBeau@GMail.com](mailto:PeggyBeau@GMail.com).

[www.SierraMadreRotary.com](http://www.SierraMadreRotary.com)



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Sierra Madre Senior Center

Arcadia Public Library  
Arcadia Post Office  
Arcadia City Hall  
Starbucks Arcadia  
Denny's Arcadia

Monrovia Public Library  
Monrovia Post Office  
Monrovia City Hall  
Coffee Bean Monrovia  
(Foothill/Myrtle)  
The Monrovia  
Rudy's Monrovia  
Monrovia Senior Center

Duarte Public Library  
Duarte City Hall  
Denny's Duarte  
Starbucks Duarte  
Coffee Bean Duarte  
I HOP Duarte  
Duarte Senior Center

Pasadena City Hall  
Pasadena Senior Center  
Fashings Car Wash  
Robin's Bar B Que Pasadena  
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# SIERRA MADRE

Sierra Madre

Arcadia

Pasadena

Altadena

Monrovia

## SIERRA MADRE LIBRARY AWARDED LOCAL HISTORY PRESERVATION GRANT

The California Preservation Program recently announced that the Sierra Madre Public Library has been awarded a \$4,000 Collection Assessment Preservation Grant for its Local History collection. The California Preservation Assessment Project (CPAP) is designed to help small and mid-sized libraries and archives plan improvements for the care of their historical collections.

A preservation consultant will visit the Library to help implement the assessment. A survey of the collection, including scope and scale of preservation needs, is an essential first step in creating a plan for enhanced collection care. Institutions that have completed collection assessments are more likely to receive additional funding for preservation work.

When asked what impact she anticipates the award will have on the Library's Archives, Debbie Henderson, Associate Librarian for the Archival Collection, said, "Our Local History collection has worked hard for us over the last ten years with the Centennial Celebration and the publication of *Southern California Story: Seeking the Better Life in Sierra Madre*. It is imperative that we review the collection as a whole and address its preservation and conservation needs."

The Sierra Madre Public Library is one of ten California repositories that received the award.

## SIERRA MADRE'S FARMERS MARKET



The Farmers Market is open every Wednesday from 3:00-7:00 p.m. The location of the market is on Hermosa Avenue, south of Sierra Madre Boulevard to Mariposa Avenue, situated in the downtown area of Sierra Madre. Spring is in the air and the market is beginning to bustle. We have organic, fresh and locally grown produce. The farmers market is a great opportunity to come on down and meet the farmer directly. Dry Dock Fish has fresh and delicious wild caught varieties of fish. Rustic Loaf has your artisanal breads baked fresh that same day and brought to the market. Cutie Pie that has pies made with the fruits of our organic farmers, make sure you pick one or two up for desert. There are so many unique and amazing finds at the farmers market. Come on down to the Sierra Madre Farmers Market and shake the hand that feed you.

If you are interested in becoming a vendor at the Farmers Market, please contact Melissa Farwell from Raw Inspiration at (818) 591-8161 Ext. 806. Raw Inspiration, Inc., is responsible for all management and marketing of the City's Farmers Market. For additional information please contact the Community & Personnel Services Department (626) 355-5278.

## SIERRA MADRE SEARCH AND RESCUE LOG

During the month of March, Sierra Madre Search and Rescue (SMSR) responded to six calls for assistance.

**Injured Hiker, Eaton Canyon/Medical Emergency, Big Santa Anita Canyon:** SMSR responded to a mutual-aid call from Altadena Mountain Rescue regarding an injured hiker in Eaton Canyon. Team members assisted Altadena personnel in evacuating the injured party via litter wheel-out. Just as this operation was being secured, SMSR was called to a medical emergency in Big Santa Anita Canyon. Additional SMSR members responded along with those from the Eaton Canyon rescue. The patient was assessed at the scene and evacuated to Chantry Flat via litter wheel-out by SMSR and L.A. County Fire personnel, then transported to the hospital by ambulance.

**Missing Backpacker, Switzer Falls:** The Team responded to a mutual-aid call from Montrose Search and Rescue regarding a missing backpacker. SMSR crews worked several assignments in the search area. A combined crew from SMSR and Montrose found the subject deceased.

**Missing Hiker, Millard Canyon:** Responding to a mutual-aid call from Altadena Mountain Rescue, SMSR members were dispatched to search for a hiker who had been missing for two days. A crew of EMT-certified SMSR members located the subject after dark and provided initial medical treatment. Personnel from other participating agencies helped evacuate the subject to the trailhead, where they were transported to the hospital.

**Missing Hikers, Big Santa Anita Canyon:** Shortly after completing a technical rescue training exercise in adverse weather conditions, the Team was notified by Montrose Search and Rescue that a party of four hikers were missing in the Mt. Wilson area. SMSR crews were dispatched along several likely routes of travel and located the party on a trail in Big Santa Anita Canyon. The hikers were uninjured and were escorted to the trailhead at Chantry Flat.

For 60 years the all-volunteer Sierra Madre Search and Rescue team has been responding to calls for help in the local mountains and beyond. Funded entirely by private donations, SMSR provides a range of public programs on wilderness safety in addition to its search and rescue activities. The Team never charges for any of its services.

For more information, including how to arrange a wilderness safety demonstration for your school or group, visit [www.smsr.org](http://www.smsr.org).

### LIBRARIAN (continued from page 1)

On March 29 the colorful but now-fragile quilt was brought out of storage and displayed in the Library in her honor.

Margaret loves to travel, and over the years she shared some of her adventures in five Travelers and Collectors presentations held at the Library. Her program highlighting her experiences attending the extravagant and "scandalous" wedding of her friend, who happened to be a British Earl, to a beautiful Brazilian banker, garnered the all-time highest attendance (175) for the popular armchair travelers series.

Margaret is a familiar face at Sunday Mass at St. Rita Church, where she regularly serves as a Eucharistic minister and lector. Though retired from the Library, she continues to don her "librarian cap" every Friday morning, as she has for decades, volunteering at the Mater Dolorosa Retreat Center where she maintains the center's collection of theological works.

Margaret and David, her husband of 60 years, raised four children in Sierra Madre, and have lived in town for most of their married life.



### Garden Tour

April 22, 2012  
10:30 am – 4:30 pm

Showcasing four exquisite gardens in  
Pasadena, San Marino, Arcadia, and Sierra Madre

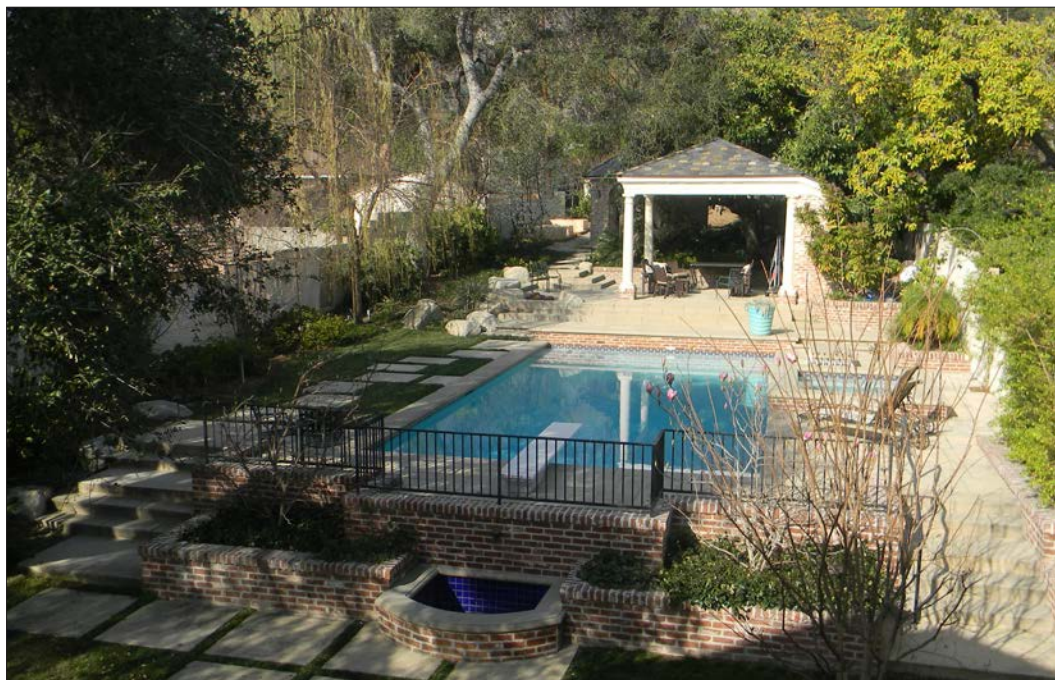
### Creative Arts Group

108 N. Baldwin Ave. Sierra Madre, CA 91024  
In person, by mail, or phone 626-355-8350  
\$25 pre-sale • \$30 day of tour

### Garden Tour Stop: The Courtney Residence

Inspired by a trip to the south where they became intrigued with the warmth and character of homes and gardens built through Southern Louisiana by architect Hays Town the couple returned to design and build their new home on a newly purchased property in Sierra Madre.

The goal... Solve the problems presented by an unusual, difficult building site and incorporate the best of yesterday's southern charm with the contemporary lifestyle for a working couple and active teenage family. The result is a home and garden perfect for everyday living and entertaining friends and their own large extended families.



Approached through an arched opening below the guest house which is located at the lower front end of the property, the antiqued concrete drive leads upward to the front entry. Access to the rear yard is through an ornate wrought iron gate with a walkway that steps up past a small courtyard and fountain.

The backyard includes a series of spaces for outdoor living. Dining terraces adjacent to the house below a second story terrace off the master bed room provide magnificent mountain views. The pool and spa are placed on a second level, and a third level contains an overlooking cabana and fire pit. The garden then terminates in an orchard, vegetable garden in raised beds, and a brick structure called a pigeonier utilized as a pool area change room.

Plant material selections throughout the site once again recall the southern theme. Crape myrtles and weeping willow augment the existing Oak trees. Shrubs include Azaleas, Camellias, Philodendron xanadu, Japanese maples with Mondo grass groundcover in shady portions of the garden.

## 50TH ANNUAL SIERRA MADRE ART FAIR



Alison Snow, chair of the 50th annual Friends of the Sierra Madre Library Art Fair is excited to announce that our featured artist is Carolyn Grantham Gravatte, a long-time resident and painter of Sierra Madre. (Go to: <http://mtmviewsnews.com/v06/htm/n12/p27.htm>)

Gravatte has been painting a series of canvases featuring 'site specific' scenes around and about Sierra Madre. The first in the Sierra Madre series was "The Old North Church" painted in 2004. She may be best known to

Sierra Madre citizens as the artist whose 2006 painting of the Sierra Madre Playhouse was used for the cover of the book, *The California Story: Seeking the Better Life in Sierra Madre*, published by the Sierra Madre Historical Preservation Society in 2009. The site for her latest work was chosen, with much thought, by the Art Committee as a treasured view of our town and our mountain Jones Peak. Entitled "It's A Good Life", the painting can now be seen hanging in the Library reference room.

The 50th annual Friends of the Sierra Madre Library's art fair will be held in Memorial Park, 222 West Sierra Madre Blvd, Sierra Madre, on Saturday, May 5, from 9:30AM to 6:00PM and Sunday, May 6, from 9:30AM to 5:00PM. More than 80 artists will be displaying and selling their fine arts during the weekend. Mediums include oil paintings, jewelry, water colors, glass, wood, metal, photography, pottery, ceramics, mixed media, and hand woven baskets and rugs. The Art Fair will be the perfect place to find that unique Mother's Day, graduation, or wedding gift and to find art that you will be proud to wear or display in your home.

Live music will be featured throughout the weekend in the band shell and on the south lawn and a food court will offer a variety of food and drinks provided by local non-profit groups as well as food vendors. For the children, the Creative Arts Group has planned a fun and imaginative craft activity on Saturday and Sunday from 10am-4pm.

A new feature of this year's fair will be a silent auction. So far, forty of the artists who are displaying and selling their creations at this year's fair have donated lovely, one-of-a-kind pieces for the auction which means that you'll have a chance to bid on some really beautiful artwork.

So come early and stay all day. Browse through the wonderful displays of artwork, sit on the lawn and listen to music, have a little lunch, check on your silent auction bids, and then go back and purchase those lovely pieces of art that have been calling your name ever since you spotted them. *Proceeds from the Art Fair benefit the Sierra Madre Library. For more information, visit our website at [sierramadrelibraryfriends.org](http://sierramadrelibraryfriends.org) or call 626 355-7186.*





## Woman Sentenced in Altadena Murder

A 27-year-old woman convicted of kidnapping her lover's child from an Altadena home and killing the child's uncle was sentenced Wednesday to up to life in prison, the District Attorney's Office announced.

Los Angeles Superior Court Judge Lance Ito sentenced Mesha Arshaz Dean to 49 years, four months to life in state prison.

Dean was convicted by a jury on March 26 of one count each of second-degree murder, child abuse and kidnapping with a special allegation that the child victim was under 14.

Deputy District Attorney Tamu Usher of the Family Violence Division prosecuted the case.

Co-defendant Vanessa Ochoa, 27, the child's biological mother, was sentenced to 15 years in state prison on April 9. Under the terms of a negotiated plea agreement, Ochoa pleaded guilty to one count each of voluntary manslaughter, child abuse and kidnapping on Aug. 25, 2010.

The couple drove from Las Vegas to Altadena where the then-four-year-old child lived with his father and grandparents. On the afternoon of March 16, 2007, the boy was under the care of his uncle, identified as Monroe Miles Jr., when the pair arrived to carry out the abduction.

The 33-year-old victim was fatally shot by Dean who, thereafter, fled to Las Vegas with Ochoa and the child. Dean and Ochoa were arrested with the boy in Las Vegas two days later by Las Vegas Metro police. The child was unharmed.

## Pet of the Week



Frankie is a five-year-old black and tan Miniature Pinscher. He's got tons of energy, but knows how to relax. He loves to sunbathe too!

Frankie's adoption fee is \$120, which includes his neuter surgery, a microchip, the first set of vaccinations, as well as a free follow-up health check at a participating vet. He also qualifies for our Seniors for Seniors program in which adopters 60 years old or older pay the \$20 mandatory microchip fee. New adopters will receive complimentary health and wellness exam from VCA Animal Hospitals. Ask an adoptions counselor for more information during your visit.

Call the Pasadena Humane Society & SPCA at 626.792.7151 to ask about A303066, or visit at 361 S. Raymond Ave. in Pasadena. Adoption hours are 11-4 Sunday, 9-5 Tuesday – Friday, 9-4 Saturday. Directions and photos of all pets can be found at [www.pasadenahumane.org](http://www.pasadenahumane.org).



## Street Pianos Hit the Right Key

By Dean Lee

Free to play pianos started showing up Thursday around Pasadena in various places such as Veroman's books patio and One Colorado courtyard. The brightly painted instruments are part of the "Play Me, I'm Yours" project.

Orchestra Director Jeffrey Kahane told CBS news the pianos were not just about getting people to listen to music, but to actually get involved in playing. Kahane said the project launched at noon with 30 performers each playing "The Well-Tempered Clavier," by J. S. Bach, on one of the public pianos simultaneously.

Touring internationally since 2008, Play Me, I'm Yours is an artwork installation by British artist Luke Jerram. All the pianos are designed and decorated by local artists and community organizations. Jerram's website, [streetpianos.com](http://streetpianos.com), lists all the piano locations, including the Pasadena Conservancy of Music, Glendale Community College and Rhino Records in Claremont.

Play Me, I'm Yours celebrates

acclaimed conductor and pianist Jeffrey Kahane's 15th anniversary as Los Angeles Chamber Orchestra music director.

Kahane made his conducting debut at the Oregon Bach Festival in 1988. Since then, he has guest conducted orchestras such as the New York and Los Angeles philharmonics; the Philadelphia Orchestra; the Saint Paul Chamber Orchestra; the Academy of St. Martin in the Fields; and the Chicago, Detroit, St. Louis, Baltimore, Indianapolis, Dallas and New World symphonies; among others.

The pianos will be available for the public to play through May 3. Although some of the pianos are outside, Jerram said all of them will be protected from the elements such as rain.

A musician, pictured above, plays a piano at Veroman's Books late Thursday night. People had been playing nonstop since the piano was installed at noon. Artists have also taken to YouTube posting videos showing themselves playing on the street instruments.

## Disaster Bill Passes Key Legislative Hurdle



Assemblymember Anthony Portantino's bill to improve emergency and disaster preparedness in California was unanimously approved today 12 to 0 in the Assembly Utilities and Commerce Committee.

AB 1650 requires public utilities to hold comprehensive disaster preparedness meetings every two years with the counties and cities they service in order to improve readiness and better prepare for natural disasters.

"In the wake of the fierce winds

## Armenian Community, City to Commemorate Genocide

On the 97th anniversary of the beginning of what became known as the Armenian Genocide, the local Armenian community will join with Pasadena officials to mark the occasion with ceremonies at city hall.

Tuesday, April 24, from 10 to 11:30 a.m., residents from area Armenian organizations, churches and schools will gather to remember the systematic killing of as many as 1.5 million Armenians from 1915 through 1923 in what was then the Ottoman Empire. The United States Marine Corps will perform the official salute and about 40 elected public leaders and representatives are expected to attend. The city hall commemoration is an annual event.

"It's a time of remembrance

and power outages that caused so much damage in Southern California late last year, we need to look at these events in a different way," explained Portantino. "By requiring utilities to conduct public preparedness hearings every two years, we will be better able to coordinate response time, service and public safety."

A recent report commissioned by Southern California Edison said the utility could be better prepared for a major disaster and could have cut its response time if it had been. A preliminary report from the California Public Utilities Commission stated that in some cases Southern California Edison's equipment did not meet safety standards and that the utility was slow to restore power. The PUC is in the process of an ongoing investigation.

The San Gabriel Valley was hit hard in early December 2011 by devastating winds that knocked out power to nearly a quarter-of-a-million customers; some of them for more than a week.

of all the lives lost," said Armenian Community Coalition Chairman Khatchik Chris Chahinian, "and it's a call for the official recognition of this terrible suffering."

While 43 American states, including California, and more than 20 countries officially recognize the deaths as an act of genocide, the United States has not officially done so. The Republic of Turkey, the successor government to the Ottoman Empire, does not accept the term "genocide" in reference to the Armenian deaths.

Pasadena City Hall is located at 100 N. Garfield. For more information about this year's event call 626-399-1799 or visit the Armenian Community Coalition of Pasadena at [www.acc-us.org](http://www.acc-us.org).

## Bunkall exhibition on View through April 22

The Pasadena Museum of California Art exhibition Richard Bunkall: A Portrait is on view through April 22. Curated by art critic Peter Frank, the exhibition surveys the paintings, drawings, and sculptures of the Pasadena-based artist and educator known for his distinct style, with its atmospheric evocation of urban space. The exhibition looks at several of the periods through which the artist passed in his twenty-five year career before dying at 45 of ALS (Lou Gehrig's disease), highlighting particular themes and approaches as well as revealing more private aspects of the artist's oeuvre.

Richard Bunkall: A Portrait includes more than twenty works in a various media and is accompanied by a comprehensive book surveying Bunkall's art and life, featuring essays by Frank and others.

Described by Frank as "a modernist, not a classicist, [Bunkall was] a classicizing kind of modernist, wanting to give his modernism the weight of history rather than the lightness of a historic innovation." Bunkall's trained his rich but muted palette and painterly approach on a broad and fanciful consideration of the urban environment, one that imagines cities first as man-made landscapes, often seen from a bird's-eye vantage, then as complex, mysterious interiors in which improbable things are seen in improbable situations.

PMCA is located at 490 East Union Street. For information, the please call 626-568-3665 or visit the website: [www.pmcaonline.org](http://www.pmcaonline.org).

## Antonovich Response to the Austin Report

Los Angeles County Supervisor Michael Antonovich release the following statement today:

Dr. Austin's half-baked proposals miss the mark in protecting public safety and holding criminals accountable. The agenda of Dr. Austin and the ACLU are clear – shut down Mens Central Jail and release criminals into our communities.

While Mens Central Jail is old, shutting it down without a comparable replacement threatens public safety and makes a mockery of our criminal justice system.

## Officials Urge Patients over McDade Shooting

Councilmember Chris Holden and Mayor Bill Bogaard released an open letter to the community Wednesday urging the public and media to be patient in the investigation of the officer-involved shooting death of Kendrec McDade on March 24.

The letter reads, "As elected representatives of our community, we urge all Pasadenans to be patient and to allow the investigations to run their respective courses and return their findings. Following the investigations, there will be ample opportunity for the community and the news media to thoroughly review and discuss the results."

It also states, "Currently, four investigations are in motion: by the Los Angeles County District Attorney, the Office of Independent Review Group, the United States Department of Justice

Civil Rights Program and the Pasadena Police Department. We believe the four separate investigations will ensure thoroughness, impartiality and fairness."

"Our entire community needs to know the truth as part of the healing process as we move forward together. And, of course, the McDade family deserves the information necessary to help them understand how and why they lost their son."

On Tuesday, Caree Harper, an attorney for the McDade family called for an independent civil rights investigation by the Department of Justice. Harper made the comment at a rally, attended by hundreds including McDade family members, on the steps of city hall.

Last week, Harper filed a wrongful death and civil rights lawsuit against the Pasadena Police.

## Pasadena Symphony to Host Musical Circus



This season's fourth Musical Circus this Sunday, presented in partnership between the Pasadena Symphony Association and The Americana at Brand in Glendale, is an interactive event where children can learn about one of the most dynamic and versatile instruments, the saxophone. Saxophonist Steve Marsh, who toured with Lyle Lovett for 20 years, will lead the children in an exploration of the sax, which is used in rock, funk, and other popular music, as well as movie soundtracks, wind ensembles, and even occasionally with a full symphony.



Steve Marsh

This event is free and open to the general public. The Americana at Brand in Glendale, 889 Americana Way. Petting zoo begins at 1:00 p.m. Performance with Steve Marsh begins at 1:30 p.m.

## Citizen Journalism Meet-up

*Learn not just how to blog but how to report the news*

The Pasadena Community Network and this newspaper are holding a workshop on Citizen Journalism.

This group is the place where aspiring journalists can learn from trained professionals and support their local community by covering what's really happening in their neighborhoods.

We will put the news in your hands. Learn how to find



the story, the tools needed to capture the story and the means to tell the story using the power of video, audio and print along with online social media. The next meeting is April 17 from 6 p.m. to 8 p.m. at the Pasadena Community Network - Studio G, 2057 N. Los Robles Ave.

For more info call 626.794.8585 or visit [pasadenan.com](http://pasadenan.com).

## Vote To Help Rebuild City's Urban Forest

Winners will be determined simply by the number of online votes cast.

Please take a moment to visit [www.odwalla.com/plantatree](http://www.odwalla.com/plantatree) before May 30, click on VOTE and choose the "Pasadena Windstorm Replacement Project" video. You can only vote once, so please help spread the word with friends through e-mail, Facebook, Twitter, etc. For more information about the city's tree replacement efforts, contact Darya Barar, Pasadena Parks and Natural Resources, at 626-744-3846.

For information about how you can contribute directly to the Windstorm Tree Fund for Pasadena and to follow its progress, visit Pasadena Beautiful Foundation online at [www.pasadenabeautiful.org](http://www.pasadenabeautiful.org) and Pasadena Community Foundation at [www.pasadenacf.org](http://www.pasadenacf.org). Facebook users can "like" the Windstorm Tree Fund for Pasadena page.

