



THE MT. WILSON OBSERVER

A DEUXAMIS PUBLICATION

WHERE YOUR COMMUNITY NEWS COMES FIRST

Friday, June 22 - June 28, 2007 Volume 2, No.25

Congratulations Class Of 2007



The Class of 2007

Clockwise from Left to Right: Pasadena High School Graduates create a Sea of Red as a future grad looks on - Photo by Dean Lee; Sierra Madre Middle School Principal Gayle Bluemel presents the Golden Hawk Award to Andrew Barmann and Jocelyn Coreas - Photo By Jacqueline Truong; SM eighth grade students listen attentively and contemplate tomorrow. - Photo By Jacqueline Truong; Anders Krystad sings lead on "Season Of Love" - Photo By Jacqueline Truong

Michelle Zack To Open Sierra Madre Film Festival

By Susan Henderson



Altadena author Michelle Zack will introduce the first film at this weekend's film festival. The 30-minute movie, "Eaton's Water" was written by Zack and tells the story of Benjamin Eaton and his work to bring water to this area. A graduate of John Muir High School and current member of the Altadena Town Council, Zack

describes herself as an "activist by temperament". In this movie, Zack plays Ben Eaton's wife, Alice. Tim Birch of the Metropolitan Water District plays Eaton.

Zack is also the author of the national prize-winning book *Altadena: Between Wilderness and City*, "a social history of one California town that illuminates state and national history". It was published in May 2004. She has recently been commissioned by the Sierra Madre Historical Society to write a similar work for Sierra Madre. The book, which may be called, "*The Town that Kept it Simple: Sierra Madre's Pursuit of the Good Life in Southern California*", should be complete by the end of the year.



Ben and Alice Eaton in "Eaton's Water" The Festival will run Saturday and Sunday at City Hall. Tickets are \$5. Children are free.

Sierra Madre Film Festival Schedule of Events

Saturday:

4:00 Eaton's Water
5:00 Last Drop of Water
5:30 The Search For Billy
6:30 This was Pacific Electric

Sunday:

1:00 The Seven Little Foys
3:00 The Family Plot
5:30 Invasion Of The Body Snatchers

Crazy Rhythm To Rock This City On June 30, July 3 and 4



The sky above Sierra Madre's Memorial Park will be filled with the joyous reverberations of music on June 30, July 3 and July 4 this year. Three bands that feature a variety of sounds from the '20s and '30s...to the '60s...to Dixieland jazz will form "surround sound" in the Memorial Park band shell.

Chronologically, the *Crazy Rhythm Hot Society Orchestra*, with Mike Henebry as leader, will recreate the old original orchestras of the 1920s and 1930s. Mike says they have brought back the music of Cab Calloway, Fletcher Henderson, Rudy Vallee, Duke Ellington, and Paul Whiteman, to name a few.

As leader, Mike plays alto and soprano saxes and clarinet. They also have cornet, trombone, violin, banjo and guitar, piano, tuba drums. Believe or not, they include a kazoo, washboard and hand claps as part of the instrumentation.

The Crazy Rhythm Hot Society Orchestra, sponsored by the Sierra Madre Centennial Committee, plays on June 30 from 6 to 10 p.m.

Other entertainers with an interesting moniker are The Aluminum Marshmallows, a local group started in the late '60s by Tom Behrens and reformed in 2003.

As Tom stated, the band started when he was an eighth grader at St. Rita's School in Sierra Madre, and, he remembers, they won the eighth grade talent show that year. Brother Jerry and other local talents make up the hometown band that features music from the '60s. They will be on-stage July 3 from 6 - 10 p.m. The group is sponsored by the Sierra Madre Fourth of July Committee.

Another familiar band back again for the Fourth and also sponsored by the Fourth of July Committee is the Night Blooming Jazzmen. More familiar faces return, playing on July 4, from noon until 4 p.m., under the big shade tree just south of the beer garden.

Chet Jaeger still headlines the group that he formed in 1975. The same eight musicians - ranging in age from the 40s to the 80s - still hit the Dixieland jazz downbeat, "taking off" when it's their turns. Besides their annual trek to Sierra Madre, they play jazz festivals around the country and entertain on cruises around the world.

Join all these great bands on The Fourth, the third and June 30 when bands reign - and - rock. For more information contact: Hank Landsberg (626) 355-3656



HOT ROD

This Tesla Roadster All Electric Car was the star of Kersting Court last Saturday.

-Photo by Chris Bertrand

INSIDE THIS WEEK

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5-Day Forecast for Sierra Madre, Ca.
Longitude W118.0, Latitude N34.2



Friday:	Sunny	Hi 90s	Lows 60s
Saturday:	Sunny	Hi 90s	Lows 60s
Sunday:	Sunny	Hi 90s	Lows 60s
Monday:	Sunny	Hi 90s	Lows 60s
Tuesday:	Sunny	Hi 90s	Lows 60s

Forecasts courtesy of the National Weather Service



Volunteers Needed:

We will need any help you can provide to support the July 3rd & 4th Sierra Madre Parade and Community Picnic. Help will be needed in prepping 900 roses on the 3rd and selling them along the parade route on the 4th. Also, help is needed for the hamburger booth on the afternoon/evening of July 3rd and following the parade on July 4th. Please save the dates. Any help you can provide will be greatly appreciated.

Contact Bonnie Coulcher
Phone: 626-355-7005 or
sierramadrevolunteers@
yahoo.com

WEEKLY HIGHLIGHTS

Farmer's Market

Every Saturday to 12:30 p.m.
B-B-Berries. Lili's herbs, honey,
menudo & tamale stand. Bring the
kiddies. PHS parking lot
2925 W. Sierra Madre Blvd.



Café 322

Sunday Nights
Let's Sing Opera & Broadway
Pianist Danny Guerrero & Friends
322 Sierra Madre Blvd.
Sierra Madre (626) 836-5414

Beantown

45 N. Baldwin
Time for Ice Cream
(626) 355-1596

Lucky Baldwin's

21 Kersting Court
(626) 355-1140

Mary's Market

561 Woodland Drive
(626) 355-4534

The Harvey Hyde Show

Every Sunday 6 p.m. - 7 p.m.
Hard-hitting, high impact sports talk radio
KSHP Las Vegas - 1400 AM
Live! from BURGER CONTINENTAL
535 South Lake Avenue Pasadena



City of Sierra Madre June Events

- 22 - City Hall Closed
- 23 - Centennial Lawn Party - Memorial Park
- 23 - LAUNCHZILLA Sierra Madre Film Festival - 7:30 PM - Memorial Park
- 23 - Sierra Madre Film Festival - 1:00-6:00 PM - Council Chamber
- 24 - Sierra Madre Film Festival - 1:00-6:00 PM - Council Chamber
- 26 - Regular City Council Meeting - 6:30 PM - Council Chamber
- 27 - Library Board of Trustees Meeting - 7:00 PM - Conference Room
- 30 - Healthy Family Fun Splash Is Splash - 9:00 AM - Sierra Madre Aquatic Center

For more information on these and other City programs, call 355-7135 or visit www.cityofsierramadre.com.

SIERRA MADRE PUBLIC LIBRARY SUMMER READING PROGRAMS

ADULT SUMMER READING CLUB AT SIERRA MADRE LIBRARY

"Summer Sleuthing at the Library," Sierra Madre's first Summer Reading Club for adults, will start Monday, June 25, and run seven weeks, through Saturday, August 11. Adults from all communities are invited to stop by the Library Circulation Desk any time on or after June 25 to register for this free activity.



KIDS SUMMER READING FUN AT SIERRA MADRE LIBRARY

"Get a Clue," the Summer Reading Club at the Sierra Madre Public Library, will start Monday, June 18 and run eight weeks, through Saturday, August 11. Children of all ages from all communities are invited to join this free activity. Sign-ups will be in the Library's Children's Room starting June 18.

There is a division for non-readers and a division for school-aged readers entering grades 1 through 6. Learners entering grades 2 through 6 are encouraged to join the more rigorous "Challenger's Division." Books do not have to be library books but should be age appropriate.

Students in grades 7 and up can join "You Never Know @ Your Library!" These readers will be challenged to read eight books in eight weeks, and will receive prizes for every two books they complete.

Volunteers going into grades 7 and up are needed to help with the Summer Reading Club. The Friends of the Sierra Madre Library sponsor the Summer Reading Club, and the Sierra Madre Kiwanis Club is sponsoring this year's Challenger Sleuth Division.

The Sierra Madre Public Library is located at 440 West Sierra Madre Boulevard in Sierra Madre. For further information on this program and other library programs and services please visit the Library's web site at www.sierramadre.lib.ca.us or call (626) 355-7186.

BARGAIN BOOKS TABLE AT SIERRA MADRE LIBRARY

Stock Up on Summer Reading

The Friends of the Sierra Madre Library will have a "Bargain Books Table" inside the Library from Monday, July 9, through Saturday, May 14, during the Library's public open hours. Fiction, Mysteries, Children's Books, Biographies, Health and other Non-Fiction, all in good condition, will be sold at the bargain price of \$1.00. The Sierra Madre Public Library, located at 440 West Sierra Madre Boulevard in Sierra Madre, is open Monday through Wednesday from noon to 9 p.m., Thursday and Friday from noon to 6 p.m., and Saturday from 10 a.m. to 6 p.m.

For further information on programs and services please visit the Library's web site at www.sierramadre.lib.ca.us or call (626) 355-7186.

Roy Roams' 91024

Dictionary of Sierra Madre?!

Actually there is. Originally published in 1906 and reprinted by the Friends of the Library in 1997, it has been circulating during this centennial year. Lots of interesting facts and lessons to be learned in it.

The Meat Market is still at Baldwin & Central (aka Sierra Madre Blvd.) We had a school house on that corner too.

The city's population at that time was 600. The dictionary listed every resident.

We had street wardens. (We sure could use them again. That sounds more intimidating than the Neighborhood Watch.) Get this - they were nominated by the children of the public schools and confirmed by the Committee of the Sierra Madre Development Association.

The Mt. Wilson Trail was 8 miles long.

We had 2 lawyers, 1 doctor, 2 nurses, 2 preachers, and 1 violin teacher in town.

You could buy just about anything you needed in town. There was a Department Store, a Lumber Company, Plumbers, A Pool Room, hotels, places to eat and farms.

And we had our favorite pastime, Controversy. Seems like one of the earliest political battles of our beloved town was over whether or not to incorporate!



SAVE THE DATE Tuesday July 10

The Sierra Madre Kiwanis Club will present a fascinating program about falconry. Steve McNall, President and CEO of the Pasadena Humane Society, is an experienced falconer and will present the program. He will bring a falcon, talk about training the birds, and even do a few demonstrations of their capabilities. Mr. McNall has also trained owls.

The Kiwanis Club meets at noon at the Masonic Temple at 33 E. Sierra Madre Blvd. in Sierra Madre.



The public is invited; lunch is \$8 per person. Reservations are required; please contact Paul Neiby at 355-1291.