The Odwalla juice company is awarding \$10,000 tree-planting grants to 10 community projects across the country. The Windstorm Tree Fund for Pasadena is one of 20 nominated projects vying for the 10 grants.



**"What's Going On?"***News and Views from Joan Schmidt*

Parts of my Saturdays are spent dropping off the Mountain Views at various restaurants, coffee shops and the libraries. It's something I enjoy doing driving through our friendly, pleasant cities of Arcadia, Monrovia and Duarte. In fact, people in the various establishments have begun to recognize me and look forward to our papers.

This past Saturday, a sign caught my eye as I approached the Arcadia Library, "Nina Zhang, Piano Recital". I really enjoy classical music and the concert was due to start at 2pm. Since it was 1:55 and this was my last paper drop, I thought, "Why not?"

So I walked into the Cay Mortenson Auditorium, which is to the right after you enter the library. I felt a little undressed with my slacks on! All in the audience had on their Sunday best! However I immediately was approached by a kind gentleman who welcomed me in to enjoy the concert. (I later learned he was Nina's father.) Nina was introduced, and a stunning young woman wearing a beautiful shocking pink evening gown came in and sat at the piano. She began, and I was mesmerized. I just sat there and just enjoyed her immensely. After Nina had begun, another lady came into enjoy the concert. She introduced herself as "Mary Swendson". She had grown up in La Canada Flintridge and lived in Arcadia. Mary shared that she had attended a Christmas concert in Arcadia at the Library and it was wonderful.

Nina's first selections were Bach's 1st Movement Allegro, 2nd Movement Andante and 3rd Movement Presto, followed by Beethoven Sonata in G Major, 1st Movement Allegro, and Sonata in E Major, 1st Movement Vivace.

After Nina's performance, Michelle Zhao chose works by Shuman and Kabalevsky, followed by Hayden and Schubert selections by Benjamin Chen. Continuing the Program were Annette Cai who chose Chopin and Liszt for her selections, and Rebecca Hwang performing Mozart and Moszkowsky.

The Program closed with Nina's performance of Chopin's Etude in G Flat Major, Op10, No. 5 Vivace and Copland's The Cat and the Mouse Moderately.

Following the Recital, there were pictures and refreshments. It was great to meet all of these talented performers and their parents. These fine aspiring pianists should be commended. It is obvious there have been many long hours of practice. However there should be mention of Kelly Kuo Fan of Monterrey Park, their dedicated teacher who has guided them along their path to succeed.

Arcadia Library also provides a series of concerts. The last of the current series will be A Classical Kaleidoscope on Wednesday, April 28, 2012, from 7:00-8:30 P.M. at the Cay Mortenson Auditorium located in the Library. The performers include David Buck, flute, Allison Allport, harp, Paul Stein, violin, Aaron Oltman, viola, and Maksim Velichkin, cello. Doors open at 6:30. Following the program, you are cordially invited to meet and speak with the musicians. No reservations needed. Admission is free. Seating is limited to the first 150 people. See you there!

## Thank You To Sindy Ribol and Family

Cristina Aguilar would like to Thank Sindy Riboli's and family for all the help and support they have given her not only as an employee, but as a friend.

Thank You Very Much

## A Musical Respite from Delivering Papers



## PET OF THE WEEK: JOKER: Animal ID #A-4411893

Meet a big guy with a huge loving heart, the amazing Joker (A4411893). Joker is a supersized two-year-old black male purebred Labrador Retriever who was discarded at the Baldwin Park Animal Care Center on April 1st. Weighing one hundred twenty-five pounds, which is about fifty pounds too much, Joker will do anything for food, including sit on command. This playful boy is friendly with other dogs, and we think he will be exceptionally good with kids. Joker is a big, jolly, friendly boy who will be the ideal indoor pet for an active individual or family living in a private home. To see a video of Joker please visit: [www.youtube.com/watch?v=bNERcvUyLmc](http://www.youtube.com/watch?v=bNERcvUyLmc)

To meet Joker in person, please see him at the Baldwin Park Shelter, located at 4275 N. Elton, Baldwin Park, CA 91706 (Phone: 626-430-2378 or 626-962-3577). He is currently available now. For any inquiries about Joker, please reference his animal ID number: A4411893. The shelter is open seven days a week, 12 pm-7 pm Monday-Thursday and 10am-5pm Friday-Sunday. This is a high-intake shelter with a great need for adoptions. For more information about Joker or the adoption process, contact United Hope for Animals Volunteer Adoption Coordinator Samantha at [samanthasayon@gmail.com](mailto:samanthasayon@gmail.com) or 661-309-2674. To learn more about United Hope for Animals' partnership with the Baldwin Park Shelter through its Shelter Support Program, as well as the many dogs of all breeds, ages, and sizes available for adoption in local shelters, visit <http://www.unitedhope4animals.org/about-us/shelter-support-program/>.



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## CHRISTOPHER NYERGES SPEAKS.....



By Christopher Nyerges

*[Nyerges has been teaching wild food and self-reliance classes since 1974. He is the director of the School of Self-reliance, Box 41834, Eagle Rock, CA 90041. He is also the author of 9 books including "How to Survive Anywhere." His class schedule can be seen at [www.ChristopherNyerges.com](http://www.ChristopherNyerges.com).]*

## DOOMSDAY PREPPERS

Early this year, I appeared on the first installment of National Geographic TV's "Doomsday Preppers" show. I had an interesting and enjoyable experience with the film crew. I was doing my best to convey my beliefs and teachings, all the while fulfilling their agenda to create a news segment about people who prepare for emergencies. And like many things that are done for TV, you never really know how it's going to be presented until you actually see the final edited product.

They contacted me because they'd heard of my nearly 40 years of teaching about wild foods, self-reliance, and survival skills. They wanted to film me in action, and they preferred a more dramatic backdrop. So we ended up filming along the L.A. River in a very harsh urban setting. It certainly wasn't where I normally teach, but I liked the idea of showing skills in a challenging environment.

When we began, I knew that the show was about "preppers." This is a term that I never use, but I was vaguely aware that it's often used for those who prepare for emergencies.

We decided to focus on foraging for wild food and medicine, making fire with primitive methods, and the contents of a "survival pack" that you might grab if you had to evacuate your home.

I spent the first day with the camera crew at the

Glendale Farmers Market, which I manage for the city. We also spent time in my backyard as they asked me lots of questions about a lot of related topics.

We spent the next day exploring spots along the L.A. River – both near Griffith Park, and below downtown Los Angeles – where I showed which wild plants could be used for food or medicine. I made a wild food salad from what I gathered. I also showed how to make fire with a hand drill, and I showed the contents of my pack.

I was told that I needed to state what I was preparing for. "I'm not preparing for any one thing in particular," I told them. "I do these things because I enjoy them, and I prefer living lightly." However, the structure of the show required that I state *something* I was preparing for, so I stated I was preparing for the possibility of a devastating earthquake in the city of Los Angeles. While worrying about an earthquake doesn't dominate my every waking minute, the things that I teach would, and do, make one better prepared for a serious earthquake.

Then, at the very end, I was told that some "experts" had been reviewing our tape, and analyzing my skill level.

"Really?" I responded. "Who are these experts?"

We can't say, was the response. Nevertheless, I responded to the experts' analysis, some of which I agreed with, some of which I didn't.

And as much as I enjoyed the overall experience, the show's producers did end up with the mistaken notion that if there was a major quake, my first course of action would be to be a lone wolf and wander the streets of Hollywood! Not so. In fact, I'd almost certainly *not* leave home and wander around the L.A. River in the aftermath of a major quake. I'd check on the safety of family and friends, and do my best to offer assistance, but I can hardly imagine a scenario where I'd wander

around the L.A. River south of downtown. Don't believe everything you see on TV,

not even the so-called "reality TV."

Still, I felt that there is value to be derived from such a television program, especially for those whose sense of preparedness is "hoping something bad doesn't happen." There are plenty of positive solutions out there that we can all utilize to become just a little more prepared and self-reliant every day. And each little step we take makes us just that much more confident and less fearful.

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*"Where there is no struggle, there is no merit."*



## PASADENA EDUCATIONAL FOUNDATION 2012 SUMMER ENRICHMENT PROGRAM OPEN FOR REGISTRATION

PASADENA, Calif. (April 10, 2012) The Pasadena Educational Foundation is still taking registrations for its ninth-annual Summer Enrichment Program that's open to all students in the San Gabriel Valley. The popular program for kindergarten through 6<sup>th</sup>-grade students takes place from June 18 to July 19, 2012, at PUSD's Franklin, Hamilton, and Norma Coombs elementary schools.

A Middle and High School Summer Program (grades 6 - 12) takes place from June 13 - July 17 at Marshall Fundamental School. High school students can earn five to ten units of high school credits in classes with fewer students. Students can take SAT Prep, Math, Science, and English classes, as well as Scriptwriting, Letterpress Printing, and even Beginning Bridge taught by a certified American Contract League Teacher. The wide range of enrichment opportunities for elementary studenten include Intro to Kindergarten and First Grade, a variety of Math, Science, and English classes as well as Music, Art, Chess, Cooking, Robotics; Writing, Spanish, Engineering, Fitness, and many more.

All classes are taught by credentialed teachers. Full brochure and online registration at [www.pasedfoundation.org](http://www.pasedfoundation.org). For more information call 626-396-3625.

**WHAT:** Pasadena Educational Foundation 9<sup>th</sup> Annual Summer Enrichment Program for K-6 and Middle and High School Summer Program.

**WHEN:** June 18 to July 19, 2012, Monday through Thursday, 8 a.m. to 12 p.m. for grades K - 6 and June 13 - July 17, Monday through Friday, 7:50 a.m. to 1:10 p.m. for grades 6 - 12.

**WHERE:** Franklin Elementary (K-6) 527 W. Ventura St., Altadena; Hamilton Elementary (K - 6) 2089 Rose Villa St., Pasadena, 91107; Marshall Fundamental School, 990 N. Allen Ave., Pasadena 91104; Norma Coombs Alternative School (K-6) 2600 Paloma St., Pasadena 91107

**TUITION:** PUSD Students: \$375 first enrollment; \$350 per each sibling. Non-PUSD Students: \$450 first enrollment; \$425 per sibling. High School classes costs \$225 - \$425, depending on number of units.

**REGISTRATION:** Full brochure and online registration at [www.pasedfoundation.org](http://www.pasedfoundation.org). For more information call PEF at 626-396-3625.



# Former Mayors Gary Kovacic and John Wuo Win Arcadia Election



## Election Results (All)

Gary Kovacic-3769  
John Wuo-2716  
Mary Dougherty-2109  
Sho Tay-1806  
Henry Nunez 806

City Clerk-Gary Glasco-3321 (unchallenged)

Measure D Passed:  
Yes-3833  
N0-1013

Motel/hotel tax- Extends period from 30 to 90 days that people are taxed/ Funds will go to City's General Funds.

## Arcadia Police Blotter

For the period of Sunday, April 1<sup>st</sup>, through Saturday, April 7<sup>th</sup>, the Police Department responded to 980 calls for service of which 120 required formal investigations. The following is a summary report of the major incidents handled by the Department during this period.

- Sunday, April 1:
1. Around 5:38 p.m., an officer responded to JCPenney at the Santa Anita Mall, 400 South Baldwin Avenue, in regards to a theft report. A juvenile suspect concealed merchandise inside his sweatshirt, and exited the store without making payment. The 15-year-old Hispanic male was arrested and transported to the Arcadia City Jail for booking. A records check revealed the juvenile had run away from a youth center and was reported missing by the Baldwin Park Police Department. He was later released to the Department of Child and Family Services.
  2. At approximately 10:22 p.m., officers responded to Bar Louie, 400 South Baldwin Avenue, regarding two male subjects refusing to leave the location. Officers discovered the suspects were intoxicated and unable to care for themselves. One suspect also exposed himself to patrons, including children. The 25-year-old Hispanic males were arrested and transported to the Arcadia City Jail for booking.
- Monday, April 2:
3. At about 2:33 a.m., an officer was dispatched to the 000 block of West Arthur Avenue regarding a burglary report. The victim returned home and discovered several items missing, including cash and electronics. One resident believed she may have left a rear door unlocked. No one saw or heard anything suspicious.
  4. Shortly after 4:00 p.m., an officer responded to the UPS Store, 713 West Duarte Road, in regards to a burglary report. The manager discovered unknown suspect(s) stole a bag of cash from an unsecured filing cabinet. No signs of forced entry were located and the manager was not sure if he activated the alarm.
- Tuesday, April 3:
5. At about 11:06 a.m., an officer responded to Foothill Boulevard and Baldwin Avenue regarding a hit-and-run traffic accident. While the victim was yielding to make a left turn, a driver sideswiped her vehicle and fled the scene. The vehicle is described as a white box style truck. No injuries were reported.
  6. At approximately 2:30 p.m., an officer conducted an enforcement stop on a white Expedition for an illegal turn, on Huntington Drive at Centennial Way. The driver was observed turning left from the number two lane. An investigation revealed the 45-year-old Hispanic female was never issued a license. She was cited and released in the field, and her vehicle was impounded for 30 days.
- Wednesday, April 4:
7. Around 10:35 a.m., officers were dispatched to Right Start Mortgage, 130 East Huntington Drive, in regards to a vandalism report. A juvenile male climbed onto the building and jumped onto the hood of an employee's car, causing significant damage. An investigation revealed the juvenile and his friend thought it would be funny to video record the incident so they could post it on Facebook. The two 13-year-old White males were cited and released to their parents.
  8. At approximately 3:38 p.m., an officer pursued a black Ford Mustang with three occupants in the area of First Avenue and Duarte Road, which he discovered was reported stolen out of Monrovia. The suspects exited the vehicle and led the officer on a foot pursuit through a strip mall near Duarte Road and Santa Anita Avenue. Shortly after, they were located in an office building parking lot, 16 Campus Drive, where they were taken into custody without incident. An investigation revealed the driver, a 26-year-old Hispanic male, was on felony probation and had a suspended license. The 18-year-old Hispanic male passenger was also on felony probation and had an outstanding misdemeanor warrant, and the 28-year-old Hispanic female passenger was found to be a parolee-at-large.

- Thursday, April 5:
9. Shortly after 3:27 a.m., an officer conducted a traffic stop on a Honda for tinted windows, on Santa Anita Avenue at Wistaria Avenue. The officer noticed several spray paint cans in the back seat of the vehicle and recovered spray paint can tips and gloves on the driver and passenger's person. The 19-year-old Hispanic male and 18-year-old White male were arrested for Possession of Vandalism Tools, and transported to the Arcadia City Jail for booking.
  10. At about 6:06 p.m., an officer responded to the Arcadia Police Department front counter regarding an identity theft investigation. The victim discovered his social security number had been used by an unknown suspect to file a 2011 Tax Return. The victim has no idea how his information was compromised and is desirous of prosecution.

- Friday, April 6:
11. Around 1:30 p.m., an employee at CVS, 188 East Live Oak Avenue, observed a female subject conceal make up brushes inside a black purse and exit the store without making payment. The suspect is described as Hispanic, between 30 to 35-years-old, 5'6" tall, 200 lbs., with dark hair with blonde highlights, wearing a dark jacket, brown shirt, and black pants. She suspect was recorded on video surveillance and can be recognized if seen again.
  12. At approximately 3:30 p.m., officers were traveling westbound on Huntington Drive, west of Santa Anita Avenue, when they discovered a vehicle with expired registration. The driver explained the vehicle did not belong to her. A records check revealed she had an expired license and no insurance. She was cited and released in the field, and the vehicle was left legally parked.

- Saturday, April 7:
13. At roughly 4:05 p.m., an officer was dispatched to Sport Chalet at the Santa Anita Mall, 400 South Baldwin Avenue, regarding a theft report. A male juvenile was observed concealing an air soft gun and air soft ammunition inside his backpack, and exited the store without making payment. A search of his person revealed he was in possession of marijuana and drug paraphernalia. The 12-year-old Asian male was arrested and transported to the Arcadia City Jail for booking. He was later released to his mother.
  14. Around 7:13 p.m., a male subject was observed removing cash from a cash register at Nordstrom at the Santa Anita Mall, 400 South Baldwin Avenue. An investigation revealed the suspect was a former employee previously terminated for theft, who used an unknown employee's identification number to open the register. The 60-year-old White male was arrested and transported to the Arcadia City Jail for booking.

# Transportation Deputy Michael Cano Gives Update and Supervisor Antonovich Stands Alone

By Joan Schmidt

At a recent Arcadia Chamber of Commerce Government Forum meeting, Michael Cano, Transportation Deputy from Supervisor Antonovich's office gave much information.

He began with the overcrowded 210 Freeway and the presence of so many trucks. Prior to the extension of the 210 to the 15 Freeway, the 10 Freeway had the most traffic. He pointed out how the 5 and 15 Freeways are the major routes going north and south and the 210 now connects them. There also was mention of building a connector road from the Palmdale/Lancaster area and also utilizing air service out there.

There has been an environmental study of a Regional Connector. The goal would be to construct a light rail connector in downtown Los Angeles that would directly link the tracks of the Metro Gold Line light rail system with the Metro Blue Line and future Metro Expo line. If this is accomplished, I am sure more people would utilize the rail system. To find out more details please go on line and type in "Regional Connector".

The subject of who controls Ontario Airport was brought up. I had no idea that the City of Los Angeles controls it. That is why there are higher fees. Everyone, especially the City of Ontario, wants the City to control the Airport.. Several Chambers of Commerce in our local cities have formally supported this action.

Supervisor Antonovich would also like to see the Gold Line extended out to Claremont and Ontario Airports. Federal funds are being sought.

Besides Michael Cano, other representatives gave updates. Hovanes Gasparian shared a list of bills that Assemblyman Portantino has initiated. Key bills include AB 1527-Firearms, AB 1682-Rape/ Statute of Limitations, SB 1089 (With Senator Lui)- Boot Camp and AB 1956 Tattoo Removal.

Field Deputy Briand Mejia reported that the Board of Supervisors approved a plan allowing some parolees and probationers the first chance at Section 8 vouchers for federal housings. The rule seeks to aid low-level offenders and was intended to help reduce chronic homelessness, but it's giving ex-prisoners priority over thousands of non-offenders who are awaiting government housing assistance.

Emilio Salas, Los Angeles County housing authority's chief director feels this will get "homeless off the streets".

However Supervisor Mike Antonovich, the ONLY one of the five supervisor to do so, voted AGAINST this! "With a waiting list in the thousands for Section 8 vouchers, it is irresponsible for convicted felons to leap ahead of law-abiding citizens who have patiently waited for years for housing. This deplorable policy sends the wrong message-commit a crime, receive Section 8 housing."

Here is another example of Supervisor Antonovich looking out for his constituents. I greatly admire this man because he looks out for everyone from Senior citizens down to young children. He is a true patriot with a love of our country as shown by his annual Veterans Fair scheduled for May 26 at Arcadia County Park. I hope to see him and thank him for looking out for all of us.

## ROTARY SALUTE TO SENIORS LUNCHEON

The City of Arcadia Recreation & Community Services Department in conjunction with the Arcadia Rotary Club is hosting the annual Rotary Salute to Seniors luncheon on Tuesday, May 8<sup>th</sup> from 11:30am-1:30pm at the Arcadia Community Center, 365 Campus Drive.

Jack Lamp has been selected by the Senior Citizen Commission to be the 2012 City of Arcadia Senior Citizen of the year and will be recognized at the luncheon by the Mayor and the Rotary Club for his extensive volunteer commitment to the community.

There are still tickets available for the luncheon and may be purchased at the Community Center. The cost is \$4 per person. For more information, please call Arcadia Senior Services at 626.574.5130.

## CITY OF ARCADIA SENIOR SERVICES SPRING REGISTRATION 2012

The City of Arcadia Recreation & Community Services Department – Senior Services Division spring registration has begun for adults (50 years of age and older). The course offerings include yoga, yagalates, strength training, line dancing, kinetic tai chi, zumba gold, balance and mobility, oil & watercolor painting and aerobics. Courses are offered at the Community Center, 365 Campus Drive AND the new gymnasium located at Dana Middle School, 1401 S. First Avenue.

For specifics on class dates, times and locations, please contact Arcadia Senior Services at 626.574.5130 or log onto the City of Arcadia Website at [ci.arcadia.ca.us](http://ci.arcadia.ca.us).

## COOKING FOR TOTS AND FUN WITH COOKING CLASSES

The City of Arcadia Recreation and Community Services Department is excited to announce a spring session of cooking classes for tots (ages 4-6) and youth (ages 7-12) taught by Jan Sayvongsa, a Graduate of Le Cordon Bleu College of Culinary Arts. The Cooking for Tots offers hands on basic cooking for younger children. The Fun with Cooking for youth teaches kitchen basics, table setting, manners and shopping tips as well as cooking simple meals and snacks.

Both the Cooking for Tots and Fun with Cooking classes are held once a week on Mondays, Tuesdays, Wednesdays or Thursdays (no Monday class on May 28<sup>th</sup>) starting April 9<sup>th</sup> for 5 weeks at a cost of \$30. A \$30 materials cash fee for food prepared during the class series must be paid at the first class meeting. Children need to bring an apron and a container to each class. Tot class times are from 4-5pm and Youth class times are from 5:15-6:45pm.

All classes will take place in the kitchen at the Community Center, 365 Campus Drive, Arcadia, CA 91007. For more information please call 626.574.5113.

## ADULT COOKING CLASSES – SPRING 2012!

Come and learn how to cook quick, easy and delicious 3-course meals with Jan Sayvongsa, a Graduate of Le Cordon Bleu College of Culinary Arts. Every week will be an adventure for your taste buds. Enhance your knife skills and perfect all the cooking techniques. This class is for all skill levels of cooks! Classes are held once a week and start the week of April 9th. The fee is \$50 for five weeks plus \$50 for materials. Classes are held in the Arcadia Community Center Kitchen, 365 Campus Drive, Arcadia 91007.

You can register now on-line, by mail or in person! For specific times, location, fees and to download the registration form go on-line to the City of Arcadia's website: [ci.arcadia.ca.us](http://ci.arcadia.ca.us) or stop by the office, 375 Campus Drive.

For more information please call 626.574.5113!





# MONROVIA - DUARTE

Sierra Madre

Arcadia

Pasadena

Altadena

Monrovia

## This Week In Monrovia

### FIRE DEPARTMENT'S NEW MEDICAL PROCEDURE

The Monrovia Fire Department received approval from the Los Angeles County Emergency Medical Services Agency (EMSA) to begin the delivery of Continuous Positive Airway Pressure (CPAP), a medical procedure for patients suffering moderate to severe respiratory distress. This approval allows the department to purchase new equipment and provide a higher level of care to specific patients.

This new procedure has been shown to have a dramatic positive impact on survivability and recovery of patients suffering asthma attacks, congestive heart failure and other respiratory ailments. Each Paramedic and Emergency Medical Technician has been taught the signs and symptoms of patients that meet CPAP and specialized equipment has been ordered that will be carried on all of the Paramedic units.

By the end of this month it is expected that the Fire Department will be ready to use CPAP for all patients having moderate to severe trouble breathing. Given this approved medical protocol, we anticipate improvements to the exceptional level of care rendered by the Monrovia Paramedics.