FREE COMPUTER CLASSES

The Sierra Madre Public

Library offers free computer classes year round to the public. If you're contemplating buying your first PC, classes are available in Basic Computer I & II, to help take the anxiety out of learning essential computer functions. Basic Internet I & II will teach you the ins-and-outs of email, and how to navigate smoothly through cyberspace. Beginning, Intermediate and Advanced levels of Word are also offered, as well as classes in Excel and Desktop Publishing.

Registration forms are available at the Library's Circulation Desk. A \$20.00 deposit per class is required when you register, which is refunded upon attendance.

The Sierra Madre Public Library is located at 440 West Sierra Madre Boulevard in Sierra Madre.

For further information, please visit the web site at www.sierramadre.lib.ca.us or call (626) 355-7186

Summer 2007 Concerts in the Park Series

This summer the Community and Personnel Services is offering "Spectacular Summer Sounds" a series of concerts in Memorial Park. These events, every Sunday night starting July 8th, are great for families, couples and friends! Due to high popularity last summer, the concert series are back, with a variety of music ranging from folk to rock and roll to jazz. Bring your blankets and lawn chairs as seating is on the green. Spectators are encouraged to support local organizations who will be providing refreshments. Alcohol is prohibited.

Concerts are Sunday nights from 6:00pm- 8:00pm from July 8- August 26, 2007 at 222 W. Sierra Madre Blvd. Thank to all of the sponsors and the Woman's Club of Sierra Madre for sponsoring this event. The concert schedule is as follows:

July 8: The Folk Collection
Friends of the Sierra Madre Library

July 15: Cynthia and the Sweet Potatoes
Sierra Madre Volunteer Firefighters Association

July 22: Jumpin' Joz Band *
Community Services

July 29: Pecos Brother Band
Kiwanis Club

August 5: Ken O'Malley & the Twilight Lords
Civic Club

August 12: Pasadena Crown City Chorus
Centennial Committee

August 19: Elvis and the Heroes of Rock Rotary Club

August 26: Fairytale & Fantasy III
Southern California Lyric Theater

*This concert series is sponsored by the Los Angeles County Arts Commission and the Recording Industries' Music Performance Fund through the assistance of the Professional Musicians Union Local 47.
For more information, please contact the Community & Personnel Services Department at 626-355-5278



Don't forget to bring lawn chairs and blankets, guitars, sitars, and washboards. Thanks to Boomer at Café 322 for helping with the music and to Sonya Perry and Glen Springer for their hard work in organizing this festival. This is a community supported event.

The Wild West

With Kyle McClure

50 Simple Things You can Do to Save Earth

I found a book today. Apparently it's a book I own because it was in my house, but I have no idea how it came to rest in the basket of children's board books beneath my coffee table. But then, there are lots of things moving mysteriously around my house these days. Thanks to my one-year-old daughter, the TV remote is in the fridge and the yogurt is under my bed. So it is possible, I suppose, that she picked up this book from, like, a box in the attic and brought it downstairs and put it in this basket full of other books. Although, such straightforward classification of an object would be somewhat out of character for her.

The book is called "50 Simple Things You can Do to Save Earth." It caught my eye because I very much enjoy (some might argue am only capable of) doing simple things, and it has long been my life's ambition to save the earth (But usually in my fantasy I have an impressive combination of super powers that enable me to do this. Or I am a transformer).



However, when I opened the book and saw that it was older than dirt, I experienced disappointment. It was published in 1989 by the Earthworks Press (Berkeley, CA). This, I realized, was a list of things people could have done to save the earth back when computers stored data on cassette tapes and telephones were large and attached to the wall by squiggly cords.

It was obsolete. A waste of time. What could such a book have to offer to its future-living folk? Funny I should ask, because while yes there are a few obviously dated suggestions (snip your six pack rings, don't use leaded gas), there are many that make me wonder just a little bit what the hell you grown-ups have been doing for the past two decades.

Like for example, the very first page of this book breaks down the greenhouse effect and explains the importance of carbon dioxide and chlorofluorocarbons and methane and ozone. Here is a little quote: "For the first time in history, human activities are altering the climate of our entire planet." Umm, hello? This was written back when Bon Jovi was popular. The first time. Robin Yount was playing outfield for the Milwaukee Brewers. Hawaii wasn't even a state yet. It was the Sandwich Islands. You got there by steamer. Mark Twain was filing humorous dispatches about hula dancers.

Anyway, "50 Simple Things You can Do to Save Earth" goes on to outline the problems of earth circa 1989 – air pollution, ozone depletion, acid rain, vanishing wildlife, groundwater pollution, inadequate citizen input into local planning decisions (Ha! Just kidding about the last one. Nobody ever cared about that). And because you didn't seem to be paying attention way back when, here are a few of its suggestions:

- Stop Junk Mail (the average American, in 1989, spent 8 months of his life opening it). If a million people stopped their junk mail, 1.5 million trees would be saved per year (and 999,989 people would have no reason to check their mail boxes each day).
 - Use a clean detergent, one that doesn't have phosphates – they cause algae blooms, which aren't pretty, smell-good "blooms" like the ones on your Mr. Lincoln roses. They stink. They kill fish. They bad.
 - Set your water heater to 130 degrees – hot enough to kill Legionnaire's Disease, cool enough to save the planet.
 - Buy efficient appliances – stop wasting gas, electricity and water you lazy bums.
 - Replace (get this!) incandescent bulbs with compact fluorescent bulbs (a suggestion from 1989? Really? Really? Really? Al Gore? Really?)
- Boy, what a helpful list of suggestions. It's a good thing we made all of these changes back before things got really bad. Thanks a lot baby boomers. Do you feel that? It's called guilt. Or maybe it's regret. Or maybe it's that special irritation you get just before you crumple up a pain-in-the-neck newspaper column. Wait! Wait! Recycle it.



Electric Car is Official Centennial Float

First it was a four-foot-high Uncle Sam's hat; then a vision of shooting stars and rockets; and last year a giant American eagle. This Fourth of July, Ursula Wassner's GEM electric car will be a three-dimensional version of Sierra Madre's new city flag and the official entry of the Sierra Madre Centennial Committee in the town's annual parade.

Created with recycled or renewable materials, the GEM-car float embodies the free spirit of the foothill village, its respect for the environment and dedication to volunteerism.

Ursula, who has lived in Sierra Madre for 25 years, decided to enter a float three years ago because like most of the town she loves a parade and she loves the Fourth of July.

"The entire town turns out to watch or to march in what is one of the last small-town traditional parades," said Hank Landsberg, who chairs the Fourth of July Committee made up entirely of volunteers. Ursula was infected with the same hometown spirit. Last year, however, was to be Ursula's last entry because she wanted to see the whole parade.

"I changed my mind when I was approached by the Sierra Madre Centennial Committee, which did not have a float of its own," she said. She decided the theme would be the city flag, which was designed

to commemorate the 100th anniversary of the incorporation of Sierra Madre and features the Old North Church with its soaring steeple and bell tower in Kersting Court.

When Ursula spied a child's playhouse discarded behind the tennis courts at city hall where she was playing tennis, she could hardly concentrate on the rest of the game because she began envisioning how she could convert the abandoned structure into the church.

"I knew immediately that the playhouse was going to be my steeple," she said. She would like to thank the anonymous donor for the abandoned toy that has become a pristine church, complete with steeple and hand-painted stained-glass windows. Ursula only hopes the previous owner doesn't try to repossess it, at least not until after the parade.

With the help of her neighbor, Robert Proctor, she built the bell tower from one-by-two wood and foam boards. For shingles she recycled her old vertical blinds and created a paper bell. The steeple will be mounted on the rear of the car and the bell tower on the top. The rest of the float will be decorated with wisteria flowers and greenery from another neighbor's yard. Red, white and blue numerals, spelling out 100, will complete the décor.

The Fourth of July parade will begin at 10 a.m., but Ursula will begin her drive to the front of the starting line at Sunnyside and Sierra Madre Boulevard several hours earlier. "I will have to drive from my canyon home very slowly and very carefully. Fortunately, it's all down hill," Ursula joked.



2007 Fourth of July T-Shirts

Now On Sale
\$18 each
at

The Bottle Shop
Downtown Sierra Madre



JUNE

23 - 24 - Film Festival (2 days), at Sierra Madre School Auditorium / City Hall / Playhouse

23 - 100-Year Lawn Party at Memorial Park, 2-6 pm

24 - Concert: Music from 1907 at Church of the Ascension

30 - 4th of July Crazy Rhythm Hot Society Orchestra at Memorial Park, 7 pm

JULY

1 - 4th of July Celebration Concert at Memorial Park

3 - 4th of July Celebration Concert at Memorial Park

4 - 4th of July Parade at 10am and Picnic follows

4 - Postal Stamp Cancellation at Memorial Park

28 - Healthy Family Fun Days: Hike to Bailey Canyon at Bailey Canyon Park, 9 am

CENTENNIAL PINS are now available for \$5 each at various shops in town.

CENTENNIAL CALENDARS listing commemorative events throughout 2007 in the community have been sent to every home in Sierra Madre. Additional copies of the beautiful commemorative calendars are available at the library.

Church of the Ascension Presents: "Composers of 1907"

From the time of its founding in 1885, the Church of the Ascension has hosted musical events on its grounds. In our city's centennial year, we feel it is appropriate to continue the tradition.

On Sunday, June 24 at 7:00 pm, Church of the Ascension presents "Composers of 1907" an evening celebrating the music of George Chadwick, Ralph Vaughn Williams, Sergei Rachmaninoff, Scott Joplin, and John Philip Sousa. Ranging from the classical to the popular, these compositions would have appealed to the varied tastes of Sierra Madre's 1907 music lovers.

Dr. Debora Huffman, Ascension's Director of Music, is the Associate Dean for Student Affairs at the University of Southern California Thornton School of Music. For this special evening, she will be combining the talents of musicians from USC, Ascension, and friends in a presentation of Chadwick's "Quartet No. 4 in E Minor," Ralph Vaughn Williams' "Songs of Travel" and "Five Mystical Songs," Sergei Rachmaninoff's "Cello Sonata in G Minor," three Rags by Scott Joplin, and John Philip Sousa marches including "Stars and Stripes Forever." Artists include the Avanti String Quartet, Christopher Isaak, baritone, the Festival Choir of Ascension, Michelle Beauchesne, cellist, pianists Mary Au, James Hopkins, and Catherine Miller, and the USC Brass Quintet.

Following the concert, a reception will be held in the fellowship hall. Reservations are recommended for this free concert. A free will offering will be accepted. Church of the Ascension is located at the corner of Baldwin Ave. and Laurel at 25 E. Laurel in Sierra Madre. For further information please call 626-355-1133

WOMAN'S CLUB HOSTS JULY 4TH PRE-PARADE OPEN HOUSE

Sierra Madre Woman's Club, for the 31st year, extends a very red, white and blue invitation to the community to attend their July 4th Pre-Parade Open House from 8 a.m. - 10 a.m. This will be held at their clubhouse, historic "Essick House", 550 W. Sierra Madre Blvd., corner of Sunnyside Ave., which is also the starting point of Sierra Madre's hometown parade which begins promptly at 10 a.m.