### MONROVIA CIVIC CALENDAR

Sunday, April 21, 9:30 a.m. Smart Gardening Workshop, Recreation Park

Friday, April 27, 5-9 pm Chamber Business Showcase, 700 Block of Myrtle Avenue

Sunday, April 29, 2 p.m. Cinco de Mayo Celebration, Old Town

Tuesday, May 1, 7:30 p.m. City Council Meeting

Tuesday, May 15, 7:30 p.m. City Council Meeting

## SAN GABRIEL VALLEY'S LARGEST CINCO DE MAYO THE MONROVIA CINCO DE MAYO CULTURAL ART AND MUSIC FESTIVAL

**-Sunday, April 29 in Old Town Monrovia -**

The Monrovia Cinco de Mayo Association will host its signature event, Monrovia Cinco de Mayo Cultural Art and Music Festival Sunday, April 29 from 12 pm until 9 pm on Myrtle Avenue in Old Town Monrovia. This free, all-ages Old Town street festival features musical performances from popular local and international artists, a children's area, over 100 booths featuring local artists, a canned food drive benefiting the Foothill Unity Center, and more.

Over 15,000 people are expected to attend the second year celebration. Monrovia will join over 100 US cities celebrating the 150th anniversary of the Battle of Puebla.

The all-day festival kicks-off with ballet Folklorico and traditional Oaxacan calenda dance performances. Followed by musical renderings by La Santa Cecilia, whose unique sound blends Pan-American rhythms like cumbia, bossa nova, rumba, and tango with modern rock and jazz. The fiesta continues at the children's stage where circus clowns, a bubble and exotic animal show and more await kids partaking in the festivities. Attendees will also be treated to Monrovia's own Delgado Brothers performing their Latin infused blues and have the opportunity to savor many flavors of Mexican cuisine from local area favorite, Rudy's Mexican Food as well as other delicious cuisine from participating restaurants.

The cultural and arts festival will also include performances from Juan Carlos Quintero, Los Dominantes and Potro Norteno. The celebration will culminate with a very special performance from ranchera Mexican crooner Hector Dominguez and Los Caporales de Santos Beccerra belting out heartfelt ballads and classics.

"The Monrovia Cinco De Mayo Cultural Art and Music Festival in 2011 began as a way to showcase local talent, build community, and celebrate the many historic contributions Mexican Americans and all Hispanics have made to this great country. I am thrilled at the amazing response the event garnered last year and am excited to continue and expand this wonderful cultural celebration," said Rutilio Castellon, President of the Monrovia Cinco de Mayo Association.

In addition, the Monrovia Cinco de Mayo Cultural Art and Music Festival will involve a philanthropic aspect to the celebration. With the events strong ties to the community a can food drive will take place at the event to benefit the Foothill Unity Center. The Foothill Unity Center provides food, crisis assistance and access to health care resources to San Gabriel Valley families. All services are free. Last year, the Foothill Unity Center helped over 12,000 families.

The public is encouraged to bring canned foods to the event. The goal is to collect over 5,000 canned goods and non-perishable food items at the event.

The second year, Monrovia Cinco de Mayo Cultural Art and Music Festival is a high-spirited affair that celebrates community, music, and philanthropy. The focus of Monrovia's Cinco de Mayo Celebration is to bring the community together for a fun-filled, family event while celebrating the beauty and rich-history of the city.

For more information on the Monrovia Cinco de Mayo Cultural Arts and Music Festival, please visit [www.monrovia5demayo.org](http://www.monrovia5demayo.org).

A FREE FAMILY FRIENDLY CELEBRATION

**Monrovia CINCO DE MAYO ASSOCIATION**

**CINCO DE MAYO CULTURAL ARTS & MUSIC FESTIVAL**

**SUNDAY, APRIL 29, 2012**

**12PM-9PM 602 S. MYRTLE AVE.**

**HECTOR DOMINGUEZ**

**DELGADO BROTHERS**

**LA SANTA CECILIA**

**POTRO NORTEÑO**

**Ballet Folklorico NUEVA ANTEQUERA**

**JUAN CARLOS QUINTERO**

**DOMINANTES**

**Rudy's Mexican Food**

**WWW.MONROVIA5DEMAYO.ORG**

**FACEBOOK.COM/MONROVIA5DEMAYO**

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**Family Festival Productions, Inc.**

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**www.circusclownz.com**

## CRACKING DOWN ON TOBACCO SALES TO MINORS



Teen volunteers who participated in the Youth Tobacco Purchase Survey

**Last year, during a Youth Tobacco Purchase Survey in Duarte, three of the 23 local tobacco retailers were willing to sell cigarettes to minors under 18 years old.** The City of Duarte can and should address this problem to protect the health of its children.

The American Lung Association in California (ALAC) recently released the 2012 State of Tobacco Control grades for cities throughout California. **Duarte has not updated its tobacco control laws since 1995 and again, received an "F", according to the ALAC methodology.** Reducing youth access to tobacco sales is a major concern. Many jurisdictions in California (86 in Los Angeles County) have addressed this concern by adopting local tobacco retailer licensing programs. A tobacco retail licensing (TRL) program is neither a punishment for tobacco retailers nor a duplication of tobacco laws that already exist. Rather, local TRLs and enforcement have been proven to be the most effective policy at reducing illegal tobacco sales to minors by merchants.

There are state laws on the books that make it illegal to sell tobacco products to minors; however, retailers continue to sell tobacco to kids at alarming rates. The statewide STAKE ACT (Stop Tobacco Access to Kids) enforcement program is under funded. The STAKE ACT program conducts compliance checks at only 8 percent of the estimated tobacco retailers in California each year. The great majority of tobacco retailers encounter no enforcement when it comes to laws prohibiting illegal sales to youth, yet enforcement has shown to be the most significant factor in changing retailer behavior.

From the nonpartisan Congressional Research Service in a report to Congress:

*"Studies indicate that retailer compliance is higher when there is active enforcement of youth access laws (i.e., unannounced compliance checks, and penalties for retailers caught selling to minors). Studies conducted in California and New York reported that enforcement led to significant reductions in sales to minors whereas education alone decreased sales only somewhat."*

Keeping tobacco out of the hands of our children is a responsibility of local stores and shops that sell tobacco. Right now in Duarte, children are buying cigarettes from retailers, and it's time for that to stop. As a community, we must do all we can to help prevent future generations from getting addicted to tobacco and suffering from tobacco-related disease.

For more information, contact: Guadulesa Rivera, Glendale Adventist Medical Center Community Services, Tobacco Control Program at [GuaduleI@ah.org](mailto:GuaduleI@ah.org)

## Monrovia Police Blotter

During the last seven-day period, the Police Department handled 430 service events, resulting in 76 investigations. To see a complete listing of crimes reported, go to <http://www.crimemapping.com/map/ca/monrovia> for crime mapping. For Police Department news and information, visit our website at [www.monroviapd.org](http://www.monroviapd.org) and follow us on twitter for police notifications.

### Robbery

April 5 at 2:14 p.m., a robbery was reported in the 1600 block of South Mountain. A female victim went to a business parking lot to meet a subject she contacted on Craigslist. The victim was purchasing a brand new iPhone from the suspect. The suspect approached the victim, who was standing outside her vehicle, and handed her a box. As she inspected the box, the suspect grabbed her money from the front pocket of her sweatshirt, and the force caused her to fall backwards. The suspect fled with the money, running north towards Evergreen. He was described as a male White, 30 years old, 6'0", 180 pounds, black spiked hair, wearing a grey sweatshirt. Investigation continuing.

### Residential Burglary

April 5 at 5:42 p.m., a resident in the 100 block of Mountain reported that someone had broken into their home. The suspect entered the location through a front window and ransacked the home, taking jewelry, a safe, and other miscellaneous items. A neighbor saw a possible suspect on the property. The suspect is described as a male Hispanic or Filipino, 25 years old, 5'5", thin build, wearing glasses, a tan sweater and blue jeans. The suspect was driving a white, 2 door, older model Acura, with pink primer around the doors and a black paper license plate with the word "power" written on it. Investigation continuing.

### Vehicle Burglary

April 5 at 5:54 p.m., a vehicle burglary was reported in the 300 block of South Canyon. The victim parked her vehicle on the street at 7:30 p.m. and returned to her vehicle the next morning at 9:00 a.m. There were no signs of forced entry, and the victim did not realize a seat was missing from the vehicle until 5:00 p.m. that day. She then reported the burglary to police. Investigation continuing.

### Vehicle Burglary

April 6 at 10:48 a.m., a vehicle was reported burglarized in the 1800 block of Sixth Avenue. The vehicle was parked in the street in front of a residence at 1:00 a.m. and locked. The victim returned to vehicle 10:30 a.m. and found the passenger door unlocked. The glove compartment was ransacked and her purse was taken from the trunk. The investigation is continuing.

### Brandishing a Handgun in a Threatening Manner - Suspects Arrested

April 8 at 7:00 p.m., officers were dispatched to a residence in the 100 block of Los Angeles Street regarding a suspect that drove by in a black Nissan Altima, brandishing a handgun in a threatening manner. The Foothill Air Support Team helicopter was monitoring the radio frequency and located the suspect vehicle. The helicopter directed responding units to the vehicle and it was stopped at Ivy and Cypress. The victim positively identified the vehicle and the driver, as the suspect, but she did not desire prosecution. The vehicle was searched, but the gun was not located. The driver was unlicensed and did not have valid identification. He was arrested and later released upon verifying his identity. A passenger was arrested for violation of Monrovia's gang injunction and was taken into custody. Two other occupants in the vehicle were identified and released.

### Grand Theft Auto

April 11 at 3:12 a.m., a vehicle was reported stolen from the driveway of a residence in the 1700 block of Encino. The incident occurred sometime between 10:30 p.m. and 3:00 a.m. The vehicle is a burgundy, four-door, 1993 Toyota Camry. Investigation continuing.

### Possession of Narcotics / Burglary Tools - Suspect Arrested

April 12 at 3:53 a.m., an officer observed a suspicious vehicle in the area of Eighth and Duarte. The vehicle made some evasive moves and then suddenly stopped on Tenth, south of Duarte. The driver jumped out of the vehicle and threw something, which was later found to be methamphetamine. The suspect was detained and a search of the vehicle revealed burglary tools and a sack of pistol ammunition. The suspect, a known gang member, was arrested without further incident.



## LA SALLE CELEBRATES ST BALDRICK'S DAY



Pasadena, CA – On Thursday, March 22nd, La Salle High School hosted a fundraising event for the St. Baldrick's Foundation. Money raised for St. Baldrick's is used to fund research

projects dedicated to finding cures for childhood cancer. One aspect of La Salle's mission statement calls students to "respond passionately to the needs of others" and, in orchestrating this event, senior Kimberlyn Kelly has done just that. After seeing other St. Baldrick's events, Kelly tackled the challenge of bringing such an event to La Salle. She encouraged over

30 students and faculty members to be "shavees," participants who pledge to raise money for St. Baldrick's and shave their heads on stage during the event. In addition to recruiting participants

from La Salle, Kelly also reached out to St. Francis High School, garnering an additional shavee. Between donations collected online and at the event, almost \$6,000 was raised for the foundation.



## SAYING YES

There is nothing harder than rejection. It settles into your stomach and hides in the corners of your mind where you cannot escape its jeering whispers. Two weeks ago, I was rejected from my top college choice, Brown University, while I attempted to sincerely congratulate friends on getting, in despite the fact I felt equivalent or superior to them. I know that sounds harsh, but it is the truth. After receiving seven rejections to only four acceptances, I felt lost and even a little worthless. But, 'things happen for a reason.'

About a month ago I was accepted to Syracuse University with a double major in their college of Arts and Sciences, as well as the prestigious SI Newhouse School of Communications. At first I saw this as a fallback, but due to the way things played out, I have decided to accept Syracuse's offer and in the fall I will become an Orange-woman. I couldn't be more excited. Yes, I am still bummed about Brown, but I know that at Syacuse I will be happy and thrive. This entire college experience has shown me that life unfolds in mysterious and sometimes upsetting ways, but that if you are willing, there is always a silver lining.

## SIERRA MADRE ROTARY CLUB SCHOLARSHIP PROGRAM 2012

The Rotary Club of Sierra Madre is pleased to offer financial support to students in our community who are involved in the community and who demonstrate excellence in their work.

Each year the Club awards one or more scholarships to students beginning college. The scholarship award will be paid directly to the student's college.

The Club offers these scholarships to students who are residents of Sierra Madre and/or members of the Sierra Madre Interact Club.

The 2012 scholarship program consists of one award of \$500.

For application, go to: <https://sites.google.com/site/rcsmscholarship> or email [RCSM.scholarship@gmail.com](mailto:RCSM.scholarship@gmail.com)



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## SCHOOL DIRECTORY

**Alverno High School**

200 N. Michillinda Sierra Madre, Ca. 91024  
(626) 355-3463 Head of School: Ann M. Gillick  
E-mail address: [agillick@alverno-hs.org](mailto:agillick@alverno-hs.org)

**Arcadia High School**

180 Campus Drive Arcadia, Ca 91007  
Phone: (626) 821-8370, Principal: David L. Vannasdall

**Arroyo Pacific Academy**

41 W. Santa Clara St. Arcadia, Ca,  
(626) 294-0661 Principal: Phil Clarke  
E-mail address: [pclarke@arroyopacific.org](mailto:pclarke@arroyopacific.org)

**Barnhart School**

240 W. Colorado Blvd. Arcadia, Ca. 91007  
(626) 446-5588 Head of School: Joanne Testa Cross  
Kindergarten - 8th grade  
website: [www.barnhartschool.com](http://www.barnhartschool.com)

**Bethany Christian School**

93 N. Baldwin Ave. Sierra Madre, Ca. 91024  
(626) 355-3527 Principal: James Lugenbuehl  
E-mail address: [jml@bcsliions.org](mailto:jml@bcsliions.org)

**Carden of the Foothills School**

429 Wildrose Avenue, Monrovia, CA 91016 626/358-9414  
626/358-5164 fax office@cardenofthefoothills.com

**The Gooden School**

192 N. Baldwin Ave. Sierra Madre, Ca. 91024  
(626) 355-2410 Head of School: Patty Patano  
website: [www.goodenschool.org](http://www.goodenschool.org)

**High Point Academy**

1720 Kinneloa Canyon Road  
Pasadena, Ca. 91107 626-798-8989  
website: [www.highpointacademy.org](http://www.highpointacademy.org)

**LaSalle High School**

3880 E. Sierra Madre Blvd. Pasadena, Ca.  
(626) 351-8951  
website: [www.lasallehs.org](http://www.lasallehs.org)

**Monrovia High School**

325 East Huntington Drive, Monrovia, CA 91016  
(626) 471-2000,  
Email: [schools@monrovia.k12.ca.us](mailto:schools@monrovia.k12.ca.us)

**Norma Coombs Alternative School**

2600 Paloma St. Pasadena, Ca. 91107  
(626) 798-0759 Principal: Dr. Vanessa Watkins  
E-mail address: [watkins12@pusd.us](mailto:watkins12@pusd.us)

**Odyssey Charter School**

725 W. Altadena Dr. Altadena, Ca. 91001  
(626) 229-0993 Head of School: Lauren O'Neill  
website: [www.odysseycharterschool.org](http://www.odysseycharterschool.org)

**Pasadena High School**

2925 E. Sierra Madre Blvd. Pasadena, Ca.  
(626) 798-8901 Principal: Dr. Derrick Evans  
website: [www.pasadenahigh.org](http://www.pasadenahigh.org)

**Pasadena Unified School District**

351 S. Hudson Ave. Pasadena, Ca. 91109  
(626) 795-6981 website: [www.pusd@pusd.us](http://www.pusd@pusd.us)

**St. Rita Catholic School**

322 N. Baldwin Ave. Sierra Madre, Ca. 91024  
(626) 355-9028 website: [www.st-rita.org](http://www.st-rita.org)

**Sierra Madre Elementary School**

141 W. Highland Ave, Sierra Madre, Ca. 91024  
(626) 355-1428 Principal: Gayle Bluemel  
E-mail address: [gbluemel220@pusd.us](mailto:gbluemel220@pusd.us)

**Sierra Madre Middle School**

160 N. Canon Sierra Madre, Ca. 91024  
(626) 836-2947 Principal: Gayle Bluemel  
Contact person: Garrett Newsom, Asst. Principal  
E-mail address: [gbluemel220@pusd.us](mailto:gbluemel220@pusd.us)

**Walden School**

74 S San Gabriel Blvd  
Pasadena, CA 91107 (626) 792-6166  
[www.waldenschool.net](http://www.waldenschool.net)

**Weizmann Day School**

1434 N. Altadena Dr. Pasadena, Ca. 91107  
(626) 797-0204

Lisa Feldman: Head of School

**Wilson Middle School**

300 S. Madre St. Pasadena, Ca. 91107  
(626) 449-7390 Principal: Ruth Esseln  
E-mail address: [resseln@pusd.us](mailto:resseln@pusd.us)

**Pasadena Unified School District**

351 S. Hudson Ave., Pasadena, Ca. 91109  
(626) 795-6981 Website: [www.pusd@pusd.us](http://www.pusd@pusd.us)

# PUSD OPENS LATE APPLICATION PERIOD FOR 2012-2013 OPEN ENROLLMENT

*Limited Space Still Available*

The Pasadena Unified School District (PUSD) announced today that late applications for the 2012-2013 academic year will be accepted in person April 11 - 17, 2012 at district headquarters located at 351 S. Hudson Ave., Pasadena. Open Enrollment is PUSD's voluntary school of choice program that offers area families an opportunity to explore options to attend dual language immersion programs, themed college and career pathway academies and schools outside of their immediate neighborhoods. Students can apply for remaining open spaces during the late application period. See the list of schools with remaining spaces.

Late applications are accepted in person only at the district's Welcome Center on a first come, first assigned basis. Applications will be accepted from 8:00 a.m. to 4:30 p.m. on weekdays between April 11 - 17. Late applicants will be placed at the end of waiting lists that were compiled during the priority and regular open enrollment periods earlier this year. Placement on a waiting list does not guarantee that space will become available and the child will be admitted to the school.

Limited spaces are still available for native speakers of Mandarin or Spanish in the district's popular dual language immersion programs, which offer academic instruction in English and a second language for elementary students. Some of the College and Career Pathways programs also have space available.

All students who will enter K - 11th grade are eligible to apply. For more information about Open Enrollment, including a list of schools with space for late applications, information about other PUSD schools and programs available as part of open enrollment is available online at [www.openenrollment.info](http://www.openenrollment.info) For more information, contact the PUSD Office of Student Support Programs, Enrollment and Permits at (626) 396-3600, extension 88340.

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## VILLA SORRISO

Hey Friends, I am in Sonoma covering the Sonoma International Film Festival. Here is a recent article that still will get your taste buds tempted.

Ensnared on the outskirts of Old Town Pasadena, a magnificent experiment is being orchestrated. Conducted with equal parts theater and fine dining, Villa Sorriso is successfully doing what so many others have experienced as drinking a cup of hemlock. For here is a restaurant provocatively practicing the art of elegant cuisine, while doubling as a dance club among the caverns of the night. It's like being a teenage star that time wishes to force from the stage. If you close your eyes, you might summon the memory of a restaurant that used to be on the corner of Pasadena and Colorado which also professed to be a kingdom filled with the charms of food and dance, Clearwater Café, but as so many others of that type, they danced their way into the darkness of the night.

Jack Wong burst on the Pasadena restaurant scene with the Wok N' Roll Sushi, on the north side of Colorado. It was instantly trendy, exciting, risk-taking and rewarding, exposing the palate, eyes and mind to an aesthetic and culinary adventure. That same formula has added some muscle and donned an Italian sign, Villa Sorriso. Just as the crowds that come here, I too have fallen under the night spell as their club emerges as a butterfly in the secret heart of the night as it bristles with an attractive energy that is sure to force a discovery of the newest dance step.

The pre-dance scene is a menu brimming with Italian classics, but creatively executed with a unique California twist. Chef Raul Mercado's menu showcases a field of land and ocean dishes: pizza, pasta, steaks, fish, and a vast expression of salads. The prices for lunch seemed very reasonable, all in the (\$12 to \$15) range. Our friendly server, Kelsea, greeted us with homemade bread and cecca, which is a tomato, basil, garlic and olive oil mixture. I began my meal with the appetizer Crab Cakes (\$9), leading me to sense that I was in

TABLE FOR TWO by Peter Dills  
thechefknows@yahoo.com

great hands. The crab cakes were not big enough for an entrée, but perfect for nibbling and chatting. As I raised the menu again, I overheard the couple next to me discussing their drive from Newport for the Cioppino. I was tempted to try it, but my stomach had other ideas, leading me to summon the Spicy Shrimp Linguini (\$15). Enough shrimp to start a small sea. My partner for this lunch was torn between a salad or a full Fish Salmon Lunch. Kelsea, quickly made this a win, win, suggesting we get both. "You can make salad with the grilled Salmon," she genially offered. Out of the mouths of babes comes the greatest wisdom. The plate leveled on our table with three nice portions of salmon and minutes later a disappearing act occurred as both our dishes were forked clean. In any restaurant business you often hear the expression location, location, location. But I say, food, food, food and - unbelievably - dance!! My compliments to Chef Raul, well crafted!!! Let's hope that this is one dance that never ends.

Yes, I paid my own way

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The berries should chill for some time, so prepare the berries 2 to 4 hours before serving.

### INGREDIENTS:

- 3 to 4 cups strawberries
- 1/4 cup sugar
- 1 cup heavy cream
- 1 cup good quality vanilla ice cream
- 3 to 4 tablespoons Cointreau, or orange juice

### DIRECTIONS:

Wash and hull strawberries; halve large berries. Sprinkle with the sugar and chill thoroughly in refrigerator. Just before serving, beat cream until stiff. Beat ice cream until fluffy; fold ice cream into whipped cream. Add Cointreau, blending until smooth. Arrange strawberries in serving dishes and spoon cream mixture over them. Or, save a few berries for garnish and combine cream mixture with remaining berries. Serve with a garnish of strawberry slices and mint, if desired. Strawberries Romanoff serves 6.

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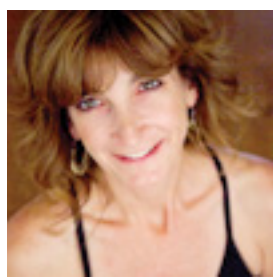
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## THE JOY OF YOGA

## Pranayama: just breathe.



By Rene Quenell, Founder/Owner  
Yoga Madre - Sierra Madre

Take a breath. Fill your lungs with a deep inhale, hold your breath for a few seconds. Then, slowly, mindfully, exhale. There you have it: Pranayama, literally, breath control. Prana means life force energy and ayama means to extend or draw out.

Breathing is a simple act that we do without thinking about it. We breathe because we are alive, and we're alive because we breathe.

Therefore, pranayama is life.

In your yoga class, your teacher will explain for you the various breathing exercises that are an integral part of your yoga practice. There's Ujjayi, the ocean breath, and that one will see you through a lot of poses. There's Kapalabhati, the fire breath and you'll love it. There's Dirga, the three-part breath, soothing and relaxing. And still more...

Why do we need breathing exercises with fancy, exotic names? Because we don't pay enough attention to our breath. We hold it, we shorten it, we run out of it, caught up as we are in our ever-increasing pace of life. So, come to a yoga class. Sit down on your mat, close your eyes for a moment, and take a deep breath in. Do you feel it? Your life. Your breath. Pranayama.

Namasté, René

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## MEDICAL ALERT DEVICES THAT CAN HELP KEEP SENIORS SAFE

Dear Savvy Senior:

*I'm interested in getting my mother, who lives alone, a medical alert device with a wearable SOS button that she can push in case she falls or needs help. What kinds of devices can you recommend and how much do they cost? Searching Daughter*

Dear Searching:

There's a wide variety of medical alert systems on the market today that can help keep elderly seniors safe, while living in their own home. Here's a breakdown of some different styles and prices to help you choose.