A free light breakfast will be served to all who attend. They will also have their popular Patriotic Sing-A-Long.

The club was organized 100 years ago. The festive tradition to say "Happy Birthday USA" is the first event to begin their second century.

CIVIC CLUB'S 4TH OF JULY ACTIVITY IN THE PARK

Sierra Madre Civic Club Members, once again, will be going all out to add to the fun on July 4th in Memorial Park. Shortly after our hometown parade rolls by the very popular Games in the Park get underway, again chaired by Theresa Smith and her committee.

The club will also have a booth selling their confetti eggs, a hot sell item among the young set and always a sellout. Providing the eggs is a year long process for the group. The operation begins in their kitchens when eggs are used. Members become skillful in cutting a large hole in one end of the shell, draining the egg, then washing the shell and returning it to the carton. Cartons are collected all year long.

On egg stuffing day, before the holiday, members and anyone who can help, will gather in the cool of Jean Coleman's patio to stuff the shells with confetti. Coleman and Ann Bixel, Ways and Means Co-Chairs are in charge of the operation.

During the "stuffing" refreshments are handy. When the work is completed a barbeque and relaxing evening follows.

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ARMED RESPONSE




Fire Safe Council TIP OF THE WEEK

From Caroline Brown

All federal, state and local fire agencies are predicting that California is facing one of our worst brush fire seasons on record. Actually, there was no time in the last twelve months that the local mountains and foothills were out of fire season, according to Angeles National Forest Supervisor, Jody Noiron.

One side of the fire triangle of fuel, oxygen and heat required for a fire to start and continue, is under the control of the homeowner on his or her own property. Removing one cancels the fire. Remove the fuel. Brush clearance and removing dead tree branches to create a defensible space is under the control of the homeowner. It is imperative to create a defensible space around your home. Follow the proper guidelines.

The next Fire Safe Council meeting will be July 9, 2007 at 7 p.m. at the City Hall Council Chambers.

Call Sierra Madre Fire Marshal, Rich Snyder, 355-7135, for information on brush clearance and use these websites: www.firesafecouncil.org or www.fire.lacounty.gov/forestry/BrushManagement. Contact the us at: 355-9350, smfiresafecouncil@hotmail.com

2007 BRUSH FIRE SEASON IS HERE!

Due to the driest winter on record, the condition of the brush in and around the foothills of Sierra Madre is expected to hit critical levels 2 months earlier than normal. Now is the time to start clearing the brush from around your home.

Brush Inspections start May 1st



Defensible Space
In order to protect your home during a wildfire, we need 100 feet of clearance between your home and the hazardous brush. Aggressively trim and thin the vegetation from around your home but do not completely remove the vegetation to mineral soil.

Trim you win, strip you slip!

Questions? Please call the Sierra Madre Fire Dept. at 355-7135 extension 651



SIERRA MADRE POLICE BLOTTER

During the week of Sunday, June 10th, to Saturday June 16th, the Sierra Madre Police Department responded to approximately 233 calls for service.

Sunday, June 10th:

9:29 AM - Hit and Run traffic collision, Mira Monte Ave and Mountain Trail Ave. An out of town hiker reported damage to her car's driver's side door and mirror. The vehicle's owner said she parked her car at 7:25 AM and upon her return at 9:25 AM discovered the damage. Repairs to her car were estimated at \$2000.00.

Monday, June 11th:

8:46 PM - Drunk in Public, 45 North Baldwin Ave. Officers were dispatched to Bean Town Coffee Shop regarding a man consuming an alcoholic beverage, who appeared intoxicated. The intoxicated man was found, arrested and transported to the Pasadena Jail remand.

Wednesday, June 13th:

1:20 PM - Outside assist, City of Arcadia. Officers were dispatched to the 500 block of Foothill Blvd regarding a domestic violence incident. Officers determined the reported incident unfounded, but arrested the man and woman for being under the influence of a controlled substance.

5:38 PM - DUI arrest, Mariposa Public Lot. A business owner reported an intoxicated driver hitting a parked car and entering the liquor store. Officers found the driver, who was later arrested for DUI and transported to the Pasadena Jail for remand.

Friday, June 15th:

9:01 PM - DUI arrest, 00 block West Sierra Madre Blvd. An officer stopped a vehicle for a traffic violation. During the investigation the driver was found to be driving under the influence of alcohol. The driver was arrested and transported to the Pasadena Jail.



Environmentally Speaking, "Did You Know?"

Junk Mail - *5.6 million tons of catalogs and other direct mail advertisements end up in U.S. landfills annually. Only 22% is recycled.*The junk mail Americans receive in one day could produce enough energy to heat 250,000 homes.*Americans receive almost 2 million tons of junk mail every year. If you saved up all the unwanted paper you'll receive in the mail this year, you would have the equivalent of 1 1/2 trees. And so would each of your neighbors. That adds up to about 100 million trees every year! *The average American spends 8 full months of his or her life just opening junk mail.

For help in reducing the amount of junk mail you receive contact the Direct Marketing Association (DMA) www.the-dma.org

Brought to you by:
Sierra Madre Environmental Action Council (SMEAC)
P.O. Box 85
Sierra Madre, Ca. 91025-0085

CLARIFICATION - The Sierra Madre Mountain Conservancy was a co-sponsor with the Santa Monica Mountains Conservancy for acquisition of Proposition A funds that Sierra Madre voted for in 1992, namely: \$3.1 million to acquire natural lands and wildlife habitat and develop scenic viewpoints in the mountains. We did not participate in the transfer of these funds acquired for our stated purpose. The city decided to add a second story to the recreation center, creating the Youth Activity Center (YAC), requesting the transfer from the County Board of Supervisors. This decision came over the Conservancy's appeal to allow us to continue negotiations to acquire two parcels for Open Space. The City Council in 2003, along with the City Administrator, Tammy Gates and the Recreation Director, were determined to redirect the remainder of our Proposition A funds to build a second story to preserve park space. There was no deadline. Many cities are still using their Proposition A funds for their original purpose.

Moe's Automotive Service Center

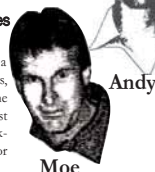
Service First, Quality Always

Specializing in repairs of
domestic & foreign automobiles



Moe's Automotive Service Center is a family owned and operated business, servicing the car care needs of the foothill communities for the past 20 years. We have ASE Certified Technicians and the latest state of the art diagnostic equipment. We offer free local pick-up and delivery. Most jobs completed in one day. Call Moe or Andy for an appointment today. *Yes - Andy is still here!*

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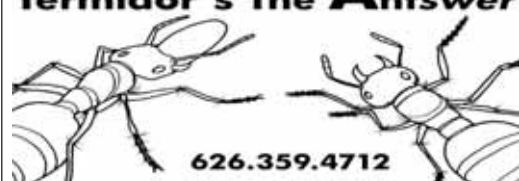
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The Mt. Wilson Observer PASADENA

Parking Meters on South Lake, No Free Lunch for Drivers

By Dean Lee

With a complicated, hard to follow, head scratching decision earlier this month, the city council voted in favor of establishing the South Lake Parking Meter Zone District, amending the by-laws of the South Lake Parking Place Commission to establish an advisory commission for the district, and approve the purchase of 19 multi-space parking meters. Seriously.

Simply put, it will now cost \$1 an hour to park along South Lake Avenue starting in January. The new meters could generate as much as \$200,000 annually staff reports said.

The meters will cover both sides of South Lake from Green Street to California Boulevard and will be similar to ones used in Old Town. They will also be capable of several different payment methods including wireless. Wireless meters allow the use of cell phone or other handheld device to add time according to the manufacturers of the parking pay stations.

Funds from the installation of parking meters will be used for traffic issues only in the new South Lake Zone. This includes traffic enforcement costs, traffic engineering, traffic circulation, streetscape improvements, the purchase of off-street parking facilities, signalization, street signs, traffic enforcement officers, as well as the purchase, installation, supervision, protection, inspection and operation of the meters themselves. A South Lake Parking Meter Zone Fund will also be established and account for all the fees collected from the meters according to city staff.

Chant Asparian, owner of one South Lake business, "Angelo," said he welcomed the idea of meters. The meters would not only allow shoppers to stroll down the street longer but also bring awareness surrounding parking tickets he said.

"All day long I look out and see people mad because they got a ticket," Asparian said. "I've been saying for years they

should put in meters because then at least people will know why they are ticketed."

He added, "At least with the meters when they get a ticket they can't act like they don't know why. We want them to come back and giving out tickets is a good way of making sure they don't."

To the surprise of many, other merchants also said the meters would show positive results reducing traffic and extending the now one hour time limit. They expect that the meters will actually bring in more shoppers. The city also agreed saying the metering will attract a higher turnover rate discouraging long term and all day parking by local business employees, although this was something no one in the area said they saw happening.

City staff also said the meters would improve parking management and simplify parking enforcement.

Pasadena had been studying the idea of the South Lake Meters for nearly four years before this month's vote.



Photo by Daniel Belis
Spare Change? A parking enforcement officer stands in Old Town next to the same type of parking meters scheduled to be placed along South Lake Avenue this January. To the surprise of many, most merchants, welcome the idea saying they have been long overdue. The new meters will cost \$1 an hour.

Hundreds of Artists Chalk It Up

By Dean Lee

This year's 15th annual Pasadena Chalk Festival over father's day weekend drew out 600 chalk mural artists of all ages.

"You could not have asked for nicer weather or weekend," according to Tom Coston, co-founder of the festival and president of the Light Bringer Project. Awards were given out Sunday night celebrating the chalk masterpieces. Best of show went to a mystical mural created by Brittney Lee and her team from John Marshall High School in Los Angeles. Lee was one of five teens from the school.

Martial Arts teacher, Dorothy Lee, has been bringing students since 2003. This year they had 20 students including many former students. Brittney Lee won second place last year for another "Lord of the Rings" style mural.

The Most Colorful Award went to a vibrant painting of a lady looking up with large lilies and other flowers, so vivid you could almost smell them. Coston said "This was a no-brainer that this painting won."

"This is a painting of my cousin who passed away June 24, almost a year ago," said artist Sara Maricz. "This is an assumed testament to what we can do in our lives." She also won the category most inspirational for the colorful tribute she describe only as a tribute to life.

Most Humorous Award went to a simple but colorful alien drawing with a mother ship and earth in the background. "We Come in Pieces," was done by first time festival goers, artist Mike Sund and his 5-year-old son Adrian Sund. The two did not stick around for the awards.

"It's a lot harder than we thought," Sund said, "This was my son's idea, he drew the alien. We are using quite a bit of chalk."

The most controversial work was Thomas Nagano's work included a 5 foot high

become a danger.