### Monitored Alerts

The most popular medical alert systems available today are the ones that will connect your mom to a 24-hour emergency monitoring service when she needs help. These units come with waterproof "SOS" buttons – typically in the form of a necklace pendant or bracelet – and a base station that connects to her home phone line.

At the press of a button, your mom could call and talk to a trained operator through the system's base station receiver which works like a powerful speaker phone. The operator will find out what's wrong, and will notify family members, a neighbor, friend or emergency services as needed.

If you're interested in this type of alert, there are literally dozens of services to choose from. One of the most widely used is the Philips Lifeline Medical Alert Service (lifelinesys.com, 800-380-3111) which costs \$35 per month, plus an \$82 start-up fee. Phillips also offers a new Auto Alert option (for \$48 per month) that has fall detection sensors in the SOS button that can automatically summon help without your mom ever having to press a button.

Some other major players in the industry that are a little less expensive (under \$30 per month) include: LifeFone (lifefone.com, 877-849-8942), LifeStation (lifestation.com, 877-478-3390), Bay Alarm Medical (bayalarmmedical.com, 877-722-9633), Alert1 (alert-1.com, 888-919-3692), LifeGuardian (lifeguardianmedicalalarms.com, 800-378-2957) and MedicalAlert (medicalalert.com, 800-800-2537).

One other unique product worth consideration is the MediPendant (getmedipendant.com, 888-216-0039) which runs under \$35 a month. This system allows your mom to speak and listen to the operator directly through the SOS pendant, versus the base station speaker phone, which often makes for easier communication.

### No-Fee Alerts

If you're looking for a cheaper option, consider a no-fee medical alert device that doesn't have professional monitoring services. These products, which also come with an "SOS" button and a home base station, are pre-programmed to dial personal contacts (relatives, friends, caregivers or 911) if the SOS button is pushed. Most devices store about four phone numbers, and the system dials each number, one-by-one until a connection is made.

If you like this style, the Freedom Alert made by LogicMark (logicmark.com, 800-519-2419) is a good product that allows you to speak through the pendant. The purchase price: \$300, with no ongoing monthly fees. Also check out Telemergency (telemergencysystems.com, 888-558-7420), which offers a variety of no-fee medical alert devices that cost under \$190.

### Mobile Alerts

If your mom is interested in a device that works outside the home too, there are several mobile products that will let her call for help anywhere. These pendant-style devices, which fit in the palm of your hand, work like little cell phones with GPS tracking capabilities.

To call for help, your mom would simply push one button, and an operator from the device's emergency monitoring service would be on the line to assist her. And because of the GPS technology they would know her exact location, which is critical in emergency situations.

Top products to check out in this category include the new 5Star Urgent Response sold by GreatCall (greatcall.com, 800-733-6632) for \$50 plus a \$35 activation fee and \$15 monthly service fees, and MobileHelp (mobilehelpnow.com, 800-800-1710) which runs between \$37 and \$42 per month.

You also need to know that Medicare and most other insurance plans don't cover medical alert systems, although in some states Medicaid will if your mom receives Medicaid-funded homecare services.

Send your senior questions to: Savvy Senior, P.O. Box 5443, Norman, OK 73070, or visit Savvy-Senior.org. Jim Miller is a contributor to the NBC Today show and author of "The Savvy Senior" book.

## SENIOR HAPPENINGS

## APRIL ACTIVITIES

Senior Programs have returned to the Hart Park House Senior Center, 222 W. Sierra Madre Blvd. in Memorial Park - Come by and see the changes!!

MondayS: City Hall & Lunch Café

12 noon: Intervale Lunch Café: Come enjoy a hot meal with others. Donation for seniors (60+) of \$2.00; visitors \$3.75. Call 355-0256 to make your daily reservation.

1:00 pm to 1:45 pm: Strength Training with Lisa Brandley. FREE class of stretching with light hand weights while you sit.

Tuesdays:

FREE blood pressure checks by Methodist Hospital Nurse; 11 am to 12 noon.

1:30 pm to 3:30 pm: BINGO; cards are only 25 cents each so stop by & play

5:15 pm to 6:45 pm: Yoga; \$6.00 - 50 & over. Please call 355-5278 for more information

WednesdayS:

11 - 11:45 am: Balance Class with Teryl. FREE class designed to improve balance & refresh the joints

12 noon: Intervale Lunch Café; daily reservations needed 355-0256

2nd Wednesday of the month: FREE Legal Consultations: 10-11:30 am. Appointments call 355-7394

Wii Wednesday - 1:00 pm or call the senior desk at 355-7394 to arrange another time & day to learn how to play. No previous experience or skills required and it is great exercise.

Thursday:

1:00 to 3:30 pm: Game Day. Join us for Poker with Bridge on the 2nd & 4th Thursdays; so please call for more information.

Friday: City Hall closed on Dec. 16, 23 & 30 and Lunch Café closed on Dec. 23

12 noon: Intervale Lunch Café; daily reservations needed 355-0256

Saturday: 11:30 am: Senior Club brown bag lunch and BINGO at 12:30 pm.

## 2012 EXCURSIONS

### SAVE THE DATES

### REGISTRATION IS NOW OPEN

Thursday, April 26TH - Palm Springs Folies. Spend the day in sunny PS and see the new show Hot! Hot! Hot! celebrating those memories of endless summers with music and dance. COST per person is \$58 (includes transportation, tip & show). Lunch will be on your own at one of the many restaurants next to the theatre. The bus will leave the Senior Center at 8:30 am and return at 6 pm. The featured guest stars are The Diamonds ("Little Darlin' and Why Do Fools Fall in Love"). Space is limited to the first 30 persons to register.

Thursday, May 17th - Adamson House in Malibu. Join us as we visit this historic 1930s home, view the largest display of Malibu titles, tour (walking) the Malibu Lagoon Museum and end your visit at a local restaurant for lunch. The bus will leave the senior center at 8 am (L.A. traffic) and return around 3:30 pm (depending on traffic). COST is \$20 per person (you will need additional money to pay for your own lunch) and the tour is limited to the first 20 paid registrations. Please note, if it rains the excursion will be canceled per the museum staff. City staff will know by 7 am the morning of May 17th if it is canceled & will call all participants at that time. SAVE THE DATE: Friday, June 8th - Nerthercutt Collection & lunch in Sylmar area

Registration can be done either in person or online at [www.cityofsierramadre.com/onlineeregistration](http://www.cityofsierramadre.com/onlineeregistration)  
Registration can be done either in person or online at: [www.cityofsierramadre.com/onlineeregistration](http://www.cityofsierramadre.com/onlineeregistration)



**April Birthdays**  
Blanca Martinez, Lillian Snyder, Dorothy White, Freda Bernard, Beth Copti, Terri Cummings, Marilyn Diaz, Virginia Elliott, Elma Flores, Barbara Lampman, Betty Mackie, Elizabeth Rasmussen, Maria Reyes, Ann Schryver,



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Meals are delivered to the home-bound seniors by drivers through the YWCA Interval Lunch Program M-F (with frozen meals for the weekend.)

Call the YWCA at (626) 214-9460 for more information.

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Sierra Madre Recreation Center  
Sierra Madre Library



BINGO Tuesday - join us every Tuesday at the Hart Park House Senior Center at 1:30 pm for this traditional social activity. Bingo cards are only 25 cents each.

There will be a special intermission dessert & prize at the April 24th game provided by Angie Chen of Seniors Helping Seniors - In home services for seniors by seniors.

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## One Of A Kind: *Featuring unique homes and gardens and the people whoe create them* Story and Photos By Chris Bertrand



### ARCHITECTURAL TOURS AT PASADENA'S CALTECH

It is well known that Pasadena's California Institute of Technology has been the hotbed of cutting edge technology for over eight decades. In homage to this Los Angeles Mecca for all things technological and scientific, it's even been the thinly veiled backdrop for the popular television series, Numbers.

As one drives down California or Del Mar or Hill, the buildings where some of the country's brightest minds teach our current understanding of technology and expand the boundaries of physics, biology, engineering and more through research and testing, might just be a blur of edifices, classrooms and laboratories.

Recently retired Sierra Madre Police Chief, Marilyn Diaz, has added Caltech Architectural Tour Guide to her long list of post-retirement activities. In addition to her expanded role in Sierra Madre's Rotary Club, mentoring of women students at Pasadena Community College, a bit of world travel, and several board and advisory positions, Diaz is now honing her skills as a tour guide to the Caltech's architectural treasures.

This reporter was delighted and honored to tag along on her first practice tour. In an hour, we took in only a small bite of the architectural pie at Caltech, scratching the surface of the hallowed halls of only seven buildings.

exemplary architecture and fine renderings of artisanal excellence. The original campus offers stunning "shaded portals, sheltering walls, and Persian pools" and many artistic embellishments to remind scientists and engineers to be cognizant of the aesthetic components of life and social conscience, in addition to their often single minded pursuit of pure science.

The result is an architectural treasure to be enjoyed by students, faculty and the community. Our tour passed a mother and child mesmerized by the field of frogs in a campus water feature, olive trees whose fruit is harvested, pressed and offered for sale in the school bookstore and a magnificent heritage oak held upright like Moses' arms with immense metal supports.

An hour's architectural tour can be like drinking from a firehose, with hundreds of examples of architectural concepts and practices like diaper design (a repeated pattern), terracotta grillwork, corbels, relief, Brutalism, Monastic arcades, peristyle of 32-tapered, diamond-shaped columns, or Italian baronial hall at every turn. It is clear however, that the concepts were incorporated to beautifully and thoughtfully honor scientific pursuit.

Even if one doesn't remember a single architectural term, taking the time to appreciate the density of architectural beauty within just a few blocks is well worthwhile.

Notable is the intentional humor incorporated, according to Caltech's official guide notes, as an "essential part of the architecture, with gargoyles, column capitals and medallions depicting historical

figures or student life" like athletic competition, music or theater, as well as symbols of the academic specialties like physics and chemistry. Though the most visually familiar architectural view might be the repeated "monastic" arches where Numbers actors playing professors and crime solvers walked and discussed using science and math to decipher clues, perhaps the most famous Caltech building is the Athenaeum.

Built in 1930, the style recalls an Italian villa in a Mediterranean eclectic or "California Style." Typical of the detail and attention devoted to many areas of the campus, noted artist Giovanni Smeraldi, who trained at the Vatican, was commissioned to paint the entry hall and dining room ceilings.

A private club designed as a meeting place for Caltech and its associated institutions like the nearby Jet Propulsion Lab, the Athenaeum offers dining, lounge, meeting and large event rooms and venues, as well as twenty four guest rooms and four suites to house honored guests the likes of Einstein (yes, that Einstein).

The focal points of the dining room are the round center tables reserved for Nobel Laureates. Only a few weeks ago, Stephen Hawking joined the world's most heralded minds for a meal there. Student housing was an important element to the development of the campus. The South Student Houses are built in a Mediterranean style to house approximately 75 students each, with private courtyards in the middle. Typical of this style of architecture, many rooms open onto the center, intended to offer students many opportunities to bond together and share ideas.

The Winnett Student Center, located at the border between dormitories and academic buildings, was built in 1962 in a modern style. Its south wall incorporates initialed bricks from the 1920's, sold for \$1 to raise money for 1925, A-framed student center designed by Henry Greene, of the famed Greene and Greene architectural firm. Caltech promised donors to keep the bricks on the campus, and 90 years later, they are



Retired SM Police Chief Marilyn Diaz

The 1928 Guggenheim Aeronautics building was built surrounding a large wind tunnel that spanned three stories and part of the building's basement. Used for research and testing by aircraft manufacturers during World War II, it was later dismantled.

Today, a two story lab with a glass viewing wall allows outsiders a peek into cutting edge science in process. The viewing area features ceiling artwork representing the jellyfish, long an enigma in propulsion. The Guggenheim was the site of much early rocketry experimentation, which led to the establishment of the Jet Propulsion Laboratory, just a few miles away.

Throop Hall, built in 1910 to house the entire initial school, was demolished after damage in a 1971 quake. Sculptures by sculptor luminary, Alexander Calder, were preserved and reinstalled on another area of the campus.

Mayan themes and motifs adorn the 1929 Dabney Hall of Humanities, to honor Goodhue's interest in southwest pueblo design. The original blueprints called for extensive tile work, but Caltech felt it too ambitious. Years later, some of this tile work was in fact added to the north face of the building. Of note inside are spectacular water fountains with faience tile surrounds.

The building's traditional yet stunning library filled with bound theses stacked from floor to ceiling, fills one with wonder at all the breaking ground ideas put to paper right in this room.

The Millikan building, initially built as a library in 1967, seems an antithesis to its Mediterranean surroundings. A rather stark modernistic design built up instead of sprawling to conserve green space, the practical usage of the building as a library has become untenable, and recently administration offices have moved to the building. Libraries were moved to the site of the individual scientific specialties. The protruding area at the nine-story building's base, surrounded by a water-filled moat, now houses the Caltech board room.

Rich symbolism is everywhere on the campus. The Linde Robinson Center for Global Environmental Sciences, now in a 1932 renovated building, includes hallway light fixtures incorporating stars and models of Saturn. Light fixtures on either side of the entry are models of observatories. Their purple glass is caused by sunlight reacting with the manganese dioxide added to the sand when the glass was made.

Over and over, the minutest features of scientific pursuit, or the tools by which it is studied are mimicked, emulated or used as a subject of humor, providing a provocative reason to slow down and see the details of one's surroundings.

Caltech Architectural tours are offered to the public as a special service of the Caltech [Women's Club](#), on the fourth Thursday of each month except July and August. Group tours are also available. Tours are moderately strenuous, and include stairs. Call Susan Gray at 626-395-6328 for reservations. More information about Caltech tours is available at: <http://www.its.caltech.edu/~archtour/site/Welcome.html>.

For further reading on Caltech architecture, Caltech's Architectural Heritage: From Spanish Tile to Modern Stone by Romy Wyllie is available at the Caltech bookstore.


Data for this article was obtained from Caltech sources.



Cal Tech's famous arches above; Each pillar (below) represents a scientific pursuit.



The buildings and surrounding campus that house all this brainpower are, in themselves, a wealth of purposeful symbolism,



## Tips of the Trade: Real Estate Revealed

by *Luther Tsinoglou*

# DEFINITELY MAYBE

Although less than ideal, sellers are seeing more "contingency" contracts, wherein the buyers make their offer contingent upon being able to sell their own home first to complete the purchase. If the buyers aren't successful, their Offer To Purchase becomes null and void, potentially leaving the sellers at Square One.

A compromise has developed, called a "kick-out clause," which is wording included in the contract that allows the sellers to continue marketing their home, even while under contract. If the sellers receive another offer, the buyers are granted a "kick-out" period - usually 72 hours - to respond by removing their self-first contingency or by securing financing and completing the purchase.

Unfortunately, the chances are that most buyers who must sell first likely won't qualify for another loan on the new property. If the buyers fail on both counts - selling and financing - then the sellers have the right to accept another offer

from qualified buyers.

While this might seem to put the buyers at a disadvantage, the sellers must have some sort of protection against an offer that could tie up their listing indefinitely and perhaps never be consummated.

Consider including language in the contract that also requires the buyers to begin aggressively marketing their own home within a specified period. If the buyers don't leap to action, the contract can be voided.

*Luther Tsinoglou has just been named the top producing sales agent in Dickson Podley Realtor's Sierra Madre office for 2009, making the top 10% at the company overall. Luther has been licensed and practicing real estate since 1992. He specializes in residential and income property in Southern California. Luther can be reached at his direct line (626) 695-8650 or at [luther@tsinoglou.com](mailto:luther@tsinoglou.com).*



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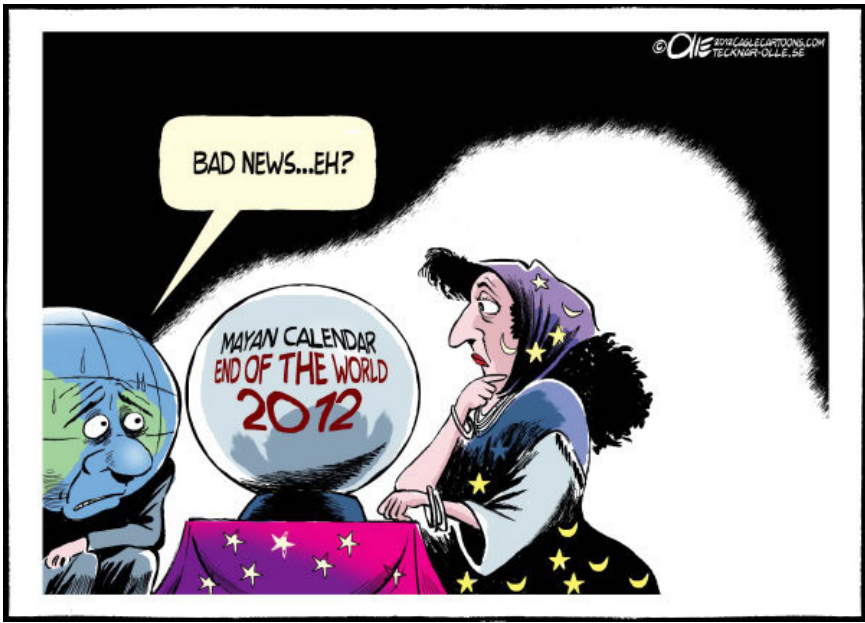
Sierra Madre Environmental Action Council's  
**BAILEY CANYON  
WILDERNESS PARK  
SPRING CLEAN-UP**

**APRIL 21, 2012 - EARTH DAY**  
8:00a.m. - Noon  
Bring gloves, tools, and friends

If you care to add any text, the most important piece would be to stress the need for volunteers to help clean up the heavier than normal debris and die-back in the park due to the severe wind damage of our recent violent windstorm. If you need for one of our members to actually write something up please contact our Publicity Chair, Albert Metzger at (626) 355-6054 or by email at [albert-metzger@rocketmail.com](mailto:albert-metzger@rocketmail.com)

**EARTH DAY: THE HISTORY OF A MOVEMENT**

Each year, Earth Day -- April 22 -- marks the anniversary of what many consider the birth of the modern environmental movement in 1970. The height of hippie and flower-child culture in the United States, 1970 brought the death of Jimi Hendrix, the last Beatles album, and Simon & Garfunkel's "Bridge Over Troubled Water". Protest was the order of the day, but saving the planet was not the cause. War raged in Vietnam, and students nationwide increasingly opposed it. At the time, Americans were slurping leaded gas through massive V8 sedans. Industry belched out smoke and sludge with little fear of legal consequences or bad press. Air pollution was commonly accepted as the smell of prosperity. "Environment" was a word that appeared more often in spelling bees than on the evening news. Although mainstream America remained oblivious to environmental concerns, the stage had been set for change by the publication of Rachel Carson's New York Times bestseller Silent Spring in 1962. The book represented a watershed moment for the modern environmental movement, selling more than 500,000 copies in 24 countries and, up until that moment, more than any other person, Ms. Carson raised public awareness and concern for living organisms, the environment and public health. Earth Day 1970 capitalized on the emerging consciousness, channeling the energy of the anti-war protest movement and putting environmental concerns front and center. The idea came to Earth Day founder Gaylord Nelson, then a U.S. Senator from Wisconsin, after witnessing the ravages of the 1969 massive oil spill in Santa Barbara, California. Inspired by the student anti-war movement, he realized that if he could infuse that energy with an emerging public consciousness about air and water pollution, it would force environmental protection onto the national political agenda. Senator Nelson announced the idea for a "national teach-in on the environment" to the national media; persuaded Pete McCloskey, a conservation-minded Republican Congressman, to serve as his co-chair; and recruited Denis Hayes as national coordinator. Hayes built a national staff of 85 to promote events across the land. As a result, on the 22nd of April, 20 million Americans took to the streets, parks, and auditoriums to demonstrate for a healthy, sustainable environment in massive coast-to-coast rallies. Thousands of colleges and universities organized protests against the deterioration of the environment. Groups that had been fighting against oil spills, polluting factories and power plants, raw sewage, toxic dumps, pesticides, freeways, the loss of wilderness, and the extinction of wildlife suddenly realized they shared common values. Earth Day 1970 achieved a rare political alignment, enlisting support from Republicans and Democrats, rich and poor, city slickers and farmers, tycoons and labor leaders. The first Earth Day led to the creation of the United States Environmental Protection Agency and the passage of the Clean Air, Clean Water, and Endangered Species Acts. "It was a gamble," Gaylord recalled, "but it worked." As 1990 approached, a group of environmental leaders asked Denis Hayes to organize another big campaign. This time, Earth Day went global, mobilizing 200 million people in 141 countries and lifting environmental issues onto the world stage. Earth Day 1990 gave a huge boost to recycling efforts worldwide and helped pave the way for the 1992 United Nations Earth Summit in Rio de Janeiro. It also prompted President Bill Clinton to award Senator Nelson the Presidential Medal of Freedom (1995) -- the highest honor given to civilians in the United States -- for his role as Earth Day founder. As the millennium approached, Hayes agreed to spearhead another campaign, this time focused on global warming and a push for clean energy. With 5,000 environmental groups in a record 184 countries reaching out to hundreds of millions of people, Earth Day 2000 combined the big-picture feistiness of the first Earth Day with the international grassroots activism of Earth Day 1990. It used the Internet to organize activists, but also featured a talking drum chain that traveled from village to village in Gabon, Africa, and hundreds of thousands of people gathered on the National Mall in Washington, DC. Earth Day 2000 sent world leaders the loud and clear message that citizens around the world wanted quick and decisive action on clean energy. Much like 1970, Earth Day 2010 came at a time of great challenge for the environmental community. Climate change deniers, well-funded oil lobbyists, reticent politicians, a disinterested public, and a divided environmental community all contributed to a strong narrative that overshadowed the cause of progress and change. In spite of the challenge, for its 40th anniversary, Earth Day Network reestablished Earth Day as a powerful focal point around which people could demonstrate their commitment. Earth Day Network brought 225,000 people to the National Mall for a Climate Rally, amassed 40 million environmental service actions toward its 2012 goal of A Billion Acts of Green®, launched an international, 1-million tree planting initiative with Avatar director James Cameron and tripled its online base to over 900,000 community members. The fight for a clean environment continues in a climate of increasing urgency, as the ravages of climate change become more manifest every day. We invite you to be a part of Earth Day and help write many more victories and successes into our history. Discover energy you didn't even know you had. Feel it rumble through the grassroots under your feet and the technology at your fingertips. Channel it into building a clean, healthy, diverse world for generations to come.



**SIERRA MADRE TO  
CELEBRATE EARTH DAY**



Sierra Madre's Green Advisory Committee has been feverishly working on putting together an extensive list of events to create an enlightening and fun day to help the residents of the city and neighboring cities celebrate Earth Day with style. Local merchants are pitching in to add to the festivities with specials and by hosting and participating in some of the many events that will be scattered throughout various locations in town.

On Saturday April 21, SMEAC will be holding the annual Bailey Canyon Park Clean-up. All volunteers are needed in the park by 8am and will work to beautify the park until noon. Billy's Bottle shop will be hosting and Organic Wine Tasting Event from 5pm-10pm, and the San Gabriel Valley Water District will be hosting a Water Saver Toilet Exchange event. On Saturday April 21, SMEAC will be holding the annual Bailey Canyon Park Clean-up. All volunteers are needed in the park by 8am and will work to beautify the park until noon. Volunteers should bring gloves, labeled tools, wear long pants and sturdy shoes for protection, and bring a friend. Billy's Bottle shop will be hosting and Organic Wine Tasting Event from 5pm-10pm, and the San Gabriel Valley Water District will be hosting a Water Saver Toilet Exchange event from 9:00am to 11:00am at the Sierra Madre Recreation Center (800-366-6995 for more information).