"Because of the artists here the mall makes more money over this weekend than Christmas," Nagano said while acting as an escaped convict on the lam. "And what do they give back? That is my point. I think right now the best thing to do is stay away until the heat dies down," said Nagano.

This year's festival was free from any political protest or satire with the exception of artist Bert Wood's fun mural depicting a dishonorable George W. Bush and Dick



The King of Chalk: Elvis was still a top favorite among fans during the 15th annual Pasadena Chalk Fest Father's Day. -Photo By Daniel Belis

inflatable snow globe with shattered white chalk all smashed by hundreds of kids with sledge hammers that came out to have fun over the hot weekend. He also had bright red construction cones and other nick knacks spewed about. Mall security tried to locate the artist because they said the site had

Cheney being dragged into a fiery hell by the Devil himself. Cecelia Linayao drew her nephew holding a piece of chalk this year in honor of all the work the Light Bringer Project does. "All the proceeds for this festival go to the Light Bringer projects which does art for kids."

Services to be Held Monday for Two Fire Fighters Killed in Plane Crash

By Dean Lee

What should have been a trip to paradise ended in tragedy last week as two off duty Pasadena fire fighters were killed when their plane crashed off the coast of Baja Mexico. They were returning from a fishing trip off the coast of Baja Mexico fire officials said.

Pasadena Fire Department spokeswoman Lisa Derderian said both John Kiesow, 49, and Kenneth Soltis, 47 were killed June 14. Kiesow was believed to be the pilot. The two men were the only ones on board. Derderian said Wednesday the fire department is still waiting for a full report from Mexican officials.

"We have had a number of people calling in support," Dererain said. "That's including Congressman Adam Shiff who asked if we needed help with anything between the two governments."

Dererain said the aircraft had malfunctioned immediately after takeoff crashing into the Sea of Cortez. The exact airport the men took off from was still unknown.

The bodies were flown back Sunday and have since been cremated. "Getting the bodies was important for the families," she said.

Both men were veteran firefighters holding the rank of Engineer. She also said Soltis had just been given a badge for 20 years of service during an annual event two weeks ago in recognition of his commitment to the department. She said about eight firefighters, this year, were also given the 20 year badge.

Kiesow was an avid plane enthusiast who was taught at an early age to fly by his father, a flight instructor. He served as the department mechanic for years fixing all types of fire equipment. In the past several years Kiesow was responsible for keeping up the department's breathing apparatus Derderian said.

Both men are survived by their wives. Kiesow also left behind a son and two daughters. In addition to his wife, Soltis also left behind three daughters.

Soltis may be remembered by some for his heroic work in 2004 after saving a family that had their home destroyed during a landslide. "The family called remembering Soltis by name," Derderian said.

She also said Soltis restored a 1909 Seagrave chemical engine that has become the pride of the department being used in a number of events in Pasadena and other places including the city's annual festive Christmas tree lighting event.

A memorial service, "Celebration of Life and Friendship," will be held Monday at

10 p.m. at the Rose Bowl in Pasadena.

"I have gotten calls from all over, Burbank, Glendale, Arcadia," she said. "They all said they were bringing a truck so there should be a good number of people available"



Pasadena Firefighters John Kiesow (above) and Kenneth Soltis (below) served the city for many years. They were killed last week when their private plane crashed into the Sea of Cortez. -Photos courtesy PFD



Donations to assist both families can be made to the Pasadena Firemen's Relief Association (PFRA), Fire Station 32, 2424 E. Villa Street, Pasadena 91107 c/o Kiesow/Soltis families.

For more information call the Pasadena Fire Department 626-744-4655

Jury Selection To Start September For Former PCC Student Held On Murder Charges

By Dean Lee

Pasadena Superior Court Judge Teri Schwartz set a September 10 trial date Tuesday for a former PCC student being held on \$1 million bond — two and a half years after the brutal attack that left a Japanese foreign exchange student dead.

George Pigman IV was charged after allegedly brutally murdering Eimi Yamada in her San Gabriel apartment in 2005. The two met at a bus stop bench in front of PCC months earlier and friends of the two said later, that although they became lovers, Eimi had kicked Pigman out of her apartment for drug use. Pigman had also been expelled from PCC around the same time for drug possession.

According to Temple City sheriffs, Yamada's body was found May 7, 2005 after responding to a call in the 8500 block of Palma Vista Street in San Gabriel. She was found in a bathroom,

naked and bloody, her arms twisted back with multiple stab wounds. Her body also showed marks from blunt-force trauma. Authorities also found a pair of barbecue tongs next to her.

Responding Officer Cesar Casillas testified during Pigman's preliminary hearing two years ago that he got a call reporting a white male, naked and making loud noises, pacing back and forth on a rooftop in the 6800 block of La Presa Drive. When Casillas arrived he found Pigman with blood on his hands and later arrested him as he stepped down onto a wall trying to get to another rooftop.

Homicide detectives made a positive identification of Pigman through a driver's license and a PCC student ID card found in Yamada's apartment. They also followed a trail of blood from where Pigman was arrested to an area down

the street ending exactly where the victim's body was found.

Alhambra Judge Lisa Lench ruled that there was enough evidence to charge Pigman with Murder although she also said he is not eligible for the death penalty. Pigman later pled not guilty.

"He is facing 25 years to life, so he has nothing to lose by taking this trial," prosecuting attorney, Michael Villalobos, said at the time. "Maybe a jury will show sympathy for him."

Yamada attended PCC, taking ESL classes at the Community Education Center. She was also a student at Poly Languages Institute in Pasadena. She would have been 25 years old. Both Yamada's parents, Kayl and Eichi Yamada, flew in from Japan during the preliminary hearing. It was unknown if they will be attending the trial.

THE MT. WILSON OBSERVER

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Mt. Wilson Observer Mission Statement

We honor the traditions of the community newspaper and place our readers above all other concerns. We deliver local, state and national news every week. We support a prosperous community of well-informed citizens. We hold in high regard the values of the exceptional quality of life in our community, including the magnificence of our natural resources. Integrity will be our guide.



Letter From The Editor

Dear Readers:

The Mt. Wilson Observer was established as a Community Newspaper serving Sierra Madre and surrounding cities. As stated every week, the mission of this paper is to, "...honor the traditions of the community newspaper and place our readers above all other concerns." We have strived to do this consistently since October, 2006 and we shall continue to do so.

As indicated in an earlier edition, however, it has been necessary to make some changes. Some were planned, others unexpected. Regardless, the paper will continue to serve you to the best of our ability.

I have assumed full responsibility for the continued success of the Mt. Wilson Observer. As Editor and Publisher, I intend to adhere to the highest journalistic standards in reporting and give everyone the opportunity to present their views on issues impacting our community.

Other changes include the way our paper will be delivered. Until further notice, the paper will be delivered by courier to your door. In the event that your paper is not delivered please call our office at 626-355-2737.

With that having been said, please know that a community paper is only as successful as the community makes it. Therefore, we welcome your contributions.

We currently need columnists, reporters, contributors, graphic artists, office volunteers and people to assist with local distribution.

We also need subscribers and advertisers. If you haven't done so already, please complete the form below and join the many other residents who wish to help sustain a regular, informative newspaper that puts Sierra Madre first.

If you have story suggestions or wish to have topics researched and/or discussed; if you know of someone in the community that we all need to know, please contact us either by email: s.henderson@themtwillsonobserver.com or telephone 626-355-2737.

This paper is a labor of love. Every reporter, contributor, salesperson, columnist, administrative and production support person, and volunteer loves the work they do. We all appreciate the opportunity to bring The Mt. Wilson Observer to your doorstep each week. We are committed to serving you and look forward to the future.

Thank you for your continued support.

Susan Henderson, Publisher and Editor

Around The Town With Sir Eric Maundry



"No doubt there are other more important things in life besides conflict, but there are not many others things so inevitably interesting. The very saints interest us most when we think of them as engaged in a conflict with the Devil." - Robert Lynd

Does Joe Mosca have a conflict of interest problem? And if he doesn't why in the world would he have recused himself when he went before the SCAG/CEHD board in Los Angeles recently to contest our RHNA numbers? Let's step back a minute and set this one up properly. Joe, as we have been discussing these last few columns, belongs to an organization called SCAG aka Southern California Association of Governments. Among SCAG's many duties is coming up with Regional Housing Needs Assessment numbers, known to the wonks and wonkettes among us as RHNA, pronounced "Reena." Now when SCAG passed its imperial edict that Sierra Madre must build 138 new 'units' of housing in a town that is about as built-out as any in the San Gabriel Valley, they were talking about our SCAG established RHNA number. Within SCAG there is a collection of local officials known as the Community, Economic and Human Development Committee aka CEHD, which lists Joe Mosca as a member. And it is this CEHD that has the actual responsibility for establishing SCAG's RHNA numbers. Got all that? The ways of bureaucracy are complex, especially to those of us with real lives to hold down ... So here's where Joe Mosca's possible conflict of interest problem comes into play. Recently SCAG held a meeting in downtown Los Angeles designed to give concerned regional communities an opportunity to challenge their RHNA numbers. Sierra Madre was originally fated to be represented at this meeting by its pro-overdevelopment City Council faction, John Buchanan, Enid Joffe and Joe Mosca. And while John and City Attorney Sandra Levin did speak - albeit ineffectually - before the review committee on the housing mandate issue, Joe did not. Why? Joe Mosca would appear to answer to two masters, the City of Sierra Madre and SCAG. And not just SCAG, but the CEHD portion of SCAG, which is ground zero for establishing RHNA numbers. So - and as first reported by the Mount Wilson Observer - when Mosca went to Los Angeles as one of our representatives he did a most interesting thing. He recused himself. In other words, rather than represent our interests, Joe seemingly confessed that he

could not speak on behalf of Sierra Madre before the SCAG/CEHD/RHNA review board because he has a conflict. Can it be that our chatty City Councilman couldn't represent us on this vitally important issue because he is also a member of the very organization that is the source of the imposed housing mandate problem facing Sierra Madre? Which also begs the question of why he went in the first place if all he intended to do was recuse himself. We needed strong representation there, not some dude taking up limited time telling these people he's incapable of standing up for the town that elected him ... The State of California is rather tough on elected officials who it suspects of having conflicting interests. Even the faintest hint of impropriety is enough to send wayward elected officials packing. Here is what the state ethics folks have to say on the matter: "There is such a thing as too much public service; the law limits the degree to which public officials can hold multiple public offices. The reason is that, when one assumes a public office, one takes on responsibility to the constituents of that agency to put their interests first." "When one occupies multiple offices in multiple agencies - for example, membership on the city council and serving on the board of another local agency - that job becomes more complicated, both legally and ethically, because of the possibility of conflicting loyalties." - "Offices are incompatible if there is any significant clash of duties or loyalties between the offices or if either officer exercises a supervisory, auditory, or removal power over the other." "The penalty for violating this prohibition is forfeiture of the first of the two offices in question. In other words, the court won't allow you to hold both offices, so as a matter of law, you forfeit the office you held first and continue to hold the one you assumed recently." ... You know, the irony here is that there wouldn't have been any question of a possible conflict of interest problem if Joe hadn't gone to this meeting merely to recuse himself. You can only wonder what process of inflated self-importance caused Joe to believe that recusal was the fitting thing to do. This could very well go down in our local history as one of the most absurd calls ever made by a town official. And that is quite an achievement when you consider the competition ... I recently communicated with (State Senator Bob Margett) about Enid Joffe and Joe Mosca's claim that SCAG members bear no responsibility in the decisions SCAG makes regarding mandated housing, and that the responsibility rests solely with our legislators in Sacramento. The Senator begs to differ. More on that next week ... That's enough muckraking for this week. As always I can be letter bombed at eric.maundry@yahoo.com ... Cheers!