On Sunday April 22, the day will begin at 6:30 am in Kersting Court where there will be a sunrise meditation and yoga class to honor our planet. Beantown has been gracious enough to donate coffee for the event to start participant's day of right. From 11am to 3 pm in Kersting Court REI will provide free bike safety inspections and maintenance. There will be various agencies present in the court throughout the day to distribute information and advice on lowering your impact on the environment. Residents are encouraged to come and learn how to reduce your waste, water usage, and energy consumption. The Green Advisory Committee will be available to answer questions about what our city is doing to become a greener place to live. Citizens who enjoy painting are encouraged to bring their easels and supplies to Kersting Court beginning at 1pm to participate in a Plen Air Painting Workshop. Local artists will be on hand to offer advice and assistance on capturing the beauty of our town and mountains in your paintings. The creative kids in town are invited to scour their trash and recycling for interesting items and bring them to Kersting Court at 3pm to be "repurposed" in a Trash to Treasure Workshop. LA County will be providing a workshop at Mary's Market at 1 pm on composting and vermiculture and will be selling heavily discounted worm bin kits (complete with worms) and compost bins. At sunset a drum circle will be held in Kersting Court lead by our renowned artist and drummer Djbril N'Doye from 6:30-7:30PM. Everyone is encouraged to bring whatever percussion instruments you may have and join in the celebration. The evening will conclude with a documentary film to be shown at Beantown at 7:30pm followed by a discussion of the film.

Other plans in the works, but not yet confirmed, include several more gardening workshops and more events and specials sponsored by the local merchants. Stay tuned to next week's edition of the paper for more details and a schedule of the weekend's events!

For more information or if you would like to participate by adding an event to our schedule, please contact Cole Butler or Kim Kelley of the Green advisory Committee at SMGAC at [smgac.sierramadre@aol.com](mailto:smgac.sierramadre@aol.com)

**Climate Change and Water**

Free Public Forum - Saturday, April 21, 2012

When it rains, it doesn't pour -- enough. Climate change is taking a toll on water supplies. To keep the taps flowing, California constantly changes policies and laws that also change our daily lives and business as well. To put these issues into perspective, the League of Women Voters Pasadena Area is holding a public forum on Climate Change and Water, Saturday, April 21, 8:30 a.m. to 11:30 a.m., at Sweetland Hall, All Saints Church, 132. N. Euclid Ave., Pasadena. It is free and open to the public. A complementary continental breakfast will be available from 8:30-9 a.m.

Water and environmental authorities from the Jet Propulsion Laboratory, Union of Concerned Scientists and the Main San Gabriel Water Basin Watermaster will discuss local water issues, climate change, policies and legislation to mitigate the causes, and effects of climate change on the economy. Dr. Josh Fisher of JPL will provide a climate change primer with projections for the future and effects on water sources, vegetation and health.

Tony Zampietro of Main San Gabriel Water Basin Watermaster will discuss the history of local water sources and the current situation with the state water project and bond as well as contamination and water rights. Adrienne Alvord of the Union of Concerned Scientists will address recently enacted bills to curb pollution and mitigate climate change and the subsequent effects on the economy, jobs, health and costs. Felicia Williams of the Pasadena Environmental Advisory Commission will emcee the panel discussion. Reservations for the continental breakfast are requested. Please call the League office, 626-798-0965, or email [office@lwvpasadenaarea.org](mailto:office@lwvpasadenaarea.org) with "RSVP April 21" in the subject line.

**DUARTE AND BRADBURY TO HONOR THE EARTH WITH  
JOINT COMMUNITY VOLUNTEER PROJECT**

Duarte and Bradbury will honor Earth Day 2012 with a joint community volunteer project starting at 9 a.m. on Saturday, April 21, planting trees, drought tolerant plants, gardens, and cleaning up the Royal Oaks, Bradbury North and Lemon trails.

California America Water Company has donated the drought tolerant plants that will be installed along Duarte's Encanto Park Bioswale and Nature Trail. Two trees donated by the Los Angeles County Sanitation District will be planted at Duarte Park, which lost a beloved old oak tree and several others during last November's major windstorm. The Duarte Teen Center will also unveil a fruit and vegetable garden planted by members of the Teen Nutrition Council.

Some 70 volunteers including 50 teens from the Duarte Area Resource Team (D.A.R.T), Cardinals Helping Youth Live Life (CHYLL), Teen Nutrition Council, and Share Mentoring Program will participate in the Earth Day activities along with staff volunteers from Duarte and Bradbury.

Mayors from both cities will welcome volunteers at a continental breakfast at the Teen Center that will kick off Earth Day activities. Benet Sanchez, of the Los Angeles Regional Agency (LARA) will be the special guest speaker. LARA is a consortium of 16 environmentally conscious large and small member cities in the Los Angeles County committed to the state mandated reduce, reuse, and recycling philosophy of Assembly Bill 939.

The community Earth Day project was made possible through the support of sponsors, the City of Bradbury, City of Duarte, Burrtec Waste Industries, Frontier Hardware, California American Water, Sophia's Garden, and Duarte's Promise -- The Alliance for Youth.

For more information, or to volunteer, call Duarte City Hall, (626) 357-7931, ext. 267.



# Looking Up

with Bob Eklund



## What Would Your Voice Sound Like on Mars and Venus?

*“As a scientist, I reckon the most exciting thing to work on is a completely new idea, something that’s never been done before.”*

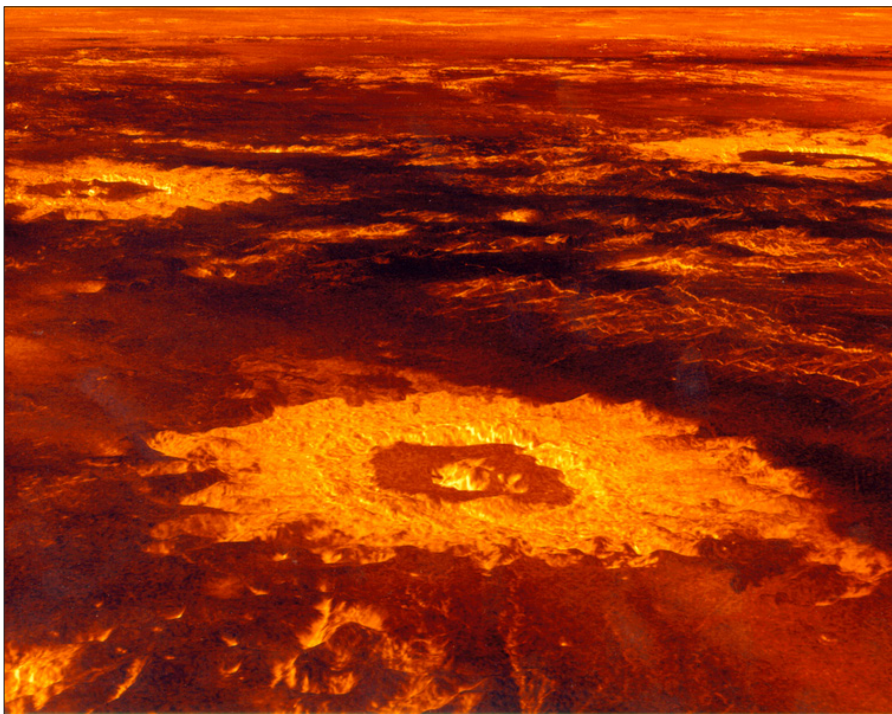
—Tim Leighton

Despite many years of space exploration, we have no evidence of what things would sound like on other planets. While most planetary probes have focused on imaging with cameras and radar and a couple have carried microphones, none of them successfully listened to the sounds of another world.

Now, a team from the University of Southampton (UK), led by Professor Tim Leighton, has an answer. Using the tools and techniques of physics and mathematics, the team has created the natural sounds of other worlds, from lightning on Venus to whirlwinds on Mars and ice volcanoes on Saturn’s moon, Titan. In addition to these natural sounds, they have modeled the effects of different atmospheres, pressures and temperatures on the human voice on Mars, Venus and Titan (Saturn’s largest moon). They have developed unique software to transform the sound of a voice on Earth to one that’s literally “out of this world.”

Professor Leighton, of the University’s Institute for Sound and Vibration Research, says: “We are confident of our calculations; we have been rigorous in our use of physics taking into account atmospheres, pressure and fluid dynamics.”

“On Venus, the pitch of your voice would become much deeper,” he adds. “That is because the planet’s dense atmosphere means that the vocal cords vibrate more slowly



through this ‘gassy soup’. However, the speed of sound in the atmosphere on Venus is much faster than it is on Earth, and this tricks the way our brain interprets the size of a speaker (presumably an evolutionary trait that allowed our ancestors to work out whether an animal call in the night was something that was small enough to eat or so big as to be dangerous). When we hear a voice from Venus, we think the speaker is small, but with a deep bass voice. On Venus, humans sound

like bass Smurfs.”

These sounds were added to the “Flight Through the Universe” shows this month at the Astrium Planetarium at INTECH near Winchester (UK); it is thought to be a world first.

“At present, planetariums show great images but there is no real extra-terrestrial sound to accompany them,” says Leighton. “Some use classical music or make up sound. This is the real deal—it’s as close as we can get to the real sound of another world until a future probe or astronaut actually goes there and listens to what it really sounds like.”

Leighton and his colleague Professor Paul White hit the headlines in 2004 when they speculated that the Cassini-Huygens probe to Titan might land splashdown on a methane/ethane lake, at a time when the very existence of such lakes was conjecture. They also calculated what a “waterfall” of methane would sound like and produced the sound electronically.

Leighton, who has been working on the sounds of space for the last ten years, adds: “I’m interested in what music would sound like in space. If astronauts are based on Mars for several months, they might just take musical instruments along, or build one there. What would they sound like?”

“As a scientist, I reckon the most exciting thing to work on is a completely new idea, something that’s never been done before.”

You can contact Bob Eklund at: [b eklund@MtnViewsNews.com](mailto:b eklund@MtnViewsNews.com).

## On Line

By PJ Carpenter

### Speak Into The Lamp

Once upon a time there was an old Cold War joke in which one of the protagonists tells the other that he wants to speak to the authorities but he doesn’t know where to call them, to which the other replies, “Just speak into the lamp. They’ll hear you”. It was probably funny at one time, but only when J. Edgar Hoover was alive and only if you knew what a snoop he was. But if J. Edgar were alive today, even he would be amazed at the sheer volume of information-gathering tools and techniques available to the modern snoop. Even more surprising to him would probably be the fact that a very large part of our current population can not only be found online, but engages in the daily habit of dumping copious amounts of personal information about their private lives online of their own volition. At this point in time an entire generation has grown up online and living out the daily details of their lives in social media is as natural to them as walking.

But to the folks in the business of data and

intelligence gathering, even the easy pickings of today may not be enough to satisfy them. Certain sectors of our intelligence community appear to be very interested in the “Internet of Things”, where devices communicate with humans and with each other, and these intelligence folks are simply gushing over the surveillance potential from the intelligence built into these devices. In their assessment, the best thing about the added intelligence available from ordinary devices is that they can be remotely monitored, controlled and used as pickups for sound, video and wireless data as well as being used to pinpoint or locate a target of interest, possibly without the need for human – or legal – intervention. Our intelligence-gathering agencies have more leeway with smart appliances than regular computers, due to changes in the 2008 Foreign Intelligence Surveillance Act and court decisions about the American Patriot Act, both of which make less clear whether it’s actually forbidden for

the CIA to collect geo-location data from devices, collect server-based logs for individual cell phones and/or other pertinent data

The CIA isn’t allowed to spy on Americans domestically under “normal” circumstances. It may or may not be allowed to spy even on our devices; spying on and collecting the data about the activity of devices, which implicitly say quite a lot about the activity of the people that own them, may be a privacy issue. Most privacy advocates flag that immediately as a complicated problem that has to be addressed by defining more clearly what right of privacy Americans can expect from devices that happen to include a transmitting semiconductor. Just how far should the CIA, FBI or other agencies be allowed to go in collecting data from devices – spying by proxy – and under what circumstances? Until these issues of privacy are resolved, you may just want to watch what you say around those “lamps.”

## KATIE Tse .....This and That



### RAID!

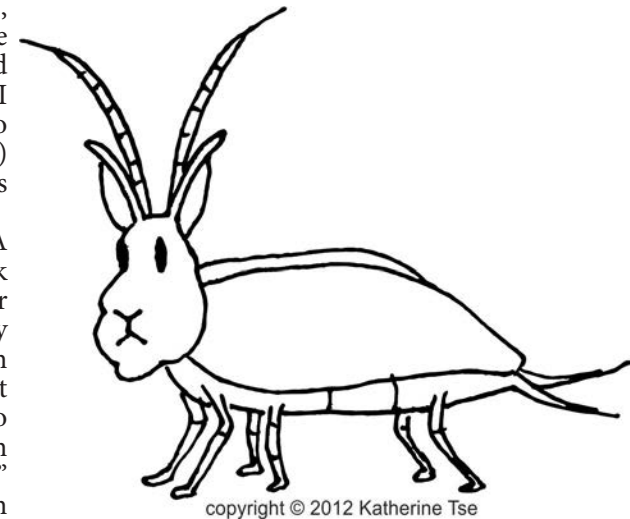
It’s not always easy coming up with topics for articles. Most weeks, I’ll ask my “core” proof readers (my husband and parents) if they have any burning ideas to suggest. Sometimes this pays off in humorous articles. And sometimes I politely listen to a suggestion without any intention of actually writing about it. (e.g., My parents think their pet birds are hilarious, which they are. But you’d have to be there to appreciate them. I shouldn’t talk too fast, I may need to write about them if I get desperate!) Anyway, my husband has had this idea for a topic for some time.

You’ve seen the commercials. A placid kitchen suddenly goes dark and a legion of cockroaches appear from the shadows. “You might try sprays that only kill a few bugs,” an authoritative male voice says. “But Raid pest blocks attract roaches to the poison. From there they return to the colony and wipe them all out!” A roach crawls into the sleek poison compartment and exits with a green glow (special effects for commercial use only). It then enters the wall and spreads the green glow of death to its colony mates. Yes, buy Raid and “Kill Roaches Dead!” Not just “dead” or “somewhat dead” as with other products-- but DEAD-dead!

There is a point to all of this. And no, I don’t have any stock in the Raid company. My husband’s question is: why do roaches flip over and extend their legs skyward when they croak? I don’t like to dwell on the postures of dead things, so this realization had never occurred to me. But apparently not only in TV, but in real, roach life, cockroaches consistently assume this position when they kick the bucket. I tried to think of other insects that have a characteristic death pose. I suppose most spiders draw their legs in like a scrunched little ball, except the ones I drown in the toilet. They seem to splay out their legs as if hoping to float to safety. Ha

ha! Are they ever wrong!

“Why don’t you just look it up online?” I asked my husband. “But that would be cheating!” he replied. “That would take all the fun out of conjecture.” I have only a paltry knowledge of insect death, so here are my best guesses. Maybe their equilibrium is so disrupted during the throws of death that they flip over, unable to stay upright. Perhaps their feet are sticky (either from inherent stickiness or from those sugary donuts left in the break room), and they hope a passing



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object/animal will pick them up. Maybe they think that other animals can identify them as roaches by their long, shiny backs. So when they expose their underside they are less recognizable. Sort of a primordial self consciousness. Maybe they have the ability to imagine others’ perspectives. Okay, I think that might be crediting them with a bit more intelligence than they actually have. Some believe roaches would be the sole survivors of nuclear holocaust. But doesn’t mean they’re empathetic.

Well, for the sake of conjecture, I restrained myself from google-ing cockroaches and, more specifically, their death habits. But as soon as I finish this thing I’m going to look them up and hopefully find all the answers to this intriguing question. And who knows, it might just be so fascinating that I write about it next week, too!



## Another Miracle for Molly

Some of you may remember an article I wrote several months ago entitled “Molly’s Miracle”, all about a young rescued puppy that was adopted by my friend and neighbor, Frederick Alfaro. The miracle in that happy tale was that Molly recovered from distemper, a typically-life threatening canine disease, thanks to Frederick’s display of unconditional love by getting her the proper treatment in a timely manner. Molly is still thriving and bringing lots of joy to Frederick as well as to myself and everyone else who knows her. This week’s story is also about Frederick and Molly, but this one involves a miracle that is currently underway, and has yet to be fully manifested.

Last Thursday morning, I received a call from Frederick, saying he was not feeling well, and asking if I could come over. I could tell by the tone of his voice, something was very wrong, so I ran to his house and found him laying on the couch, unable to stand up. I immediately dialed 911 and the emergency response team arrived within moments. I put Molly on a leash and we stood by while the paramedics did their job. Within a few short minutes, they were rushing Frederick off to the hospital for emergency medical attention. Just based on my own laymen’s knowledge of what could have caused the problem, I assumed Frederick was probably having a stroke or something of that nature, but as it turned out, it was a lot more serious than that. When I called the hospital I was shocked

to hear the nurse say that Frederick was in critical condition and being transferred to ICU.

My first thought was how Molly was going to handle Frederick’s absence, not knowing how long it would be before he could come home. You see, Molly has never been away from Frederick, other than walks with me around the block or short visits with me on rare occasions when Frederick was unable to take her with him. Suffice it say that their bond is extremely strong! Fortunately, Molly is very familiar with me, as I spent lots of time with her and Frederick while she was going through her own treatment and recovery. She and Fred have also visited me on a couple of occasions, so she feels comfortable in my home. It’s the perfect case scenario for a dog whose owner is in the hospital. So far Molly is doing pretty good considering the circumstances, and she has been a real joy to have around. At times she stares out the door as if she’s waiting for Frederick to come pick her up and take her home, as he always has in the past when she visited me. My beloved (yet rather bratty) bloodhound, Tater has been a real gem about sharing her space with Molly, except for a couple of jealous moments, and those of you who know Tater know that is, in and of itself, quite a miracle!

Now it is Tuesday, 5 days after Frederick’s emergency and he is still in ICU at Methodist Hospital. The doctors are not yet able to say how long he will be in the hospital, and his prognosis is also in question. Because I believe in miracles, and the power of positive thinking,

this seemingly tragic event has brought me to my knees in prayer, and caused me to focus on what is most important, particularly with regard to what needs to be done in order to bring Frederick back home. So often when I’ve experienced difficult moments in my life, I have been tempted to question “Why”, but this time I am determined not to waste any energy thinking about *why*, rather I am focused on *what* I can do, and *how* I can help in the process of bringing Frederick back home. Molly really needs him, and I truly believe that she will be a key to his recovery.

Since last Thursday, when Frederick was taken to the hospital, I have had numerous calls from people who have known him for years and are very concerned. With each conversation, I have been blessed by hearing the most beautiful things they have to say about Frederick and his precious pup, Molly. After I tell them about Frederick’s status, they all ask, “Where is Molly, and how is she doing?”, and it pleases me to tell them, “She’s right here and she’s doing fine!” Molly is on medication, so the other question they all ask is whether or not she is getting her meds, and again I am able to say, “Yes”. It has been such an emotional roller coaster for me over the past five days, not knowing what Frederick’s outcome will be, and not knowing when he will be coming home. I miss him waving as he passes by my house on his way into town each day, with Molly hanging her little head out the window of his vintage red jeep. I miss his phone calls to chat about the latest software program he is learning, or to share

about a new favorite flick he’s seen recently.

My husband who is also Fred’s close friend, has been a true saint in supporting me through this difficult time, and so sweet about having Molly at the house. He has been visiting Frederick almost every day, while I tend to the dogs at home. It amazes me how trials in our life can bring us closer, help us grow and prompt us to acts of random kindness if we are willing to respond in a positive way. Right now we are keeping good thoughts, praying daily, loving on Molly and visiting Frederick at the hospital when we can. Thankfully, Frederick’s cousin Grace is flying in today to spend time with Frederick in ICU and communicate with the doctors in a way that non-family members cannot. She is bringing his favorite classical music CD’s to play in his room, which I’m sure will help with his recovery. Somehow I can’t help but think how Grace’s name fits her well, especially right now, at such a crucial time in Frederick’s life.

My dear readers, I am sure some of you know Frederick Alfaro from around town, but even if you don’t, I am asking you to please keep him in your good thoughts, and if you do pray, please pray that God will grant him a miraculous recovery, just as He did for Molly. There is a reason why Molly survived her ordeal 2 years ago, and I believe that her existence in Frederick’s life will be key to his recovery. I am very confident that Molly will indeed have herself another miracle! Thank you for coming alongside my good friend Frederick during his time of need.



## Jeff's Pics The Book Report

By Jeff Brown

**THE PRESIDENTS CLUB: *Inside the World's Most Exclusive Fraternity*** by TIME Magazine's Executive Editor Nancy Gibbs and Washington Bureau Chief Michael Duffy

The inside story of the world's most exclusive fraternity; how presidents from Hoover through Obama worked with and sometimes, against each other when they were in and out of power. "This is a brilliant idea for a book, wonderfully written! At Eisenhower's inauguration, Hoover and Truman half-jokingly decided to form a 'President's Club.' With surprising reporting and insights, this book reveals the relationships and rivalries among the few men who know what it's like to be president. It gives a new angle on history by exploring the essence of the presidency." —Walter Isaacson, bestselling author of *Steve Jobs* and *Benjamin Franklin*

**DRIFT: *The Unmooring of American Military Power***  
by Rachel Maddow

"One of my favorite ideas is, never to keep an unnecessary soldier," Thomas Jefferson wrote in 1792. Neither Jefferson nor the other Founders could ever have envisioned the modern national security state, with its tens of thousands of "privateers"; its bloated Dept. of Homeland Security; its rusting nuclear weapons, ill maintained and difficult to dismantle; and its strange fascination with an unproven counterinsurgency doctrine. Written with wit and intelligence, Drift argues that we've drifted away from America's original ideals and become a nation weirdly at peace with perpetual war, with all the financial and human costs that entails. To understand how we've arrived at such a dangerous place, Maddow takes us from the Vietnam War to today's war in Afghanistan, along the way exploring the disturbing rise of executive authority, the gradual outsourcing of our war capabilities to private companies, the plummeting percentage of families whose children fight our constant wars, and even the changing fortunes of G.I. Joe. She offers up a fresh, unsparing appraisal of Reagan's radical presidency. Ultimately, she shows us just how much we stand to lose by allowing the priorities of the national security state to overpower our political discourse. Sensible yet provocative, dead serious yet seriously funny, Drift will reinvigorate a political debate about how, when, and where to apply America's strength and power and who gets to make those decisions.

**The Cove: A Novel** by Ron Rash

The bestselling author of *Serena* returns to Appalachia, this time at the height of World War I, with the story of a blazing but doomed love affair caught in the turmoil of a nation at war. Deep in the rugged Appalachians of North Carolina lies the cove, a dark, forbidding place where spirits and fetches wander, and even the light fears to travel. Or so the townsfolk of Mars Hill believe, just as they know that Laurel Shelton, the lonely young woman who lives within its shadows, is a witch. Alone except for her brother, Hank, newly returned from the trenches of France, she aches for her life to begin. This lyrical, heart rending tale, as mesmerizing as its award winning predecessor *Serena*, shows once again this masterful novelist at the height of his powers.