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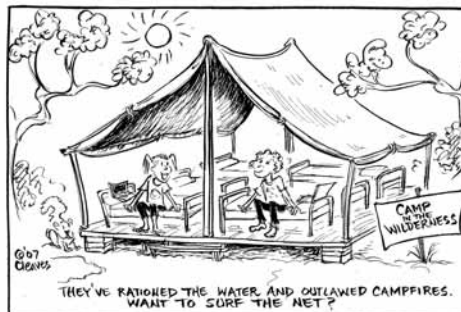
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The Mountain Clymer

By Kim Clymer Kelley

Close Encounters of the Furred Kind

Welcome Back from The Mt. Wilson Observer



There are many great pleasures to be found living in the mountains...the peace and tranquility, the beauty, the easy access to the recreational opportunities of such places, the feeling of closeness to the earth, the time and privacy such a life allows for thoughts and imagination (and whatever else feels so inclined) to run free. But one of the greatest pleasures I found and what provided me with the most unforgettable, thrilling, and deeply spiritual memories were the times shared with my neighbors...not the human ones, though they were wonderful too, but the lifelong residents of the area, the bears, the deer, the squirrels, the snakes and tarantulas (eck!!), the mountain lions and bobcats, the ring-tailed cats and the raccoons, the foxes and coyotes, and the hawks, ravens, eagles, and other winged residents. The next series of articles in this column will tell of some of those encounters.

The Welcoming Committee

We arrived at the station in July of 2000. The road up to Chantry Flat is a winding and narrow one that covers about 3½ miles in distance and about 1200 feet in elevation gain. The drop-off on the downhill side of the road is very steep, as are the rocky cliffs that rise from the shoulder of the uphill side of the road. That particular summer, the first couple of miles of the road were scarred by a fire that had threatened the station and the canyon the previous winter. In the many trips up and down the road that it took for us to move all of our worldly possessions to our new home, we had our first of countless encounters with the locals. Because of the fire, the road had been closed to the public for many months and the wild had begun to reclaim its territory. It was not uncommon to see rattlesnakes curled up in the coolness of the evenings on the blacktop, soaking up the last remnants of the sun's warmth before retiring for the night. Tarantulas also dotted the pavement along the way. Frequently we stopped on our trips to become acquainted with our new

neighbors...pulling up to a selected few to get a closer look. Mostly this was to ease my fears a bit. When I moved to California six years earlier, I had two big fears...that my three sons would grow up to be "surfer dudes" and that there were rattlesnakes lurking behind every bush, rock, and blade of grass. Getting an up-close look let me get a better idea of what they were all about...hearing their rattle sent shivers up my spine, but also allowed me to become familiar with what I needed to listen for as I traversed the canyon. I still had a healthy fear (okay, terror) of them, but I also was learning to respect and value them as part of the mountains I love. One of the most awe-inspiring encounters I had happened on one of those trips it took for us to get settled into the station. We were escorting a delivery truck up the closed road. A salesman from Sears was kind enough to use his own pickup truck to deliver our order after three other attempts at the delivery failed for various reasons...living in the mountains frequently made for such problems. He had followed us from the store and was just behind our car as we lead the way. As we rounded a bend in the road my headlights hit upon a large animal in the road. Its rear faced the vehicle and it had its head down seemingly examining something in the road. I thought at first that it was a big dog, but having heard our car and seen the lights, it picked its head up and turned to see what was going on. It was then obvious what we were seeing. It was a mountain lion. In the 35 years that the previous owner of the station, Dennis Lonergan, had lived at the station, he had only once encountered a mountain lion, and that was just two weeks before when he came out onto the same section of road to bid Dennis farewell...and here he was again making an appearance to welcome us. He was an incredibly powerful looking animal. To me, big cats of any kind are the most magnificent of all animals. This one was about as big as a cougar gets...muscular and well-fed. We stopped the car and watched as he gazed for a quick second at us and then in a few mighty leaps, scaled the near-vertical, 75 ft. wall that shouldered the road...straight up it, effortlessly, and in a matter of seconds. I only had one other opportunity to actually see one of these elusive and remarkable animals, though there were several other times when they were near and made their presence known. I am so grateful to him for coming out to welcome us to our new home. It was a truly unforgettable moment.

Google aims to go carbon-neutral by end 2007

Google planning to build data center that will receive power from coal fired plant
By Timothy Gardner

NEW YORK (Reuters) - Google Inc. aims to voluntarily cut or offset all of its greenhouse emissions by the end of the year, the Web search leader said Tuesday. Google is one of a number of companies, including News Corp., and Yahoo Inc. that are attempting to cut emissions of gases scientists link to global warming. To make the cuts, Google is investing in energy efficiency, renewable energy like solar, and will purchase carbon offsets for emissions it cannot reduce directly, the company said. "On their own, carbon offsets are not capable of creating the kinds of fundamental changes to our energy infrastructure that will be necessary to stabilize global greenhouse gas emissions to safe levels," Google said on its Web site. "But we believe that offsets can offer real, measurable, and additional emissions reductions that allow us to take full responsibility for our footprint today." European companies can invest in carbon offsets through a Kyoto Protocol U.N. program that allows rich countries to invest in clean projects in developing nations. The United States did not ratify the Kyoto pact, but some U.S. companies have begun to offset emissions on a

voluntary, unregulated basis. Google said it would invest in projects like capturing and burning methane, a greenhouse gas with about 20 times the warming potential of carbon dioxide, from animal waste at Mexican and Brazilian farms. "Our funding makes it possible for anaerobic digesters to be installed, which capture and flare the biogas produced while simultaneously improving local air quality and reducing land and water contamination," Google said. Separately, Google is planning to spend \$600 million to build a data center in western Iowa that will receive power from a MidAmerican Energy Co. plant fired by coal, the fuel that emits the most carbon dioxide. A Google spokesman told Reuters all emissions from its Iowa project were accounted for in its carbon neutral plan. Nonprofit emissions advisors The Climate Group said they will partner with Google to support its offset plans. Google last week launched a program with semiconductor maker Intel Corp. to introduce more energy-efficient personal computers and server systems. News Corp. pledged in May to become carbon-neutral by 2010.

For Men's Eyes Only

By Rich Johnson



Note to all women. Please read no further. This column is for men ONLY!

Good news guys. A good friend of mine is getting married! I'm happy for him. I'm not sure his future wife knows what she is in for, but then again, they have been "going steady" for at least two months. That's enough time isn't it? Doggone it. One of you women out there is reading this. Stop! Now, where were we? Oh yeah. As a tribute to my friend and compatriot, and as a public service to the community, I am going to share a few very important comments on marriage made by some of the great thinkers of our time. At the end of this column you'll find a couple suggestions on how to deal with your significant other when you have really put your foot in it. First, let's sit at the feet of Zsa Zsa Gabor, an actress known worldwide as the star of the classic blockbuster "Queen of Outer Space" She is also the step grandmother of Paris Hilton, and the woman who said "I do" nine times. Let's see what this great sage has had to say about marriage: "A man is incomplete until he is married. Then he's finished." "Marriage is the only war in which you sleep with the enemy." Finally, "I'm a marvelous housekeeper. Every time I leave a man I keep his house." Thank you Zsa Zsa.

Turning to another contemporary deep thinker, Cher once said, "The trouble with some women is they get all excited about nothing...and then marry him." And, "I married beneath me. Then again, all women do."

Was that a high pitched snicker? That's it. Get Chief Diaz on the phone. Round up all the women in Sierra Madre. Moving on guys, now the important stuff. What do you do when you have thoroughly blown it with your wife or girlfriend? Miss a birthday or anniversary? Comment recently on how big your darlin' backside looked in those new slacks?

Do you have a strategic recovery plan? Damage control? No? Are you nuts? Hurry, write this name down. Leonora Moss. It's a store for chicks right between Starbucks and Lucky Baldwin's in Kersting Court.

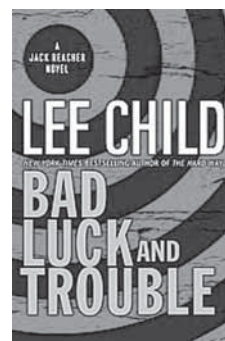
Go there. Judith, Lorie, or even Ron can save your bacon appeasing your significant other. No, you don't have to spend an arm or a leg. Somewhere between \$30 and \$200 depending on how deep the doo-doo is your in. Let them decide. If its flowers they'll tell you it doesn't have to be big. Guys like big. Most women like smaller, fuller, and lusher (Are you getting this down?) And it doesn't have to be roses. Ask them about a romantic pave' arrangement. Maybe with a pearl bracelet. They got plenty of good stuff. While you're at it hit Goldstones 'cause chocolate works. Savor the Favor for gourmet treats and a beer at the pub. Don't drink it. Drop the beer off at my house on your way home.



The Book Report

with Jeff Brown

Bad Luck And Trouble By Lee Child



Bad Luck and Trouble is best-selling author Lee Child's 11th Jack Reacher adventure. All are thrillers and very hard to put down. I look forward to each new book!

As the author says about why readers keep coming back to his novels? "Because of Jack Reacher, an ex-military cop with the rank of major, who is now a drifter and a loner with a strong sense of justice. He shows up, he acts, he moves on. He is a thoroughly modern hero but of the type which has been central to human narrative for a 1000 years. Robin Hood, the Lone Ranger, Aragorn from The Lord of the Rings, they're all part of the same heroic family. Reacher just ratchets it up a notch. Even though there is no reward in it for him, even though there is often a high cost to be paid by him, he will always try to do the right thing and people find that reassuring in today's world when too many people are not doing the right thing." Reacher is tough as nails, with a brain and a conscience to match. He sees what many miss and will do whatever it takes to get the job done.

Bad Luck and Trouble begins as the bad guys dump Calvin Franz, a former MP, from a helicopter above

the California desert floor. Trouble is, Franz was a member of the Army's special investigation unit once led by Reacher. Frances Neagley, a sergeant in the old unit sends Reacher a coded SOS. The two rendezvous in L.A. and the game begins. More members of the group get back together, only to find that Franz isn't the only casualty. And the group's motto is, "You don't mess with the special investigators." The center of the action involves finding those responsible for their friends demise and the mystery of why they were killed. The action is intense, the pace unrelenting, and the enemy smart and highly dangerous!

Child says about his writing, "What I try to do is pretend I'm the reader. When I write for the next sequence it must be exciting to me. I don't know what will happen either, just like the reader, and that way it stays fresh, exciting, urgent and fast. The books take a year to write and I want to have a good time also. I want the reader to say at the end, boy that was some ride!" And some ride they are! Enjoy!

If you would like to share your favorite books with the readers please send your recommendations to jab33jab@yahoo.com

Reader Recommendations

- Dan Smith

A World Lit Only by Fire - "Best book I have ever read about the Middle Ages. Absolutely fascinating."

In the Heart of the Sea - the story of the Essex disaster, a Nantucket whaler that provided the storyline for Moby Dick.

Batavia's Graveyard - Mutiny and rescue aboard a Dutch East Indies trading ship off a deserted island near Australia.

The Endurance: Shackleton's Legendary Antarctic Expedition - "One of the greatest survival stories of all time."

Vertical Limit- The true life story of an Everest disaster.

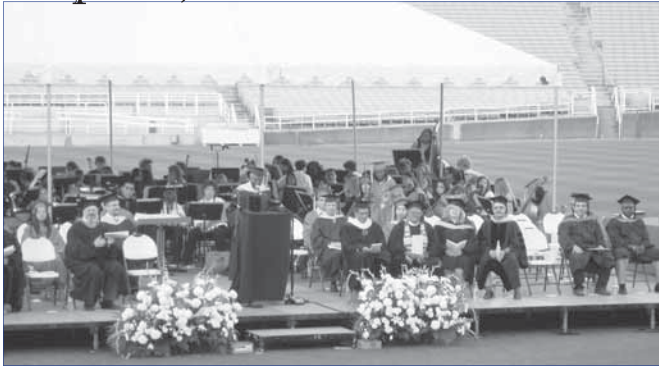


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Ed Alverno, Arroyo Pacific Academy, La Salle, Maranatha, Pasadena High School, St. Francis, Sierra Mesa Middle School, The Barnhart School, The Gooden School, Field Elementary, Sierra Madre Elementary School, Bethany Christian, St. Rita's, Wilson Middle School, Odyssey Charter School, Norma Coombs Alternative School, Weizmann Day School and the PASADENA UNIFIED SCHOOL DISTRICT

Explore, Dream and Discover



Dr. Derick Evans addresses the Class of 2007.

-Photo By Dean Lee

Senior Class President Caitlin Mitchell welcomes parents, friends and well wishers to The Pasadena High School Class of 2007 graduation at the Rose Bowl on Wednesday. Five hundred six students participated in the ceremonies. Rita Deukmedjian, Kerin Higa, Erika Redke and Yugi Wang were Class Valedictorians. Mai Fujii was the Class Salutatorian. Yu Eunice Kwon received the National Merit Scholar Honor; Kerin Higa and Raymond Huber received the National Merit Commended Students recognition. Brandon Ortiz, Nicole Ponton and Erika Redke received the National Latino Recognition Program honors.

Superintendent Edwin, Diaz, Assistant Superintendent George McKenna and new PUSD board member Tom Selinske were present to wish the graduates well.

Technology, or the over use of it, interrupted the ceremony briefly. PHS Principal Derick had to stop and tell everyone — including parents — to put their cell phones away. As many walked across the stage to receive their diplomas, their phones would ring. Some calls were from parents telling graduates to smile and or wave.

SUMMER CAMP FOR DOODLERS OR DA VINCIS



Instructor Rebecca Norris and young artist. - Photo Courtesy Mission Renaissance

Local art school *Mission: Renaissance* has announced the beginning of their **summer camp** session in **Sierra Madre**, starting on **June 18th through August 31st**.

This unique camp teaches children ages 4 ½ and up the fundamentals of drawing and painting. It provides the perfect balance between learning how to draw and paint and exploring crafts.

"We are very happy to offer our summer camp in Sierra Madre. Studies show that children who are active in the arts are more likely to succeed in academic subjects as well. These are skills that will stay with a child for life." Said Ted Prescott, President of Mission: Renaissance.

Children learn to reproduce master artists in order to learn traditional techniques that they can in turn incorporate in their own work. This is done through a gradient, step by step process known as The Gluck Method for Fine Art Training. This method was developed by educator and fine artist Larry Gluck, a Pratt Institute graduate and apprentice of Master Italian artist Giuseppe Trota, a classmate of Pablo Picasso. Class demonstration available upon request.

Sierra Madre's 2nd Annual Kid's Public Safety Academy

Have you ever wonder is my child safe? Does your child know what to do in an emergency? Is your child safe? Really Safe? Thanks to the generous sponsorship of the Sierra Madre Community Foundation a free program for kids and their parents is happening this summer throughout Sierra Madre.

The City of Sierra Madre KIDS Safety Academy, an eight week program for KIDS ages 5 to 11 and their parents to learn about safety in the following areas playgrounds, internet, bikes and skateboards, mountain animals, hiking, water, as well as recycling and so much more. Presentations will be made by the Sierra Madre Police Department, Community & Personnel Services Department, Department of Public Works, Sierra Madre Search & Rescue, and Sierra Madre Volunteer Fire Department.

Parents and children will meet at different locations throughout the City on seven consecutive Saturdays, beginning July 7 - August 25, 2007 from 9:00 to 11:00 a.m. Registration for the program is now being accepted for this amazing program with the Community & Personnel Services Department. Space limited to 30 kids and their parents and remember it's FREE. Please call 355-5278 to register - TODAY or come by and see us at 611 East Sierra Madre Blvd. A week before the program begins all confirmed participants will be mailed-out the class schedule with locations.

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The Runway To Acceptance

By Trisha Collins

Fashion. Image. The "right look". All these things can affect a teen's everyday living. Your clothes, your hair, even your speech can determine your placement in teenage society. Harsh, we know, but that's just how it is when you're in middle and high school.

Most teens have become accustomed to it by then, but it starts at the young age of eleven when kids realize that, unfortunately, image is everything. It may be hard to understand, but for young adults, it's a way of life.

In this world, people judge. In your school, people judge even more. Especially when people don't know you. You can receive different vibes depending on your outfit alone. The "popular" people tend to classify others based on their looks. In their minds, when they see normal kids with average clothes, they think, "Wow, no personality, they are probably boring!" Unfortunately, they most likely missed out on a great person, but they'll never know now.

It's true that clothes are the first things teens tend to notice, but the next thing that can make you or break you is the way that you talk. If you're not from where someone else is from, they may think that you talk weird and you might think that they talk weird. Even a simple "hello" can make another give you a bad look or even walk away. Teens that tend to talk proper, with no use of slang, are "un-cool." Those that talk with so-much-slang-that-you-may-need-to-grab-a-translator are "cool." These are things you come to learn and you decide where you want to fit in.

When most adults talk about teens and fashion, they ultimately think about girls

only, but guys have to have

the "look" too in order to be accepted. Instead of jewelry and lipgloss, they have to have expensive shoes and hats.

Keeping up with today's ever-changing fashions and trends isn't exactly easy. It's practically a full time job, and with a job, there's stress and the involvement of money. Stress over what to wear, whether it's appropriate, and so much more. All this involves money and if you don't have a job, you have your parents to rely on. Most are willing to give money for school, but when they hear that it's only for clothes, their generosity goes down. Image is so important that teens will beg, borrow, or even steal, all for a feeling of acceptance.

It's not right, and it's pretty harsh, but what can I say? The reality of it is, teens will judge other teens sometimes more than they will judge themselves. The most important thing is know where you stand and who you are.

A piece of advice: If you shine on the inside, you will glow on the outside too and others will be attracted to your effervescent aura. In other words, always stay true to yourself and others will respect you for your personality and uniqueness.



La Salle High School Celebrates 2007 Reunions

Saturday, June 23, 2007

La Salle High School will celebrate the reunions for the classes of 1962, 1967, 1972, 1979, 1982, 1987 and 1992 in the Dining Pavilion at the School.

For more information contact Kristen Schultz '98, Director of Alumni Relations at 626.696.4362 or e-mail kschultz@lasallehs.org



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YOUTH Needed to Serve on the Community Services Commission.

Interested in local City Government? Volunteer to sit as the youth member of the Sierra Madre Community Services Commission, an advisory team to the Sierra Madre City Council. It meets once a month on the 3rd Monday at 6:30 p.m. As a member, you would serve as a communication link between the community, City Council and the Community and Personnel Services Director regarding recreation and community service items. Serving as a youth commissioner is a one year commitment from July 1, 2007 through June 30, 2008. Work on the City's Youth Master Plan. For more information, please contact Michelle Keith at the Community & Personnel Services Department at 626-355-7135

TABLE FOR TWO by PETER DILLS



The Los Angeles Times used to run an article called "First Impression". It was a review usually on a restaurant that had just opened, and you know the paint was still wet. I thought it was fair because usually when we review a restaurant, the reviewer will (should) visit a restaurant several times before actually writing the review.

Hadn't been to the Smoke House since they changed owners; recently some friends invited me out the Smoke House in Toluca Lake, the restaurant has been around for years and was a favorite of John Wayne in the early 70's and now George Clooney is the resident celebrity. The Smoke House is your classic red leather booth Steakhouse, mildly dark, seats over a 130 and is divided by a large bar. The bar itself is the place to dine, on most nights, there is music. On my visit, Irene & Phil performed. The music is enjoyable with retro sounds of Bobby Darin and Frank Sinatra. The crowd is 30+, just perfect for me!!

The menu itself, again is classic steakhouse fare. Steaks, Chicken, Fish, and Prime Rib. All reasonable prices in the mid \$20 to low \$30 range. You know steaks are now pushing upwards of \$40. I ordered the New York Steak \$29.95, also ordered at our table was a Shrimp Cocktail \$13.95 and Steak Tips. My buddy C-Lo enjoyed the special: blackened pork chops. He said they were way thumbs up!

The menu also boasts 'world famous' Garlic Bread, it comes in a basket for \$5.95. I got to tell you I am not sure what makes it 'famous'? Maybe just a bad night but the bread just wasn't that well... famous. I thought it was funny that my hosts told me at the end of the evening that the best steakhouse was Chez Nous down the street. All and all a pretty cool way to spend an evening. But if you are looking for a great steak, I can suggest a dozen other places.

Will I be back? Yes, for a Martini and to listen to the music. Look For: Beat The Clock Specials, get there at 4 PM and get 25 % off regular dinner prices. Log onto www.smokehouse1946.com for complete menu and restaurant hours.

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Looking Up

With Bob Eklund

Passages to the Pacific



Photo by Jean Boenish

When people began their mass migration to the West Coast after the discovery of gold in 1848, there were just three possible ways to get there from the eastern United States: (1) by sailing ship around Cape Horn; (2) by sailing ship from the East Coast to Panama, crossing the Isthmus overland, and then taking another sailing ship up the West Coast to California; or (3) going overland, usually by covered wagon pulled by oxen, across the United States. Each way was difficult, and very likely as dangerous as today's ventures into outer space.