## SEAN'S SHAMELESS REVIEWS:

Review By Sean Kayden

### WHIRR

Whirr is a sextet from the Bay Area. Prior to their debut album, "Pipe Dreams," the band (formerly known as Whirl) released the EP, "Distressor." While that record seemed a bit green as far as the band mastering a comprehensive sound, the group appears to now be more comfortable than ever. Whirr has tirelessly been compared to early 90s shoegazers, My Bloody Valentine. It's obviously these California natives have taken more than a note or two from M.B.V. In spite of that, the young group are still able to structure a defining sound all on their own merits. Call it nostalgia or paying homage, Whirr is bringing the dreamy, heavy-reverb guitar riffs back to 2012 and doing it amazingly well.

"Pipe Dreams" is comprised of ten sprawling, seraphic tracks. The band displays a full wall of sound. The indecipherable vocals are painfully haunting and at times both distant and desolate. With the combination of gloomy chords and melodies, this isn't your feel good record of the year. Nevertheless, Whirr knows how to change up the pace when needed such as with the sublime "Junebouvier" and equally as enthralling, "Toss".

However, the band is at their utmost supreme when they are conveying a subtle, atmospheric, ambient resonance that can become a harrowing experience. The second to last track, "Wait" fits that abovementioned description. It's a dazzling showcase of deep reverb, edginess, and pensive bliss. I think Whirr takes a misstep with "Home Where Is My Head Is", the shortest in length song that is too simple and moderately uninspiring. All in all, "Pipe Dreams" is a work of art that may encourage a listener to seek out the bands responsible for making this one all, but possible. However, if you're new to the shoegaze genre, "Pipe Dreams" is a terrific place to start.

Unfortunately, an album like this will inexplicably get lost within the crowd. To those who find the time to pay attention to Whirr, be cautiously aware that you may quickly discover yourself rapt with each heavenly track. I would like to note that upon first listen to "Pipe Dreams" the spectator's disposition should correspond precisely to what this album bestows—a wistful, early 90s driven vibe, and if you allow it to do so, a deep feeling that will permeate through your body and assuage your taxing spirit. If you're feeling broken and ineffective, Whirr will rescue you from the depths of darkness to the heights of full illumination.

Grade: 8.4 out of 10

Key Tracks: "Junebouvier", "Flashback", "Toss", "Wait"

**Artist:** Whirr  
**Album:** Pipe Dreams  
**Label:** Tee Pee Records  
**Release Date:** March 13, 2012

## PASADENA ARTWALK CALL TO ARTISTS

*The 7th Annual Pasadena ARTWalk is accepting artists submissions.*

PASADENA, CA (April 2012) - The Pasadena Playhouse District Association is inviting artists to submit artwork for the 7th annual Pasadena ARTWalk. The Pasadena ARTWalk will take place on Saturday, October 13, 2012 from 11 am until 5 pm at El Molino Ave. between Colorado and Green St.

All artists are welcome to apply to exhibit in the Pasadena ARTWalk. Artists submitting work must fall in one of the following categories:

Drawing  
Mixed media  
New media  
Painting  
Photography  
Sculpture

Application fees\*:

- \$100 - early submittal fee for applications received before June 29, 2012

- \$150 - application fee submitted after June 29, 2012

\*Artists work will be juried. If not selected, application fee will be returned

Deadline for submission: July 27, 2012

Notification date: August 21, 2012

The Pasadena ARTWalk is a free multi-faceted celebration of the arts in the Playhouse District. The festival offers an eclectic selection of art ranging from visual, written and spoken word, to performance, and culinary art. The Pasadena ARTWalk is presented by the Pasadena Playhouse District Association.

For more information on how to participate in this year's Pasadena ARTWalk, visit [www.playhousedistrict.org/artwalk](http://www.playhousedistrict.org/artwalk) or call 626.744.0340.

June Chandler's  
*Fairy Tale Theatre*  
**THE SORCERER'S APPRENTICE**  
*A magical adventure!*

**SATURDAYS 11am**  
April 7, 14, 21, 28  
May 5 12

Sponsored in part  
by the Sierra Madre  
Community Foundation.

**TICKETS \$18.00**  
**Children 12 and under \$12.00**

**SIERRA MADRE PLAYHOUSE**  
**87 West Sierra Madre Blvd. Sierra Madre, CA 91024**  
RESERVATIONS (626) 355-4318 CREDIT CARD SALES: [www.sierramadreplayhouse.org](http://www.sierramadreplayhouse.org)

BACK BY POPULAR DEMAND!

## "Morning's at Seven." March 30- May 12.

Aaronetta and Ida Gibbs have lived next door to each other most of their lives and along with Esther, all of the Gibb sisters are an open book to each. Husbands not included. Into the fray comes Myrtle Brown, perpetually engaged to Ida's son Homer. But Homer can't seem to pop the question. Taking matters into her own hands, Myrtle finally gets a proposal by compelling Homer to fly the nest. Sort of. This perennially charming portrait of small town America was first produced on Broadway in 1939 and revived in 1980 and in 2002 to critical acclaim. By Paul Osborn, Directed by Bob Hakman

Sierra Madre Playhouse is located at 87 W. Sierra Madre Blvd., Sierra Madre, CA 91024. Ample free parking behind theatre. Tickets: \$25. Seniors (65+) and students (13-17), \$22. Children 12 and under, \$15. Musicals: \$25 all seats. Reservations: (626) 355-4318. Online ticketing: [www.sierramadreplayhouse.org](http://www.sierramadreplayhouse.org)

Sierra Madre Playhouse Presents  
**Morning's at Seven**  
by Paul Osborn Directed by Bob Hakman  
March 30th – May 12th

Purchase tickets online:  
[www.sierramadreplayhouse.org](http://www.sierramadreplayhouse.org)  
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Group Sales:  
626 836-2125

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and find us on facebook

## A NIGHT OF FOLK MUSIC AT SIERRA MADRE PLAYHOUSE ON APRIL 22

Musicians Tim Tedrow and Terry Vreeland return to the stage of Sierra Madre Playhouse and welcome musical guests Ryan Sy, TVVT, The John Zipperer Band, and Bill Mesnik (creator of the hit show "Three Songs") in a concert of folk music with great singer/songwriters.

A Night of Folk Music. At Sierra Madre Playhouse, 87 W. Sierra Madre Blvd., Sierra Madre, CA 91024. Ample free parking behind theatre. Sunday, April 22, 2012 at 7:30 p.m. Admission: \$15. Reservations: (626) 355-4318. Online ticketing: [www.sierramadreplayhouse.org](http://www.sierramadreplayhouse.org)



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**Mountain Views News** has been adjudicated as a newspaper of General Circulation for the County of Los Angeles in Court Case number GS004724: for the City of Sierra Madre; in Court Case GS005940 and for the City of Monrovia in Court Case No. GS006989 and is published every Saturday at 55 W. Sierra Madre Blvd., No. 302, Sierra Madre, California, 91024. All contents are copy-righted and may not be reproduced without the express written consent of the publisher. All rights reserved. All submissions to this newspaper become the property of the Mountain Views News and may be published in part or whole.

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Mountain Views News is wholly owned by Grace Lorraine Publications, Inc. and reserves the right to refuse publication of advertisements and other materials submitted for publication.

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### Mountain Views News Mission Statement

The traditions of the community newspaper and the concerns of our readers are this newspaper's top priorities. We support a prosperous community of well-informed citizens. We hold in high regard the values of the exceptional quality of life in our community, including the magnificence of our natural resources. Integrity will be our guide.

## HAIL Hamilton My Turn



### TAXATION WITHOUT REPRESENTATION

Like most us I pretty much live from paycheck-to-paycheck. I'd like to say that each month I squirrel away part of my earnings for that proverbial "rainy day" or, better still, stash it away for those sunny days of retirement. But the fact is with a family, mortgage, car payments, and all the other necessities of life I can barely make ends meet. I wish it weren't so but that's the way it is.

So when tax time came around this year and I was again forced to pony up a good part of my hard-earned cash I asked myself this simple question: If I can't decide how my government spends my money, why can't I choose not to send it at all -- or at least a portion equal to that which the government spends on things I don't like my money being spent on.

In the wake of the most recent reauthorization of the Patriot Act, I have asked myself why doesn't "terrorism" apply to the IRS? According to *Webster's Dictionary* "terrorism is the systematic use of terror, especially as a means of coercion." I can think of a long list of examples, past and present, where the U.S. government has done exactly that. In fact, under the current Patriot Act, it is illegal to provide money to organizations that that practice terrorism.

As such, I have concluded that as a matter of national security I should withhold payment of my income taxes because the IRS is by definition a "terrorist organization."

Now, I'm not advocating breaking the law. I know it's unlikely that the IRS or any federal court would agree with my novel conclusion, I'm just trying to make a point. Why do we continue to pay for programs that put ourselves and our country (not to mention the countless people in other lands) in greater danger? The continuing bloodshed and corporate welfare perpetrated in our name and with our money -- and our kid's money, and their kid's -- raises an obvious but seldom asked question: why do so many of us pay our income taxes?

This is not a rhetorical question. We now have a political system where low, middle, and even upper middle income people get far less back in services and benefits from the federal government than we pay in. Meanwhile the extremely wealthy -- the top one percent -- get far more.

Military spending, non-military corporate welfare, and interest on the national debt alone accounts for more than 60 percent of the discretionary part of the federal budget each year. Public opinion surveys consistently reveal preferences for spending less on the military and more on social programs. The divide between public opinion polls and the leadership of both major political parties regarding what to do in Afghanistan is an obvious example. Meanwhile, as we've seen this year, programs for the poor and needy are always the first to be cut.

The impact of how this money is and isn't spent is even greater when considering how much money is in the budget in the first place because of what the rich don't pay. Corporations and high-income folks are getting more tax breaks each year, while already inadequate social spending continues to be gutted and more and more prisons get built to hold the people who can't cope.

The very rich are getting richer while our wages have been stagnant or declining for years. Government -- whose office holders are funded largely by the wealthy, in both parties -- are the primary mechanism for this wealth transfer. The rich get richer, and a relatively tiny portion of their proceeds are then reinvested into purchasing politicians and policies to ensure an even more beneficial taxation, legal, and regulatory structure. The ordinary U.S. citizen today has no meaningful choice or input in almost any important public policy issue at the national level.

So why do so many of us pay our taxes? Quite simply we pay out of fear.

We quake in fear at the thought of the IRS auditing us, yet we know fully well that our taxes aren't just being squandered by the federal government -- they're going, in large quantities, to an institution now dedicated at the highest levels to enriching its patrons at the expense of all the rest of us.

"Taxation Without Representation" is when a government imposes taxes on a particular group of its citizens, despite the citizens not consenting or having an actual representative deliver their views when the taxation decision was made. Two hundred and thirty-six years ago this was one of the triggering events that spurred the original thirteen colonies to revolt against the British Empire.

Jefferson was right: "A little rebellion now and then is a good thing... as necessary in the political world as storms in the physical."

## OUT TO PASTOR

A Weekly Religion Column  
by Rev. James Snyder



### BE CAREFUL LITTLE EYES WHERE YOU STARE

When I am out in public, I try conducting myself with the greatest of care knowing that people are watching. The thing that bothers me the most is that many people have never mastered the fine art of how to dress in public.

Some people have never been taught how to dress, let alone how to dress in public. Whenever I go to the mall, and believe me it is as seldom as possible, I cannot help noticing some of these people.

What I cannot understand is why young men wear pants too big for them and young women wear pants too small for them. Perhaps we ought to get a little group together and try to reverse this trend. Somebody got the wrong information.

I was in the mall the other day and noticed several young men in front of me with trousers several sizes too big and were constantly falling down. One hand was grabbing their trousers while the other hand was hanging onto a cell phone.

I wanted to go up and tell them that there is this marvelous new invention called "The Belt" that would solve the problem that they were having. Once they have "The Belt," they can put it on and forget about their trousers falling down to their ankles. If there is anything I do not want to see it is somebody's trouser falling down to their ankles.

Criticize me if you want to, but I simply cannot not follow these young men walking down the mall. By the time I go the space of three stores, I am a nervous wreck wondering when those trousers are actually going to fall.

Young women are no differ-

ent. It seems to me that most young women purchase their entire wardrobe when they are in the first grade. At that time, the clothing fits very nicely. By the time these young women hit the 10th grade, those first-grade clothing are not only out of style, but fit no more. Where are their mothers?

I know the economy is bad, but really, is it so bad that people cannot afford to upgrade their wardrobe, as they get older and consequently bigger? Shouldn't there be some sale on mirrors these days?

If I were a congressman in Washington DC, I would work very hard to pass a bill that would make it illegal to walk out of your house on any given morning without first looking into the mirror to see if everything is covered. That is the kind of change I can believe in.

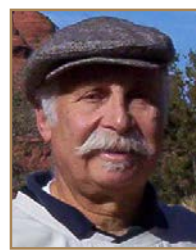
As I get older, it gets more difficult to conduct myself as a gentleman because there is so much I do not want to see.

Last week I had to return an item to a store and was unprepared for what I was to encounter. I assumed I was well prepared for the day. I went through the normal routine of exercising my eyes to look upward. I try my best when I am out in public to look into the eyes of people, especially those of the gentler sex. This particular day I had really met my match.

I stood in line waiting to return my item and I was not thinking too much about the process. I was humming to myself some hymn that was on my mind at the time and was not paying attention to the surroundings. As I say, I trained my eyes to look upward when I am out in public.

Eventually, it was my turn to go to the counter and return the item. I walked up and was aghast. I said to myself, "Look at the eyes,

## STUART Tolchin.....On LIFE



### CAN YOU IMAGINE MIKE WALLACE AT A REST HOME?

How was your Easter Holiday celebration? I must admit my Holiday was difficult. My wife says it's my own fault but I think my difficulty is more a reflection of the changing times and attitudes. I'll try and explain. Like a great many couples today my wife and I are representatives of different faiths and cultures. I am a non-practicing Jew who is the son of immigrant parents. In talking about my heritage I like to explain to people that there is no word in Yiddish for "yes". People ask why and I explain that the need for such a word never came up. I have been repeating this joke for years. It is probably not reflective of the truth, but it is my way of explaining that for my kind of Jew, saying "yes" would demonstrate only a lack of imagination or attention. Instead, we disagreed and forced other people to defend and explain their positions. I think this behavior served the purpose of entertainment and was part of an ongoing competition which helped to form some sort of world outlook.

Who was this kind of Jew? Actually, it is a disappearing class. We were poor, generally the children of immigrants, uneducated Eastern Europeans whose parents had come to these shores with nothing in their pockets but had fought their way to this golden land filled with dreams for their children. The children knew they carried those dreams on their shoulders and fought with all their energy to actualize those dreams. You want to know with those Jews looked like and wonder how they behaved? Think MIKE WALLACE.

I hope you're familiar with Mike Wallace. He died yesterday at the age of 93 after spending the last couple of years in a Rest Home. To my mind, Mike Wallace was the best interviewer that ever appeared on television. Like m, he was the child of Russian-Jewish immigrants. Like me, he had a father who owned a small grocery store and worked long hours with the rest of the family. Mike, who was born with the name Myron, grew up in a big city and had to prove himself. When he found his way on to radio and TV he asked the toughest possible questions and never backed down. His ego seemed to require this kind of relentless questioning as a way of proving his own worth. Tough as he was, it became clear over the years that underneath it all he was pretty insecure. He had a fairly public suicide attempt in the '80's and was diagnosed as manic-depressive, but he stayed on television for another twenty years requiring daily doses of medication.

What can I tell you? I identify with this kind of man. I like to provoke arguments. I have strong opinions about many things and I'm not hesitant to express them. No, I'm not suicidal, but I am insecure and I have doubts about my own abilities and need to keep proving myself to myself I guess. I feel like a shark—unless I keep swimming (arguing) I'll drown. I have trouble just shutting up and being nice. I try and imagine Mike Wallace just shutting up and being nice at his Rest Home. I imagine all the other residents saying to each other, "Don't talk to that man, he just wants to argue because he likes arguing."

In a way that's how I imagine my wife's relatives see me. She is Mexican and attended Catholic Schools for most of her educational life. Really she is no more of a believer than I am, but her attitude about it all is very different. I am under strict orders not to argue with her relatives about politics or religion or anything else. I am not to interview them about their attitudes or ambitions. My wife explains that if people want me to know something about them, they will volunteer it. Asking just puts them on the defensive. So, I have nothing to talk about and I hide and my wife accuses me of being anti-social. It's all rather sad because the whole family goes out of their way to be nice to me and prepares special food to meet my diabetic needs and includes me in their present giving. The presents they present me with are really appropriate, like Magic Eye Books and Puzzles. They really try but, alas, they don't like reading my articles and when they talk about movies, they talk only about plots and not character interactions and directorial decisions. I'm not a snob, I just feel misunderstood.

I think this is how Mike Wallace felt probably towards the end of his life while living at the rest home. Somehow arguing is more appropriate when everyone has nothing and there are no educational differences. Of course to me this is a great loss, because I think one of the great benefits of education is to be able to share knowledge with other people. Perhaps you disagree—DO YOU WANT TO ARGUE ABOUT IT? I hope so!

## RICH Johnson Armenian Genocide Commemoration



I have been fortunate to have had Armenian friends since my teens. Interestingly my first Armenian friend was a 60 year old gentleman (I was 19 at the time) named Tigren Gevorkian who had the nickname "Tiger". He and I worked side by side at my dad's foundry. Tiger taught me a lot about seeing the positive in life.

I am blessed today with good friendships in the Armenian community including Vic and Amy, owners of Corfu restaurant right here in Sierra Madre; Vic's brother Raffi and his wife Maria; and Amy's mom, Rose, and Vic's nephew, Shahe. Two brothers Sarkis and Harry (who are Beantown regulars.) Another good friend of mine is Khatchik Chris Chahinian who is the chairman of Armenian Community Coalition in Pasadena.

The Armenians have a proud and rich heritage. Did you know the Armenian nation in 301 A.D. was the first nation to adopt Christianity as a state religion? In the fifteenth century A.D. Armenia was conquered by the Ottoman Empire (a Muslim Empire) which ruled them for hundreds of years. As Christians, Armenians were considered infidels and subjected to abuses as second-class citizens. During the period 1915 – 1923 the Ottoman Empire attempted to exterminate Armenians. In fact the term genocide was created to describe the atrocities committed against the Armenian community by the Ottoman Empire. Between a million and a million and a half Armenians were systematically killed. After the demise of the Ottoman Empire the nation of Armenia was taken over by the Soviet Union. The country didn't know freedom until the collapse of the Soviet Union in 1991. They now have claimed their independence and are the Second Republic of Armenia.

In recent years the Armenian community has repeatedly asked the Turkish Government (successors to the Ottoman Empire) to acknowledge the genocide of these of 1.5 million Armenians. The Turkish government should do this. This is the right thing to do. It could serve as catharsis to the Turkish people just as the acknowledgment of the Jewish Holocaust has been cathartic for the German people. To date the Turkish government has refused to acknowledge the genocide. The Armenian community has chosen to never forget their ancestors who suffered this persecution.

Armenians has had a strong community in Pasadena since 1889. They have invited all of us to come and join them to commemorate the genocide. This year the 97<sup>th</sup> Armenian Genocide Commemoration will take place Tuesday, April 24<sup>th</sup> from 10:00 to 11:30 at the Pasadena City Hall, 100 North Garfield Avenue.

Armenian Community Coalition Chairman Chris Chahinian says regarding the event as "A time of remembrance, of all the lives lost and a call for the recognitions of this terrible suffering, not just the suffering of the Armenian people but for the suffering of all past and present events." For more information call (626) 399-1799.

look at the eyes, look at the eyes."

For some reason my eyes were not paying any attention whatsoever. All those years of training seem to have gone out the window.

My eyes were in a staring mode and I did not know how to break it.

It really is not my fault; I think people should take personal responsibility for their person when they go out in public. They should make sure that everything is prim and proper because you never know what you are going to run into on any given day.

For a moment, I had forgotten what I was at the counter for, I tried to shift my eyes into a higher

level and it was all I could do to communicate what I needed to communicate at the time.

But my eyes, oh, my eyes. They certainly were not helping me in this regard.

I might as well come clean and confess.

As I walked up to the counter to return my item I could not help but notice that the woman behind the counter was wearing, and you will not believe me, a beard. Yes, I said a beard, whiskers and all. I could not believe it at first. I thought maybe my eyes were trying to get back at me for being so harsh on them the last few months.

But no, there in full view of everybody, including my pair of eyes, was a woman with a beard any man would have been proud to wear.

All I could think of at the time was what Job said. "I made a covenant with mine eyes; why then should I think upon a maid?" (Job 31:1 KJV).

My motto: *be careful little eyes where you stare*



## HOWARD Hays As I See It



*"An ounce of performance is worth pounds of promises."*  
- Mae West

*"I've been looking at some video clips on YouTube of President Obama - then candidate Obama - going through Iowa making promises. The gap between his promises and his performance is the largest I've seen, well, since the Kardashian wedding and the promise of 'til death do we part."*  
- Mitt Romney

If I had to choose between the two and cast my vote right now, there'd be no contest: Mae West was infinitely better at delivering lines than Mitt Romney. But the issue the presumptive Republican nominee will be harping on is not delivery of lines, but delivery on promises.

It's assumed few voters remember what promises were actually made, or keep track of how many were kept. The PolitiFact website of the Tampa Bay Times researched its own list of campaign promises made by candidate Barack Obama, and how many were subsequently kept by the president. The list includes:

Promise to increase minority access to capital; promise kept through the American Recovery and Reinvestment Act, with the S.B.A. providing \$14.7 billion in loans primarily to rural firms and those run by women, minorities and veterans.

Promise to halt predatory credit card practices and establish a "credit card bill of rights"; promise kept with legislation to ensure transparency and clarity in agreements, and halt practices designed to keep consumers in perpetual debt.

Promise to close the "doughnut hole" in Medicare prescription coverage; promise kept through the Affordable Care Act, with 3.6 million seniors having saved \$2.1 billion on prescription drugs in 2011, and the "doughnut hole" set to disappear by 2020.

Promise to require insurers to cover pre-existing conditions, and to help low-income Americans afford insurance; promise kept through the A.C.A. (PolitiFact reminds that until the Supreme Court decides otherwise, the A.C.A. is now the law – so it rates as "Promise Kept")

Promise to sign legislation, twice vetoed by President Bush, expanding the SCHIP program of health insurance for children from low-income families; promise kept two weeks after taking office.

Promise to fully fund the Veterans Administration, add mental health professionals, locate more V.A. centers in rural areas and help homeless vets; promise kept with legislation enacted for 2010 – along with programs at the Dept. of Labor to help wounded vets and others with disabilities find employment and transition from disability payments to paychecks.

Promise to appoint a special advisor and fully fund the Violence Against Women Act; promise kept by the end of his first year with advisor named and funds appropriated through the Dept of Justice to assist victims of domestic violence and sexual assault.

Promise to end the war in Iraq: On the president's first full day in office, military leaders were told their new mission was to bring the war to an end. During the campaign, he said troops would be out in 16 months. His second month in office, he set the deadline at August 31, 2010 – which was more like 19 months, but it was a promise kept.

Promise to support increasing the size of the Army and Marines, along with Special Ops and Civil Affairs. Keeping this promise helped the president keep another promise, that of extending troops' time at home between deployments and ending the "stop-loss" program of forcing troops to stay beyond their commitments. Last June, Defense Sec. Robert Gates announced that "stop-loss" had ended – another promise kept.

Promise to end the practice of keeping war funding off-the-books in supplemental budget measures, allowing it to bypass appropriate oversight. Aside from a supplemental measure to fund the troop surge in Afghanistan, the promise was kept as war funding returned to the regular budget for 2010.

Promise to end torture; promise kept through an executive order signed two days after taking office.