ONE OF THOSE WHO CHOSE TO SAIL AROUND CAPE HORN was Lucy Kendell Herrick. Twenty-four-year-old Lucy made the 137-day voyage in 1852 to join her gold-seeking husband, who had sailed around the horn in 1849. Lucy, her mother, a sister, and a family friend boarded the 947-ton freighter Josephine in New York on May 25, reaching the vicinity of Cape Horn on August 1. On August 7 she wrote in her diary (published by the Huntington Library Press in *Voyage to California*): "This has been a trying week, cold, stormy, and dark. Eight hours light, sixteen hours night and still tossing about in the latitude of Cape Horn. The Captain wishes to make all the westing, or rather longitude, he can before we go north. He does not mean to go into any port as we thought he would. We have 75 days' water now, and this he thinks will last; we still have poultry... Cape Horn is a rock jutting out into the sea and a strong wind from the shore drives vessels away from the shore. The great difficulty is to keep near enough to round it, instead of being blown down to the extreme southern latitudes. I should like the Cape and its cold snows, storms, and 'South Westers' to be blotted off the map and become annihilated on the earth. Never come to California round the Cape!"

THE ROUTE ACROSS PANAMA, though much shorter, was not without its dangers. Many people avoided it because of the reputed risks of contracting fevers in the Panamanian swamps and jungles. By 1860, when geologist William H. Brewer made this passage, a railroad had been built, cutting the time to cross the Isthmus to only a few hours. Brewer was a member of a team appointed by the State of California to perform the first geological survey of the new state. His diary (published by the University of California Press as *Up and Down California in 1860-1864*) records these comments about the Panama crossing: "A word more about the Panama railroad. It is well built, its bridges of iron—indeed, iron is used wherever possible, for the wood rots in a year or so. The length is forty-eight and a half miles, the fare twenty-five dollars, and freight accordingly; so you can well believe that it pays well... It does an immense business and is a great enterprise, but it cost four thousand lives to build it amid the swamps and miasma of that climate."

WEST-LEADING WAGON ROADS ACROSS THE UNITED STATES were being created by emigrants beginning in the early 1840s, well before the 1848 discovery of gold. This certainly was not the easiest way to reach California, for it often took half a year or more, walking or riding a horse beside an oxen-pulled covered wagon, to get from the usual departure point near St. Louis to the West Coast. The overland crossing could be disastrous, as the famous Donner party found out in 1846. After crossing the Continental Divide at the Green River in Wyoming, the Donners decided to split off from the rest of their pioneer contingent heading west for California and take the "Hastings Cutoff," which took a more southerly route and was supposed to be a shortcut to the coast. It turned out that Lansford Hastings, author of *Lansford Hastings's Emigrants' Guide* (which recommended the route) had never actually made the trip. It turned out that the Donner group had to hack out a trail for their wagons through the desert in summer, and by the time they

reached the foot of the Sierra Nevada mountains it was already November. As they tried to create a passable roadway for their wagons across a high pass west of what is now Reno, they were hit by an early winter storm—one of the century's worst—and snowed in. In the end, 41 of the 87 in the Donner party didn't make it. And the rest is history.

THE WEST COAST ONLY BECAME EASILY ACCESSIBLE to Easterners after the building of the first transcontinental railroad. This achievement, which took place over the years 1860-1869, was in many ways comparable, in its difficulties and its significance, to the race to land a man on the Moon exactly a century later, 1961-1969. But there was no Presidential proclamation to launch the transcontinental railroad-building effort. Instead, it began with an obscure meeting, one night in 1860, in a room above the hardware store of Huntington, Hopkins & Co. in Sacramento. Attending were Leland Stanford, a wholesale grocer; Charles Crocker, a dry-goods dealer; and Mark Hopkins and Collis P. Huntington, partners in a wholesale hardware establishment. They listened to a railroad engineer, Theodore Judah, present an outrageous, hare-brained proposal to carve a railroad through the canyons and cliffs of the Sierras to serve the immensely profitable Comstock silver mine in Virginia City, Nevada. These men—who were destined to become the "Big Four" in California history—listened and, that very night, decided to commit their combined resources to making this seemingly impossible idea a reality. The company they formed, called the Central Pacific Railroad Company, was formally incorporated in June of 1861, with Stanford as President and Huntington as Vice-President. (Judah later died from the effects of a fever contracted while crossing the Isthmus of Panama, leaving Central Pacific's control completely in the hands of the "Big Four.")

Although nothing comparable to NASA existed to lead the effort to build a cross-country railroad, the federal government did become involved. Judah, with his considerable persuasive powers, had convinced Congress to pass (in the midst of the Civil War) the Pacific Railroad Act of 1862. The bill authorized a loan in the form of United States bonds to be issued at the rate of \$16,000 per mile of track laid on level ground, \$32,000 in semi-mountainous land, and \$48,000 per mile in the mountains. (When multiplied by the thousands of miles involved and the inflation that has occurred in the century and a half since then, this might be comparable to the cost of NASA's Apollo Program.)

The endeavor was completed just before the decade was out. On May 10, 1869, at Promontory Summit, Utah, the tracks of the Central Pacific Railroad from the west were joined with those of the Union Pacific from the east in the famous "golden spike" ceremony. Only a month later, a young student named Albert Michelson set off alone on the eastbound train from Virginia City, bound for the U.S. Naval Academy at Annapolis and a career in physics that would make him America's first Nobel Laureate and the first to determine the precise speed of light—at Mt. Wilson, among other places. But that, as they say, is "a whole other story" (watch for it in a later column).

Meanwhile, by the late 1880s, there were not one but two railroad lines providing direct service to Los Angeles, bringing a new wave of emigrants to brand-new places with names like Pasadena and Baldwin Station. During the real estate boom of 1887, Collis Huntington's Southern Pacific (a corporate offshoot of the Central Pacific) was competing head-to-head with the Atchison, Topeka & Santa Fe railroad, which acquired tracks directly through Pasadena. Southern Pacific and Santa Fe took turns undercutting each other's transcontinental fares, until Southern Pacific offered a fare of \$1 from Chicago to Los Angeles. The era of difficult passages to the Pacific was definitely over!



TechKnowledge

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"I Won!"

By Paul the Cyberian

As a weary fellow Internet Explorer who has been on the Net since 1986, the occasions where a "something for nothing" offer pops up on my monitor are really few and far between. Occasionally I'll be drawn into filling out an on-line form to win a prize. And by occasionally I mean just about the same length of time between Haley's Comet sightings. To me it's just not worth it. It seems that whenever I do fall for it, all I end up getting is tons of extra spam in my inbox that I really know I wouldn't have received save for giving yet another marketing scam my email address. It's really no big deal since it's already out there for many legitimate (read: stuff I want) purposes and can be found with little to almost no real effort. But just the other day I ran across something that triggered a little voice in my head that said, "that'll be worth the trouble."

So, I filled out the form with the required information, and exited the web site without giving it so much as a second thought.

Three days later I received a call on my cell just before lunch. The area code was familiar but the number wasn't so I answered in my "you've-got-the-wrong-number" vocal posture just in case it was someone I really didn't want to hear from. The caller seemed to know a lot about me before I even got ready to ditch the call. Long story, short: I was the Grand Prize Winner for the contest I had entered just a few days earlier. I wouldn't have believed it except for the

fact that the caller knew the source of the contest, when I had entered and all of the details that I had entered on the contest form. It turned out that this was not a marketing scam and I really had won something of real value on the Internet! After driving down to the designated address and collecting my winnings I felt a strange sense of kiddy-happiness that I hadn't felt since the late seventies.

I won!

The prize was exactly as they had promised and since I had won it from a business that I patronize daily it was doubly-sweet.

For every story like the one you've just read you can be sure that there are at least 10,000 daily with the exact opposite ending. The prize doesn't end up being a prize and someone may have lost a lot of money in the bargain.

The rule of thumb for the Internet is not to trust any unsolicited offers without investigating the source and figuring out just why YOU are being offered this incredible opportunity. And never fill out something from someone (or business) you don't know.

A few minutes worth of research on Google™ may save you a lot of headache and heartache.

But every once things may be exactly as they appear.

It May Not Be Mars, but it's Home to These New JPL Next Gen. Rovers

By Dean Lee

Big Rocks and red sandy slops now litter a small fenced portion of JPL's campus giving home to a new breed of bigger and better rover models. These beauties are headed to the Maritan landscape as soon as 2009, scientist said Tuesday as they unveiled the newly renovated Mars Yard testing ground.

having to do with NASA's missions.

The new large rovers will now be able to look farther by extending a panoramic camera up higher. It will also be able to bounce lasers off distant objects giving instant readings about rocks such as mineral composition.

"With the current rovers that are



Out came the rovers, not one, but three. The largest of the crew, nicknamed "Scarecrow," was about half the size of a VW bug and two smaller rovers dazzled other JPL employees and media as they zoomed around at about three miles an hour.

The Mars technology program manager, Samad Hayati, and other team members explained some of the newer features both for the testing ground and the vehicles. The most visible feature, was of course, the difference in sizes. The new yard is 24,000 square feet compared to 4,000 square feet previously. The cost of building the yard was more than \$1 million and Hayati assured everyone "it was no sandbox." He also said that the cost was small change for anything

exploring Mars, Spirit and Opportunity, we have to go right up to something before we know what it is. With the newer ones we can focus on those things that are out of the norm," scientists said.

The new rovers will use a tether system instead of air bags to navigate all terrains, due in part to their large size.

After the mission's main vehicle enters the Mars atmosphere, it will slow down using rockets and then lower the new precious cargo to the planets surface. JPL Scientists also said they thought humans would someday also step foot on mars, "Not in my life time or yours but generations to come will someday go," they said.

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Story and Photos By Chris Bertrand

Sneak Peek at Two Custom Homes Nearing Completion



Front of House - Hacienda architecture features stacked, barrel style light weight tile roof and extensive iron detailing.

Just a few weeks from completion, the job site behind the fabric-lined fencing on Highland Avenue buzzes with activity. Wrapping up the final details, brothers Jim and Tony Le Veque of local Le Veque Construction seem to have an eye, an ear or a hand in all things, as is their "hands on" style. They're not the typical general contractor who breezes in and out of a construction site. Every phase and detail has been carefully planned and executed, to find the best, most elegant solution to make these homes the talk of the town, from quality, to design, to technology and energy conservation, to the color palette and decorator finishing touches.

When I asked who determined the color palette, each brother looked at the other and pointed, saying it was a mutual decision process. They chose the hand made Guatemalan front door and the Monier Monterey, barrel tile roof as the foundation, from which they chose color palette and amenities like light fixtures, handles, faucets, railings, etc., throughout the home. The brothers find a synergy in bouncing their ideas back and forth, using the perspective of their areas of expertise. Tony focuses on electrical, lighting, technology and landscape; Jim handles the structural, though they easily overlap if necessary.



Kitchen picture - The gourmet kitchen features intricate slab granite and high end, GE monogram appliances to delight the most discerning chef.