Promise to reduce the threat from nuclear stockpiles; promise kept through Senate ratification of SALT-I, the first major arms treaty with Russia in eight years.

Promise to keep on working with other nations on non-proliferation, and expand federal programs to track biological weapons.

Promise to compile information on lobbying, ethics and campaign finance in a single searchable database; promise kept last week with the unveiling of "ethics.gov".

Promise to reverse President Bush's efforts to prevent the timely release of presidential records; promise kept by executive order his first day in office.

Promise to support pre-school education and child care "to ease the burden on working families"; promise kept through funding in the February 2009 stimulus bill and Early Learning Challenge grants from the Dept. of Education.

Promise to save \$6 billion a year by ending government subsidies to private student lenders; promise kept with legislation saving \$68 billion over eleven years, with half that going to expand Pell grants helping low-income students attend college.

Promise to repeal "Don't Ask, Don't Tell" policy in the military; promise kept as the policy officially ended in September, 2011.

Promise to enact rules to "restore accountability and responsibility" to financial markets; promise kept with the July 2010 signing of the financial reform law, providing for a Consumer Financial Protection Bureau, rules on mortgage lending, increased oversight over hedge funds and derivatives trading, and protections against "too big to fail" companies threatening the entire economy without massive taxpayer bailouts.

"Over the years, I've repeatedly made clear that we would take action within Pakistan if we knew where bin Laden was. That is what we've done." President Obama announced in May of 2011 that another promise had been kept.

In the months to come, Mitt Romney and surrogates will try saddle the president with a poor record in keeping campaign promises, but there will be plenty of others who'll gladly set the record straight. That's a promise.

## CLIFF SCHECTER ROMNEY: DOWN &amp; PRETTY CLOSE TO OUT IN GRAND CAYMAN



Rick Santorum has finally sauntered off the big stage, leaving him with plenty of time to lament the length of high school girls' skirts and bark at the moon about its nocturnal promiscuity. So you'd think it would be high

times for Team Romney, right? Think again. What once seemed like the GOP's race to lose, or at the very least a spirited general election contest, has become a deconstruction and defenestration of Mitt Romney and what remains of his party's brand. To put it in Yogi-Berra parlance, for the Romney Campaign, "it got late early out there."

Sure Santorum is technically gone, but he'll be with Romney for the rest of this race. Every time the former Massachusetts Governor has to answer to an independently-inclined woman in the Milwaukee or Philadelphia suburbs about why he'd "get rid" of Planned Parenthood, or explain to a Latino family in Las Vegas or Phoenix why he'd "veto" the Dream Act, the ever-cherubic apparition of a sweater-vest-clad Santorum will be smiling gaily over his shoulder.

There is no doubt some things are beyond Romney's control. The falling unemployment rate. The Dow's hitting and now hovering around 13,000. The delay in creating those 3 jobs building that car elevator thingy that takes you between the garage and the stadium-sized basement in Romney's 3rd house (and favorite structure not located in the Grand Caymans). These were all unexpected. But not putting Santorum away early while outspending him like 9:1, so that the social-

issue firebrand could stick around and pull the primary so far right Attila the Hun would have been a moderate? Mitt has only himself and his severely marvelous personality to blame for that.

The end result–Romney is so unpopular right now that if his dog Seamus were still around, he might put Romney in the dog kennel on top of the car. According to CNN polling, the former governor will be the only presidential candidate since 1996 to exit the primaries with a net negative approval rating. If you want the thumbnail sketch, just take a look at North Carolina. This is a state President Obama barely won in 2008, bringing it into swing state territory for the first time in a generation of electing right-winger Jesse Helms to the Senate consistently. Changing demographics have moved the state to the Left, no doubt, but going into this election most observers would call it a lean-Republican state if they were being honest. Yet, at this point, Obama is up 5 points, 49 percent to 44 percent. And the internals of a Public Policy Polling survey tells the story of how badly Romney is doing. This man who seems like he has been running for President since the Ford Administration, is only viewed positively by 29 percent of voters in the Tar Heel State, with a whopping 58 percent viewing him unfavorably. Basically, he'd have to make a pretty steep climb north just to reach the favorability level of Kanye West or encephalitis.

It is not over yet for Romney, as there are many unpredictable things that can happen in life and politics (think terrorist attack, economic crash, or perhaps mass hypnosis of American voters). But one thing is for sure—he'd better start Etch A Sketching. Stat.

*Cliff Schechter is the President of Libertas, LLC, a progressive public relations firm, and the author of the 2008 bestseller "The Real McCain." Email Cliff at cliffschechter@gmail.com.*

## A Failing U.S. Energy Policy Threatens The World GREG Welborn



President Obama has made it abundantly clear in his speeches that he believes the U.S. should take a lesser role in world affairs and that he believes the U.S. can survive by basing its economy primarily on renewable and clean energy sources. In pursuit of these fantasies, this president has crafted an energy policy which is in the process of critically weakening the U.S. and threatening the stability of the world.

Whether it's solar, wind, or fill-in-the-blank, so long as it's not oil or coal, this president stands ready to bet the house on the ability of these green energy sources to power all that we do in this country. That opinion stands in stark contrast to energy-hungry and militarily expansive China, which is equally clear in its belief that oil will be the predominant energy source of the future for quite some time.

U.S. energy policy's predominant goal has clearly been a reduction in U.S. energy production. Since the Deepwater Horizon oil spill, this administration has effectively shut down new oil exploration in the Gulf of Mexico. Upon taking office, Obama quipped to a coal industry lobbyist: good luck getting another coal-fired energy plant approved. The vast promise of huge energy pools in our tar sands and shale are being bottled up by federal regulators. Roughly 95% of federal onshore land and offshore areas remain off-limits to energy exploration. The Keystone XL pipeline project has affectively been effectively blocked from bringing any oil into the U.S. In summary, domestic oil production has hit a 40-year low, we sit atop an approximate 200-year supply of oil, and we are becoming more dependent on foreign oil at the very time when our economic competitors are increasing their access to energy supplies.

Chinese energy policy is focused on locking up energy sources wherever they may be found. China has begun exploration off the Cuban coast, less than 70 miles from U.S. waters. They are drilling in the Gulf in 6,000 feet of water. The much hated Deepwater Horizon rig was drilling in 5,500 feet of water. Some estimates project that the Cuban basin oil pool contains 9 billion barrels of oil and 22 trillion cubic feet of natural gas.

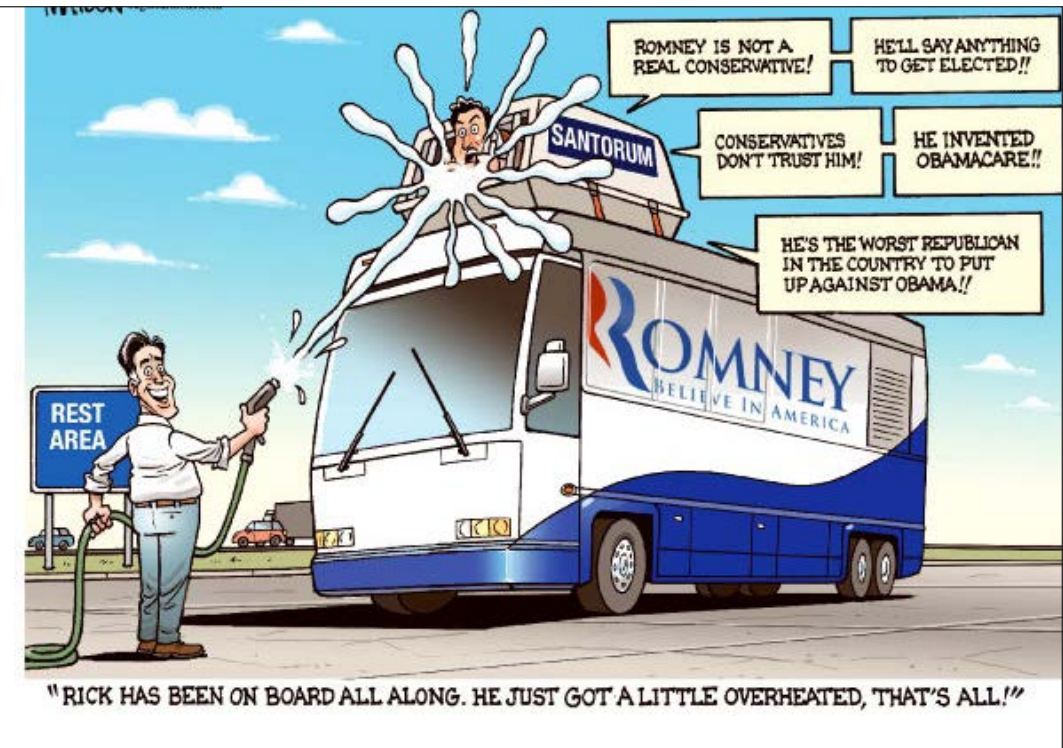
China has provided its domestic energy companies with exploration subsidies 6 times larger than what we do for our domestic companies. With Chinese funding, India's oil production is projected to increase 20% over the next 2 years. The Chinese oil company, PetroChina, just became the largest producer of oil in the world, surpassing for the first time Exxon Mobil. PetroChina's production increased 3% while Exxon Mobil's declined by 5%.

The Chinese have also sensed our disinterest in Canadian reserves, and have moved in to the position we are abandoning. The Chinese are funding two pipelines which will bring oil and natural gas across Canada to Pacific ports, where it will be shipped to China.

The contrast between the Chinese and U.S. approach unmistakably points to a concerted effort on the part of this administration to weaken the strategic and economic posture of the U.S. vis a vis our primary competitor on the world stage. We don't live in a Pollyannaish world where all countries are committed to democracy, freedom, human rights and the respect of national borders. We live in a world with some pretty nasty players, like China, who will take every opportunity to surpass us economically and militarily and then use that advantage to pressure us into more accommodating policies.

Think this can't happen? Remember that not too long ago Russia pressured western European politics with just the hint that the westward leading oil pipelines from the Ukraine could be turned off. The Chinese realize that modern economies and modern militaries run on energy. Oil is black gold, and whoever owns the gold makes the rules. Unless this administration changes its ways, or we change this administration, we're not going to like living under the new rules.

Gregory J. Welborn is an independent opinion columnist. He writes and speaks frequently on political, economic and social issues. His columns have appeared in publications such as The Los Angeles Daily News, The Orange County Register, The Wall Street Journal and USA Today. He can be reached at [gwelborn@mobserver.com](mailto:gwelborn@mobserver.com).



## MY FATHER'S 1959 TAX RETURN

I stumbled upon my father's 1959 income tax return a few years ago. How I long for the simplicity he enjoyed when he filed that year's taxes.

For 1959, my father paid a measly 5 percent in federal taxes, even though his name wasn't Rockefeller.

How did he do it? It was easy. For a year when the top income tax rate was 91 percent -- President Kennedy would slash rates a few years later -- deductions were many. Even middle-class people like my dad enjoyed their fair share of perks.

He was a heavy smoker then -- who wasn't? -- and was able to deduct every penny he paid in cigarette taxes. He was able to deduct every penny he paid in gasoline taxes. If we had such a perk now, the federal government would go broke (that is, more broke than it is now).

And he was able to deduct every penny he paid in state sales tax in Pennsylvania, another wonderful perk that would save the average Pennsylvanian a boatload in federal taxes every year.

He took a \$600 tax deduction for each of his two dependents, my sisters Kathy and Krissy -- a lot of dough relative to his income. For 2011, the deduction for each dependent is \$3,750. On paper that is six times what my father got in 1959

-- but if properly adjusted for inflation it would be about \$5,000 today.

Here's one that grabbed my attention: In 1959, he paid only 2.5 percent of his income toward FICA (then, Social Security; now, Social Security, Medicare and Medicaid). Now, aside from a temporary 2-percentage-point FICA tax break, the average employee pays 7.65 percent and his or her employer kicks in another 7.65 percent.

I, being self-employed, have the pleasure of paying the full 15.3 percent myself. Despite the 2-percentage-point break for 2011, I will write out a sizable check to bring current the more than \$12,000 in FICA contributions I am on the hook for.

In any event, my father had his fair share of simple deductions in 1959, which helped offset his federal taxes. That helped him keep his total federal tax tab at a measly 5 percent.

Better yet, his tax form was one sheet of paper printed on both sides. He had no calculator, nor did he need one. He did a test run in pencil on one copy of the form, then finalized a second in ink and mailed it in; he always got a refund.

Which is why I long for the simplicity he enjoyed back then. In 1959, the federal tax code was about 15,000 pages. Today, it is more than 70,000 pages. Unlike my father, who was able to calculate his taxes

## TOM Purcell



quickly, I spend days getting mine in order, so I can hand them off to my CPA, so he can tell me I owe lots more than I feared I would.

This year, after all my deductions for business and pain and suffering -- including the agitations of owning a few rental properties and investing a boat load of dough renovating one -- I will pay about 25 percent of my gross income in federal, state and local taxes.

I consider myself extremely lucky at that rate.

Still, as April 17 approaches (April 15's on a Sunday this year), I look back fondly on 1959. I didn't pay a dime in taxes that year. I didn't waste a moment getting hundreds of receipts in order and panicking when my CPA told me what I owed.

I wasn't born until 1962.

©2012 Tom Purcell. Tom Purcell, a freelance writer is also a humor columnist for the Pittsburgh Tribune-Review.



## Notices

filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in

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By La Quetta M. Shamblee,

## GOING BACK TO SCHOOL MAY BE THE ROAD BACK TO WORK

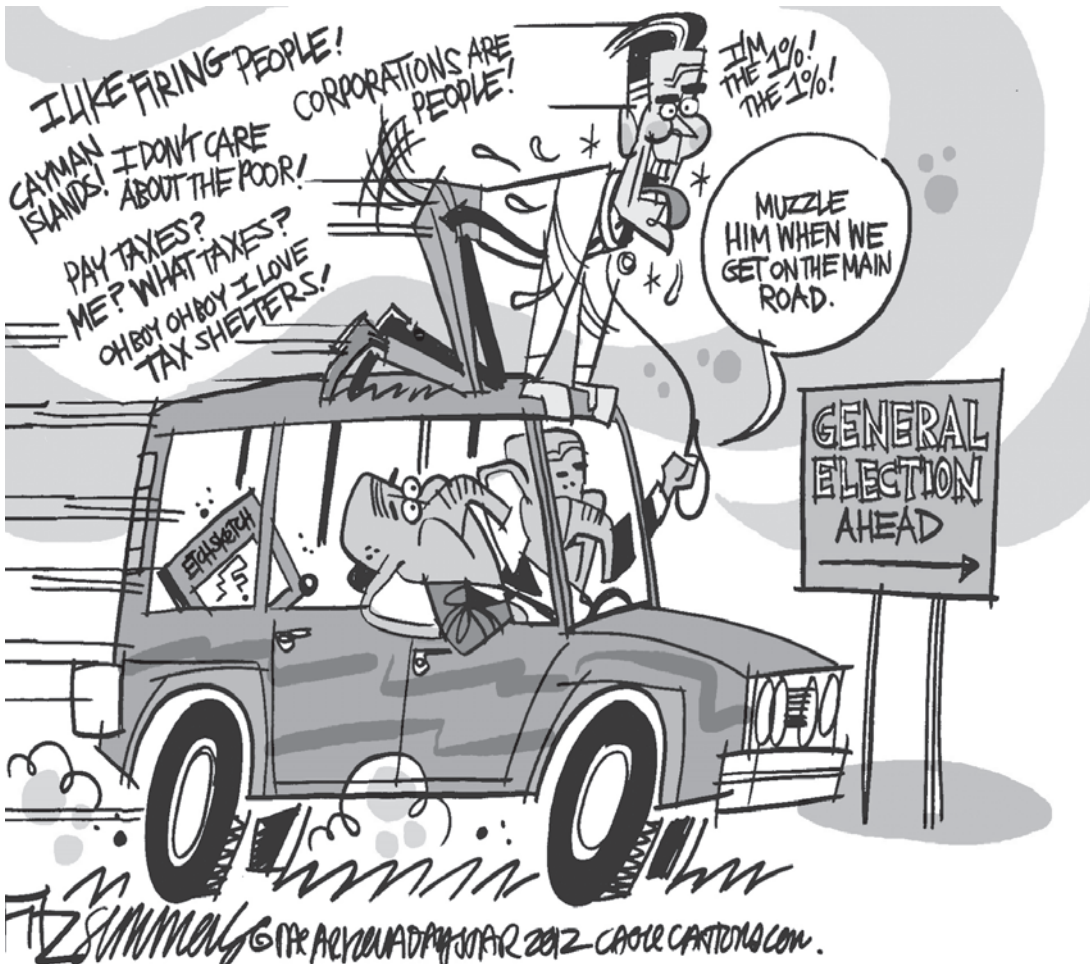
The nation's economic indicators seem to point to brighter days ahead with recent reports of more than 600,000 additional jobs opening up to U.S. workers since December. California's employment rate of 10.9% is a welcomed improvement in comparison to a rate of more than 12% last year. It's great to see a pattern of improvement, but the current 11.8% rate in Los Angeles County translates into thousands who are still looking for work.

This news of job growth is an encouraging sign of things to come, but for individuals who have been grappling with unemployment or underemployment during the past few years, the good news hasn't brought enough jobs along with it yet. Most everyone understands that the *laws of supply and demand* make it very challenging to find work when there are too many qualified applicants for too few employment openings. Although there's no magic wand or special prayer that will increase the job supply overnight, there are other factors that individuals can address. One of these factors is *structural unemployment* and something can be done about it, on an individual level.

**Structural unemployment** is a form of **unemployment** resulting from a mismatch between demand in the labour market and the skills and locations of the workers seeking employment. Even though the number of vacancies may be equal to, or greater than, the number of the unemployed, the unemployed workers may lack the skills needed for the jobs, or they may not live in the part of the country or world where the jobs are available (Wikipedia).

Consider what happened during the 1980's as wordprocessing computers and desktop computers began to replace typewriters, teletypes and keypunch machines. The workers who embraced the transition rolled up their sleeves to master the new technology. Those who resisted found themselves with outdated skills and unable to compete. The same is true today. As the economy moves in the direction of recovery, it will bring along with it new opportunities. Individuals who are willing to embrace the reality of emerging technologies will take time to learn about the options and will invest some time to learn new skills. This will make the difference between having a knowledge base and skill set that is marketable or obsolete.

If ever there was a time to consider taking a workshop or introductory class to become familiar with what's happening in your industry, or to explore new areas, it is now. There are a number of affordable options, starting with an investment of sweat equity by doing some initial research on the internet. Be prepared to move forward and capitalize on upcoming opportunities to improve your personal economy.



**Mountain Views News Saturday, April 14, 2012**

under Federal, State, or common law (See section 14411 et seq. Business and Professions Code) Publish: Mountain Views News  
Dates Pub: March 24, 31, April 07, 14, 2012

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 2012-042038

The following person(s) is (are) doing business as: AN INDIVIDUAL. Signed: MARIO MARTINEZ. This statement was filed with the County Clerk of Los Angeles County on 02/20/2012. The person(s) listed above (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the County of Los Angeles. If the Fictitious Business Name Statement must be filed prior to that date, The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another person, State, or common law (See section 14411 et seq., California Civil Code) (Publisher: Business News Views

Dates Pub: March 24, 31, April 07, 14, 2012

## FICTITIOUS BUSINESS NAME STATEMENT

File No: 2012-045498  
 Is the person(s) is (are) doing this business as:  
 23. DEJVINE, LORUBA CT, POMONA, CA 91768. Full name of registrant(s) is (are) GUISELA SACHS, 1484 ARUBA CT, POMONA, CA 91768. This Business is conducted by: AN INDIVIDUAL. This Business is conducted by: Fictitious Business Name with the County Clerk of Los Angeles County on 03/19/12. The registrant(s) has (have) commenced to transact business under the fictitious business name or fictitious business name statement on 03/19/12. Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed with the County Clerk. I, the undersigned, do hereby certify that I am authorized to use the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 3367 of the California Civil Code) and I am not a partner, officer, director, or shareholder of the company. Mountain Views News  
 Dates Pub: March 24, 31, April 07, 14, 2012

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 2012-047362  
The following person(s) is (are) doing business as: SPEEDY DOG HOT DOGS, 123 S. FIGUEROA ST. #1539, L.A. CA 90012. Full name of registrant(s) is (are) EDDIE ALVAREZ, 123 S. FIGUEROA ST. #1539, L.A. CA 90012. This Business is conducted by: AN INDIVIDUAL. Signed: EDDIE ALVAREZ. This statement was filed with the County Clerk of Los Angeles County on 03/21/12. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the

office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)Publish: Mountain Views News  
Dates Pub: March 24, 31, April 07, 14, 2012

## FICTITIOUS BUSINESS NAME STATEMENT

File No: 2012-046713

The following person(s) is (are) doing business under the name FICTITIOUS BUSINESS, 5110 W. WASHINGTON BLVD, #11, L.A., CA 90016. Full name of registrant(s) is (are) MARCO BROWN. Full name of registrant(s) is (are) AN INDIVIDUAL. This Business is conducted by: AN INDIVIDUAL. This Business was first established or was filed with the County Clerk of Los Angeles County on 03/20/12. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE: This Fictitious Name Statement expires five years from the date it was filed. This Fictitious Name Statement was filed with the Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 4414141 Business and Professions Code) (Source: Mountain Views News

Dates Pub: March 24, 31, April 07, 14, 2012

FILE NO. 2012-045439  
STATEMENT OF ABANDONMENT OF USE OF

The following person(s) has/have abandoned the use of the fictitious business name: ABANTOS RECYCLING CENTER, 7825 SANTA FE AVE., HUNTINGTON PARK, CA 90255. The fictitious business name referred to above was filed on 06/14/2011, in the county of Los Angeles. The original file number of 20110470221. The business was operated by an individual. The business statement was filed with the County Clerk of Los Angeles on 03/19/2012. The business information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false, is guilty of a crime.) SIGNED: LUIS MANUEL ABANTO OWNER.

Dates Pub: March 24, 31, April 07, 14, 2012

**FICTITIOUS BUSINESS NAME STATEMENT**  
 File No. 2012-047931  
 The following person(s) is (are) doing business as:  
 SPADA BOOKS 80 W. SIERRA MADRE BLVD.,  
 #212, SIERRA MADRE, CA. 91024. Full name of  
 registrant(s) is (are) MARINELLA POLLO 113 W.  
 CARTER AVENUE, SIERRA MADRE, CA. 91024.  
 This Business is conducted by: AN INDIVIDUAL.  
 Signed: MARINELLA POLLO. This statement was  
 filed with the County Clerk of Los Angeles County  
 on 03/21/12. The registrant(s) has (have) commenced  
 to transact business under the fictitious business name

or names  
listed  
above  
on N/A. NOTICE- This Fictitious Name Statement  
expires five years from the date it was filed in the  
office of the County Clerk. A new Fictitious Business  
Name Statement must be filed prior to that date. The  
filing of this statement does not of itself authorize  
the use in this state of a Fictitious Business Name  
in violation of the rights of another under Federal,  
State, or common law (See section 14411 et seq.  
Business and Professions Code) Publish: Mountain  
Views News  
Dates Pub: April 07, 14, 21 and 28, 2012

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 2012-2038724  
The following persons (s) are doing business as:  
LAURA DRISCOLL, 30 WEST MIRAMONTE AVENUE, SIERRA MADRE, CA. 91024. Full name of registrant(s) is (are) LAURA DRISCOLL, 30 WEST MIRAMONTE AVENUE, SIERRA MADRE, CA. 91024. Business is conducted by: INDIVIDUAL. Signed by: LAURA DRISCOLL. This statement was filed with the County Clerk of Los Angeles County on 03/21/12. The registrant(s) has (have) commenced to transact business under this statement on 03/21/12. The statement expires on 03/21/2012. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. If the business is not conducted in the state, to authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq., Business and Professions Code/Publisher: The State Bar of California, Inc.)  
Dates Pub: April 07, 14, 21 and 28, 2012

### FICTITIOUS BUSINESS NAME STATEMENT

File No 2012-04-08780

The following persons(s) is (are) doing business in the FICTITIOUS BUSINESS NAME STATEMENT: EVERYONE'S RIGHT 4343 OCEAN VIEW BLVD. APT. 169, MONTESEO, CA. 91020 and EVERYONE'S RIGHT 4343 OCEAN VIEW BLVD. APT. 169, MONTESEO, CA. 91020. Full name of registrant(s) is (are) MICHAEL L. LACROIX, 4343 OCEAN VIEW BLVD. APT. 169, MONTESEO, CA. 91020. This Business is conducted by: AN INDIVIDUAL. Signed: TOMMY R. LACH. This Statement was filed with the County Clerk of Los Angeles County on 03/22/12. The registrant(s) has (have) not changed the Fictitious Business Name of this fictitious business name or names listed above on 0/1/NA. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed on or before the expiration date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. of the Civil Code and Professions Code) Publish: Mountain View Press

Dates Pub: April 07, 14, 21 and 28, 2012

## ECONOMIC RECOVERY FOR SAN GABRIEL VALLEY JUST AROUND THE CORNER

## SGVEP to host Economic Outlook event

IRVINDALE, CA – Slow growth in jobs, payroll and retail sales have helped to boost our economy while changes in our demographics force us to a look at how it may affect our business. Who will your customers be? What will they want? What business sectors are growing? How will the real estate market affect businesses?

The San Gabriel Valley Economic Partnership will host its annual Economic Outlook Breakfast on Tuesday, April 24, 2012 from 8:00 – 10:00 a.m. at the Pacific Palms in the City of Industry. The breakfast will include a forecast update from speakers such as Robert Kleinhenz, Ph.D., Chief Economist of the Los Angeles County Economic Development Corporation's Kyser Center for Economic Research and Andrew Busch, Ph.D., Director of the Rose Institute of State and Local Government and Chair of the Government Department at Claremont McKenna College.

According to the LAEDC's 2012 San Gabriel Valley Economic Forecast and Regional Overview, the San Gabriel Valley has turned the corner in 2011 with small but welcome gains across an array of indicators which were better than those of Los Angeles County as a whole. The region gained 5,700 jobs in 2011 with most of the jobs filled in the health services and wholesale trade industries and in 2012, jobs are expected to increase by 4,300. Payroll totaled an estimated \$26.9 billion in 2011 up by 2.2% from 2010 and is expected to grow another 2.2% to \$27.5 billion in 2012.

Of the seven significant economic drivers in the San Gabriel Valley, higher education and health services continue to drive the region's economy. Other positive economic drivers include professional and business services, international trade / goods movement, manufacturing, retail trade and tourism and hospitality. The LAEDC estimates taxable retail sales increased on average by 5.9% to \$14.4 billion in 2011 and will grow by an additional 3.3% in 2012 to \$14.9 billion.

“With all of the events and uncertainties in the national and global economies, understanding how that is impacting state and local markets is of critical importance to business and community leaders as they plan for the future,” said Cynthia Kurtz, President and CEO of the San Gabriel Valley Economic Partnership.

Registration is \$75 for SGVEP members and \$85 for the General Public and day of event registrants.

### About the Economic Outlook Breakfast

The Economic Outlook Breakfast provides business and community leaders a competitive edge by offering a resource to gauge current and future economic trends on the local, regional, and state economies.

### About the San Gabriel Valley Economic Partnership

The San Gabriel Valley Economic Partnership is a regional, not-for-profit corporation supported and directed by its members and committed to the continued successful economic development of the San Gabriel Valley. A collaboration of businesses, local government, higher education institutions, and non-profits, the Partnership pursues this commitment through three key areas of focus: advocating public policy, marketing the San Gabriel Valley and providing professional business assistance.

For more information, contact the San Gabriel Valley Economic Partnership at (626) 856-3400 or visit its web site at [www.valleyconnect.com](http://www.valleyconnect.com).

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**The Class of 2011 - Part I Page 9**

**Alverno Neighbors Remain Concerned Over Master Plan**

**HEROES: REMEMBERING AND REMEMBERED Memorial Day Services Hosted by VFW Post 3208**

**Niko and Friends Café**

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Earth Day is coming soon...

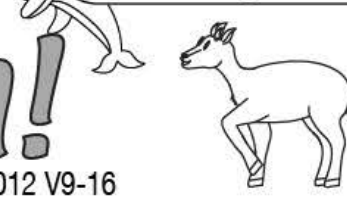


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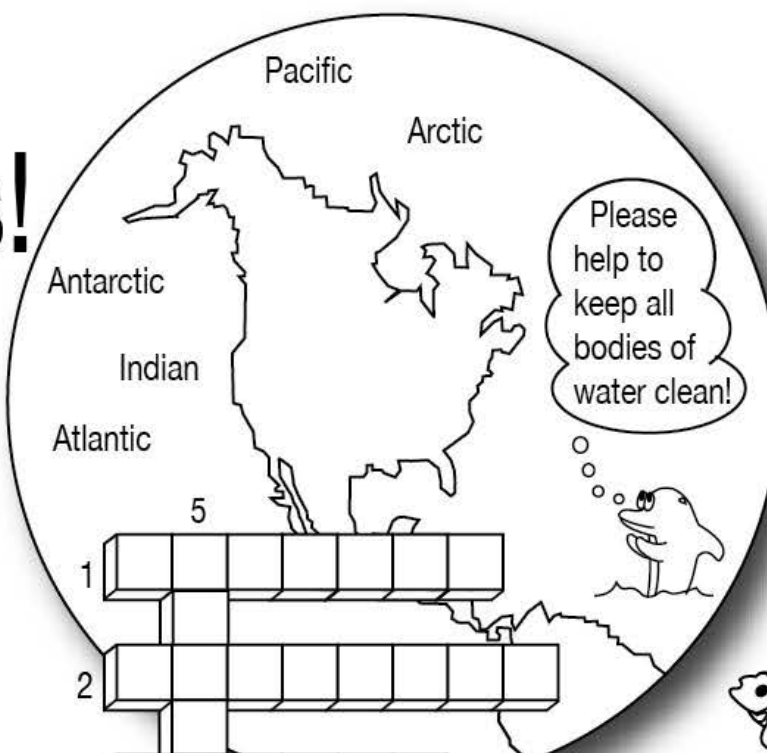


## World of Oceans!

Would you like to live in a house under the ocean? It might be possible, but we don't know enough about the world's oceans yet to be able to build cities and live in the sea. Oceanographers, scientists who study the ocean, hope to unlock its many secrets. They study how the ocean affects our earth and our lives. They watch the effect our actions have on the oceans and ocean life.

You can be an "oceanographer" for a few minutes. Look at a flat map of the world or run your finger along a globe to see how the world's oceans join into one huge global or "world ocean." Notice how the continents (large land masses) divide the world ocean into four or five large oceans (depends upon the map or globe).

Visit our web site to print out new puzzles:  
**Spring Sports, Spring Sayings, By Any Other Name (synonyms) and ABC April Puzzle.**  
Don't forget to print out the spring reading log set, too: [www.readingclubfun.com](http://www.readingclubfun.com)



Free Puzzles!

1. pick up and carry away
2. do not dump
3. guard against
4. properly dispose of
5. recycle
6. walk as much as you can

If the water at a beach or in a stream has high levels of bacteria or other pollution problems it can make it unsafe to swim or eat the fish.

No Swimming Today!  
Beach Closed.



The oceans cover more than 70% of the earth and contain 97% of its water. **Use a globe or map to fill in the crossword:**

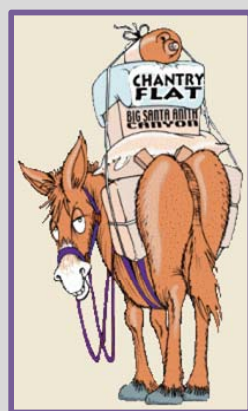
1. Which ocean is the largest and deepest?
2. This ocean lies between North America and Europe.
3. Some people say that this ocean is part of the Atlantic Ocean. It is the water north of Asia, Europe and North America.
4. This ocean is east of Africa and south of Asia.
5. The waters of this ocean surround Antarctica. Some say it is only the southern parts of the Atlantic, Pacific and Indian Oceans.



### Fighting Water Pollution

**Match the numbered phrases to their second parts to see how people can fight water pollution:**

- A. as much garbage and trash as we can
- B. to help cut back on pollution from cars that can cause acid rain
- C. all trash we produce while hiking, biking, picnicking or visiting the beach
- D. any household or boating products into the water
- E. oil spills from ships and companies that hurt plants and animals in the water
- F. all medical waste



Enjoy Eric's famous Dutch-Oven Cooked Pulled Pork Sandwiches and our new addition of "Wash-Tub" Chili

Fund-Raiser:  
50% of Proceeds from the Sale of Merchandise will be donated to the Friends of the San Gabriels

## Adams' Pack Station Anniversary Party

Sunday - April 22, 2012  
12:00 to 5:00



Join us in celebrating 76 years of haulin' ass.  
This is also the kick-off of the 2012 Music Series; featuring live music by Steven Bejarano, Ruthann Friedmann, 45 Fingers, and Bryan Chan.

[www.adamspackstation.com](http://www.adamspackstation.com)

## ADAMS' PACK STATION 2012 Live Music Events

[www.adamspackstation.com](http://www.adamspackstation.com)

**Join Us and These Artists for An Afternoon of Great Music**

4/22/2012	12:00-5:00	<b>76TH ANNIVERSARY PARTY</b>
	12:00-1:00	Steven Bejarano <a href="http://www.YouTube.com/stevewithoute">www.YouTube.com/stevewithoute</a>
	1:00-2:00	Ruthann Friedmann
	2:00-4:00	45 Fingers
5/06/2012	4:00-5:00	Bryan Chan <a href="http://www.youtube.com/watch?v=kcrlBv1ug4c">www.youtube.com/watch?v=kcrlBv1ug4c</a>
	12:00-2:00	The Alumni (Larry Larson) <a href="http://www.Alumnirocks.com">www.Alumnirocks.com</a>
	2:00-4:00	Vin Fiz Flyer Bluegrass <a href="http://www.myspace.com/vinfizflyerband">www.myspace.com/vinfizflyerband</a>
	4:00-5:00	Pat Nason (Original Americana) <a href="http://www.americansongspace.com">www.americansongspace.com</a>
5/20/2012	12:00-1:00	Wumbloozo Acoustic Band <a href="http://www.wumbloozo.com">www.wumbloozo.com</a>
	1:00-2:00	Jim Van Booven <a href="http://www.myspace.com/jvb91345">www.myspace.com/jvb91345</a>
	2:00-4:00	John Zipperer <a href="http://www.johnzipperer.com">www.johnzipperer.com</a>
	4:00-5:00	Jeannie Willets <a href="http://www.jeanniewillets.com">www.jeanniewillets.com</a>
6/03/2012	5:00-5:30	Sandy Ross <a href="http://www.sandyross.com">www.sandyross.com</a>
	12:00-2:00	Home Grown / Brian Guthrie
	2:00-4:00	Chico's Bails Bonds (Blues at its Best) <a href="http://www.chicosblues.com">www.chicosblues.com</a>
	4:00-5:30	Crown City Band (Ken Marcus) <a href="http://www.crowncityband.com">www.crowncityband.com</a>
6/17/2012	12:00-1:00	Fourth & Jessie
	1:00-2:00	Skeeter Mann <a href="http://www.myspace.com/skeeter_561">www.myspace.com/skeeter_561</a>
	2:00-4:00	John M <a href="http://www.johnm.com">www.johnm.com</a>
	4:00-5:00	Willow Hale <a href="http://www.willowhale.com">www.willowhale.com</a>
7/08/2012	5:00-5:30	Eli Locke <a href="http://soundcloud.com/eli-harrison-locke">http://soundcloud.com/eli-harrison-locke</a>
	12:00-1:00	Steve and Steve
	1:00-2:00	Tom Renaud <a href="http://www.tomrenaud.com">www.tomrenaud.com</a>
	2:00-4:00	Spyder Blue <a href="http://www.spyderblueband.com">www.spyderblueband.com</a>
7/22/2012	4:00-5:30	Snotty Scotty <a href="http://www.youtube.com/watch?v=2jwewPV6iP0">www.youtube.com/watch?v=2jwewPV6iP0</a>
	12:00-5:30	Lisa Turner & Friends <a href="http://www.lisasongs.com">www.lisasongs.com</a>
8/05/2012	12:00-1:00	
	1:00-2:00	
	2:00-4:00	
	4:00-5:30	
8/19/2012	12:00-2:00	Susan James <a href="http://www.susanjamesmusic.com">www.susanjamesmusic.com</a>
	2:00-4:00	Old California (Justin Smith) <a href="http://www.oldcalifornia.com">www.oldcalifornia.com</a>
	4:00-5:30	John Bergstrom <a href="http://www.johnbergstrom.net">www.johnbergstrom.net</a>
	12:00-2:00	Dennis Fitzgerald
9/02/2012	2:00-4:00	John M <a href="http://www.johnm.com">www.johnm.com</a>
	4:00-5:00	Jim Van Booven <a href="http://www.myspace.com/jvb91345">www.myspace.com/jvb91345</a>
	5:00-5:30	Tara Sitter <a href="http://www.tarasitter.com">www.tarasitter.com</a>
	12:00-2:00	Crown City Band (Ken Marcus)
9/16/2012	2:00-4:00	The Alumni (Larry Larson) <a href="http://www.Alumnirocks.com">www.Alumnirocks.com</a>
	4:00-5:30	Vin Fiz Flyer Bluegrass <a href="http://www.myspace.com/vinfizflyerband">www.myspace.com/vinfizflyerband</a>
	12:00-1:00	GRIT <a href="http://facebook.com/originalGRIT">facebook.com/originalGRIT</a>
	1:00-2:00	Faithanne and Friends
10/07/2012	2:00-4:00	Byron Walls <a href="http://www.byronwalls.com">www.byronwalls.com</a>
	4:00-5:30	Tim Tedrow & Terry Vreeland <a href="http://www.trough.com">www.trough.com</a>
	12:00-1:00	Gwendolyn Sanford
	1:00-2:00	RT Nthe44s
10/21/2012	2:00-4:00	Chico's Bails Bonds (Blues at its Best) <a href="http://www.chicosblues.com">www.chicosblues.com</a>
	4:00-5:30	Ventucky String Band <a href="http://www.philvillerecords.com">www.philvillerecords.com</a>
	12:00-2:00	Bryan Chan <a href="http://www.youtube.com/watch?v=kcrlBv1ug4c">www.youtube.com/watch?v=kcrlBv1ug4c</a>
	2:00-4:00	John Zipperer <a href="http://www.johnzipperer.com">www.johnzipperer.com</a>
	4:00-5:00	Belinda Thom <a href="http://www.modaltease.com">www.modaltease.com</a>

Don't Forget About Pulled Pork Sandwiches on the third weekend of the month.

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# HUDDLE UP!



By Harvey Hyde

## ARE THE COACHES LYING?

Watching TV or listening to radio, do you wonder if coaches really mean what they say? Maybe you've heard a coach comment, "I never read the papers or listen to the radio. I don't watch TV or worry about what people are saying."

I hate to admit this, but I was one of those coaches. I even thought, "Those guys don't know what they're talking about anyway."

Since I have been out of coaching for some time now, I guess I can admit that I did say that, even though it wasn't true. Trust me, most coaches pay attention to everything.

After a win, we can't wait to read the papers in the morning after a game. It's great to read about how good we were, how well the team played.

For me, doing postgame interviews after a win was always great.

After a loss, the first thing we look at is the headline. How bad is it going to be? When you lose, you think, "What dumb questions are they going to ask me this time?"

Whichever way the game went, I went home to see what the TV sports anchors were saying and how my comments were edited. I can remember thinking, "Did I really say that?"

I can imagine how it must be today, with the Internet and the social media websites, plus blogs, twitter and all that. I don't think even I could keep up.

These days, everyone has an opinion and puts it out there. When I was coaching, my wife used to tell me, "You're entertainment. Having an opinion is half of the fun of being a fan." (It didn't feel like entertainment to me.)

Now I'm on the other side of the fence. I am supposed to be entertaining. I've been told for years that I'm a member of the radio media and now I also have this newspaper column.

I try to tell myself, "I'm not really media, I'm a former coach giving you the real side of things. I try to convey what it's really like to recruit a kid, coach a kid, watch a young person grow up and become an adult. But I'm still delivering opinions I've thought about for a while. As a coach, I had no longer than 30 seconds to think about what play I was going to call.

I'll tell you one thing: It is certainly is easier on this side. And although I have more time now, writing a column is more difficult than I thought. Choosing a great topic isn't always easy. As a coach, my goal was always to win. Now I want to write a winning column. I want it to be interesting. I enjoy it when I hear, "Nice column, Coach," just like I used to enjoy it when I heard, "Nice game, Coach."

Now I deliver my sports opinions. Sometimes people agree and sometimes they don't. Some are readers, some are listeners, some may be coaches. When I coached, it was work but I loved what I was doing. I feel the same way about this column or doing radio. It is work. The pay isn't the same, so I must do it because I like it.

The main difference is, there are no championships, no bowl games, no banquets, no rings. As a writer and commentator, it's just another work day. But that is not to say I don't try to make my words be accurate and interesting. I really do care. But as in coaching, I have to know everyone won't agree.

If you ever have a topic you think I should touch on, let me know. You can email your thoughts to [mtnviewsnews@aol.com](mailto:mtnviewsnews@aol.com).

Remember, when you hear coaches say they never pay attention to the media, don't believe them. I paid attention. And occasionally, I even agreed with media and took their advice seriously. I take my columns seriously too, and hope you enjoy them. Still just my opinions. You can let me know what you think. I'll pay attention.

You can hear Coach Harvey Hyde on Las Vegas radio station KSHP 1400 via the Internet (KSHP.com) and also on [www.uscfootball.com](http://www.uscfootball.com) in the Peristyle section).

From Arcadia's Best

## DERBY DAY RECORDS, MILESTONES

**Santa Anita's 18th annual Derby Day 5K Walk and Run attracted a record 5,683 participants Saturday morning, April 7, 2012.**

And later in the day, during the 75th running of the Santa Anita Derby that drew a crowd of 33,646 and a national TV audience on NBC, Santa Anita Hall of Fame jockey Mike Smith later won his 5,000th race in the Potrero Grande Stakes, only the 25th jockey in racing history to do so.

The 46-year-old, most famous for steering Zenyatta to stunning come-from-behind victories, 17 consecutive wins, the 2009 Breeders' Cup Classic at Santa Anita, and the Horse of the Year honors in 2010, also won the 2005 Kentucky Derby, the 2011 Breeders' Cup Classic and the 2011 Sprint at Churchill Downs this past November. He shares the all-time record of 15 lifetime Breeders' Cup wins with retired Hall of Fame jockey Jerry Bailey.

As for the morning 5K, "This is the best turnout we've ever had for this event and we had people of all ages—from 3 and 4-year-old kids, to people in their seventies," said Santa Anita Vice President of Sales and Marketing Chris Quinn. "Everybody had a great time and we're looking to have a great race-day as well." (See video highlights produced by Santa Anita below...)

The Santa Anita Derby Day 5K benefits several charities and worth causes, including Pasadena-based AbilityFirst, the California Retirement Management Account (CARMA), the Arcadia High School Athletic Boosters Club, the Arcadia Historical Museum and Arcadia Explorer Scouts.

Participants arrived early and competition got underway at 8 a.m. over a course that took runners and walkers to the world-renowned Los Angeles County Arboretum and afforded all a glimpse of the Santa Anita stable area. Participants finished up their five kilometer trek with a quarter mile tour of Santa Anita's inner training



## AHS BOYS GOLF TEAM TAKES 1st PLACE



Arcadia High School Boys Gold Varsity Golf team placed first at the West Covina tournament March 31 at South Hills Country Club. And the Cardinal team placed third.

Additionally, Freshman Kevin Chen shot a 72 to win the Low Medalist. Arcadia continues to have a tremendous season with an overall record of 11-0 and 7-0 in the Pacific League, according to Robert Greep, AHS Litetech Varsity Golf Coach.

— By Scott Hettrick, Arcadia's Best

## LINDA PARELLI TO HEADLINE 2012 HORSE & SOUL WORLD TOUR ON MAY 5-6

*Imagine a pitch-black arena filled with thousands of ants spectators. Every one of you is standing up, breathing, waiting. As the music rises, it launches the 2012 Horse & Soul Parelli World Tour. Drums fill your chest and the hair stands up on your arms. Out of the darkness bursts not a mustached cowboy, but a petite, blond woman with high black boots and dressage saddle. With a massive chestnut Hanoverian by her side, she sails across the Industry Hills Expo Center arena waving to 5,000 cheering spectators and smiles.*

Linda Parelli is a student and a seeker who has pushed her own horsemanship in order to be a conduit of inspiration for others. For the 2012 Horse & Soul Tour, she will harvest two decades of passionate devotion to natural horsemanship and pour it out on fans in eleven US cities.

Perhaps because of her persistence, Linda Parelli is now widely considered one of horsemanship's finest communicators. As the most dedicated student of the system that bears her husband's name, Linda Parelli is celebrated for her intuitive coaching which she delivers with wit, compassion and kindness.

"Linda is the hardest worker I know," said her husband Pat Parelli who will teach alongside her during the 2012 Horse & Soul Tour. "Her passion as an educator is reaching a fever pitch and I don't think anyone has experienced even the tip of what she has to offer."

Because of her dressage background and the diversity of her students, the 2012 Horse & Soul tour will encompass both English and Western disciplines. It will feature the now-famous Seven Games™ that are the foundation of the Parelli system. Tips for fool-proofing lead changes and instruction on Pat's notion of Horsenality™, a concept which Linda developed and communicates with zeal, round out the weekend events.

"Her work in horsenality, rider posture, contact and collection is pioneering a new frontier in horsemanship. These topics apply to any rider, regardless of discipline," Pat Parelli said.

In perennial collaboration, Linda and her horses don't just perform at tour stops, they captivate. Surprises are embraced and then sorted with the intelligence and precision available only to those who have spent long hours earning them.

Watch- ing Linda engage her dressage horses in an extended trot or in a series of flying lead changes, impress her students to come up higher;



to work harder, to learn more, to grow.

But best of all, those who know her will tell you, Linda Parelli is funny.

At a demonstration once, Linda trotted past a capacity crowd on her Dutch Warmblood Remmer and, mildly annoyed with her bouncing sunglasses, took them off and winged them into the audience. "That wasn't an Elvis thing," she said. "I want those back."

The crowd laughed and cheered its approval for the woman many people in the horsemanship world consider, bigger than Elvis.

But the beautiful thing about Linda Parelli is that no matter how big the venue or how bright the star, the relationship with the horse is always paramount.

And that is the very essence of the 2012 Tour. Admission to the 2012 Horse & Soul Parelli World Tour is \$25 in advance and includes admission for both days. Parelli Members can receive up to seven free tickets. Tickets are on sale now at [www.parelli.com](http://www.parelli.com).



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## What's On YOUR Mind? What Do YOU Think?

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