The gorgeous multicolor paver driveways were just completed, with subtle four tone soldier pattern, and the landscape work is underway. Tony comments that this paver type of permeable driveway on a sand base is better for the health of the many mature trees on these homesites, allowing rainwater to percolate through. The trees and the neighborhood are a big factor in the desirability of the properties. Century-old oaks, jacaranda, towering Deodar cedar and fruit trees create the framework for the landscape. When completed, the homes are designed to fit seamlessly into the established neighborhood, as if they had been there for years. Yet inside, the home affords the bells, whistles and technology of a 21st century abode, with an easy indoor-to-outdoor, Southern California lifestyle, so much

in demand today. A key feature of the floorplan is two under-roof, outdoor living spaces. The larger room is currently configured as a spacious game room with pool table and generous relaxation space, open to the gentle breezes. An adjacent outdoor room also enjoys the filtered mountain views through the arched openings. They are fully insulated, walled, wired and vented for easy conversion to a spectacular, second master suite, should the buyer elect to do so in the future.

All of the custom cabinetry, mostly cherry, is hand built by Arcadia's Tim Steuer. Even the cabinets feature the latest in technology, with a state of the art, combined hinge and soft close mechanism. No more slammed cabinet drawers and doors! A technology control panel on the main floor centralizes all the inputs and connections for the gadgets and gizmos of today's life. An ultra quiet, high efficiency heating and cooling unit utilizes a damper system to allow two zones of climate control. The family room configuration allows flexibility of plasma television placement on two opposing walls. The gourmet kitchen, with intricately detailed slab granite, will delight the most discerning chef, with high end GE Monogram appliances throughout.



Front door - The custom Guatemalan front door and iron detailing provided the foundation for the color and design palette for the home.

Extra care went into tying in the design features throughout the home, repeating several themes for design congruity. The arched doorways and windows softly flow throughout the home, with the living room featuring a coved ceiling. The iron detailing on the front door is repeated in the lighting, plumbing, handles and more. Hand painted Mexican-style tile is featured in several locations, while a 16" Saltillo-style floor tile, manufactured and treated for oil and traffic resistance, is used in the kitchen, laundry room, master bath and balcony. The Le Veques allocated more time and effort to eliminate the use of transitions between flooring types. This allows for a smooth flow between rooms where kitchen tile changes to the pleasing look of distressed hardwood, etc., with no trip hazard.

All in all, both homes are elegant yet very livable, on a highly desirable Sierra Madre street with overarching, mature trees dappling the sunlight. The Hacienda home offers four bedrooms, three and one half baths and two under-roof outdoor rooms on a generous, usable homesite. It is slated to be on the market in early July at \$1,598,000, while the shingled, Cape Cod home next door is to be completed shortly thereafter. For more information on these Highland Avenue homes, contact Irene Daly or Cheryl Allen Daly at 626-462-2424 or at DalyDouble.com

BIRD'S EYE VIEW

By Pat Birdsall

Betty Crocker Doesn't Live Here...She Never Did...

I've been so busy lately. Okay, truth be told, I've been busy for the last seven years. So busy that my house wouldn't even look clean to Stevie Wonder. I thought that I had suffered for far too long with a common malady called TMS (too much stuff), and needed to do something about it. I didn't want the task to be overwhelming so I thought that I would ease into saying goodbye to some of my belongings. Start small... I have a space, a bookshelf above a spice cabinet between my stove and refrigerator that I thought would be the perfect place to start. The spices aren't in view because they are behind a roll-top cubby. Too bad because yes, they are actually alphabetized! I guess in addition to TMS, I suffer from OCD (Obsessive Compulsive Disorder). A story for another day.

My son has never questioned my need for so many cookbooks and folders filled with recipes from magazines, friends, family etc., which I find curious, since I only have a repertoire of approximately six things that I can, will, or have cooked. While he was growing up, if I tried something new, all I had to say was, "This is an experiment," and he would suddenly remember something else that he had to do- anything else. I

think that it was possibly because of the Beef Stroganoff "experiment." I don't even want to mention what it resembled, except you could find it in your back yard...that is, if you owned a dog or two. Dinty Moore and Kraft Macaroni and Cheese became a way of life. When people say, "It's just like Mom used to make," I'm sure he just shudders.

Well, good job, I'm down to just "The Good Housekeeping Cookbook," that I received in 1967 from my first mother-in-law, and "America's Best-Loved Community Recipes," and for the life of me, I don't know what community, but it just sounded nice. This isn't going to work...How can I part with, "Making Your Own Gourmet Mustards," "White Trash Cooking," and the "Soprano's Family Cook Book?" Also, the hand written recipes from my mother's Czechoslovakian side...all in that language. I just might want to make them someday.

You know where this is going of course. The shelves are cleaner because I removed all of the books and binders and washed them all. The minute they dried however, the collection went back in its entirety...With only one exception, I did part with "Cooking for Dummies," the unabridged version. Bon Appetit!

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Timeshare Rental

7 Days in Ixtapa, Mexico
Condo has 1 Rm. another room has 2 Beds, 2 Bathroom, the Kitchen is full equipped, with nice Dining Room, also has Jacuzzi, each room has TV & Phone, and a Laundry Room. also has very nice Swimming Pool, and very nice Restaurant. Condo has a beautiful ocean view that overlooks Ixtapa

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SPORTS

GENERAL AQUATIC INFO

The Sierra Madre Aquatic Center will be open for the summer season
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LAP SWIM

Monday, Wednesday Friday	6:00 - 8:00 am
Monday - Friday	11:00 - 1:00 pm
Monday, Wednesday, Thursday, Friday	8:00 - 9:00 pm
Saturday & Sunday	11:00 - 1:00 pm

PUBLIC SWIM

Monday - Friday	1:00 - 3:15 pm
Saturday & Sunday	1:00 - 4:00 pm

FAMILY SWIM

Monday, Wednesday, Thursday, Friday	7:00 - 8:00 pm
Tuesday is Family Night - FREE!	7:00 - 9:00 pm

see page 22 for details

SWIM TEAM

Tuesday, Thursday	6:00 - 8:00 am
Monday - Friday	3:15 - 4:30 pm

SWIM LESSONS

Morning	Evening
8:45 - 9:15 am	4:45 - 5:15 pm
9:20 - 9:50 am	5:20 - 5:50 pm
9:55 - 10:25 am	5:55 - 6:25 pm
10:30 - 11:00 am	6:30 - 7:00 pm



ADMISSION FEES

Adult (16 & Over)	\$3.50
Child (15 & Under)	\$2.00
Senior (62 & Over)	\$1.25

PASSES

Seasonal Pass	\$156.00
Seasonal Senior Pass	\$57.00
Adult 10 Punch Pass	\$33.50
Child 10 Punch Pass	\$15.00

OTHER PROGRAMS

Swim Lessons	\$45.00
1/2 Session	\$22.50
Jr. Lifeguard	\$165.00
Swim Team	\$165.00

Sierra Madre Summer 2007 - 21

The Sierra Madre Dolphins Are Back!

The Sierra Madre Dolphins Swim Club stopped swimming in 2003 due to city budget cuts but beginning next week the Dolphins will jump back into the pool. The Dolphins offer competitive swimming opportunities for area children ages 6-17. Meets will be held most Saturday mornings throughout the summer. We are excited to give the Dolphins a second chance and turn it into a thriving program respected throughout the Los Angeles area.

We will begin practices on June 18th and go through August 31st; the practice schedule is as follows:

Monday-Friday:	3:15-4:30 pm
Tuesday and Thursday:	6:00-8:00 am

For more information, please contact JP at the Community & Personnel Services Department at 626-355-5278.

NESTLÉ USA Helps Pasadena All Star Band

Nestlé USA, Inc. has agreed to sponsor \$5,000 in scholarships for economically disadvantaged Pasadena Unified School District (PUSD) All Star Band reach its goal of marching in the 2008 London, England New Year's Day Parade and Festival. The PUSD All Star Band has been invited to participate in the London New Year's Day Parade and Festival as one of only 12 high school marching bands in the United States and as the only representative from California.

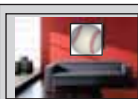
The 8 day trip will include marching in the New Year's Day Parade, participating in an additional evening concert at a historic London concert hall, an evening at a West End Theatre Production and day trips to historic British sites.

Although the All Star Band hopes to send approximately 80 musicians to participate, over half

of those planning to attend come from economically challenging circumstances. Even with aggressive fundraising efforts including parent contributions, car washes, coffee sales, yard sales, concerts and other events, the Band Boosters estimate that there will still be a funding gap of about \$60,000 to \$70,000. With Nestlé's gift of \$5,000 some of that gap has now been closed.

The Band Boosters are very excited and grateful for Nestlé's corporate sponsorship. The partnership between this large international corporation, with U.S. operations based in Glendale, California, and the band's participation in an international spectacle are particularly gratifying.

For additional information about how to help the All Star musicians reach their goal, please contact David Miller, Music Director at Pasadena High School: 798-8901.



View From The Couch

By Stanley J. Forrester

Steroids & Congress

If you have been reading this column you know that I am opposed to drug use by athletes. The professional athlete should view his body as the tool for performance and when entering the arena of competition the field of play should be level. The thought in the mind of the athlete should be, "my best against your best," or as the kids say, "Bring it, let me see what you are working with". I am not interested in what your pharmaceutical company is bringing, I want to know what you have. With that said I still have a hard time understanding the role of Congress investigating the possible use of steroids by professional baseball players today.

In March of 2005 Congress heard testimony from players about their use or lack of use of performance enhancing drugs. We all remember the drama of players stating that they did not use steroids in the face of evidence that suggested otherwise. The U.S. Attorney General in Northern California has brought charges against trainers and Balco, the designer drug company that catered to professional track and baseball players. The office is contemplating possible charges against players. In Southern Florida a pharmaceutical supplier has been closed and charges have been filed regarding the illegal use of human growth hormones. Now, they are at it again.

Baseball has implemented changes in how they will be conducting business, players are aware that it is no longer a free ride for performance enhancing drugs. It is now time for Congress to step away from the fray and allow baseball to handle its' own problem. At this time the problems that the country is facing would seem to require the full attention of the Congress. The commissioner's office and the U. S. Attorney are handling steroid use in baseball, so congress can stay focus on what we elected them to do.

Even the PGA Tour will implement an anti-doping policy by the end of this year, according to Commissioner Tim Finchem who acknowledged that the issue had become a 'reality'. Great. The PGA can afford it.

However, it's the use of illegal drugs that is a major problem facing our society. However, the use of performance enhancing drugs and human growth hormones is not. As a parent my concern goes more toward the drugs that my child can purchase in many parks and on street corners. I am more concerned about the major resources that we are required to use in an attempt to fight this drug problem that is so prevalent. The amount of money that we spend each year in combating illegal drugs is in the billions and the result is failure. I have had the personal experience

of seeing young lives taken too soon because of a drug overdose; I have seen bright, intelligent, creative young adults not chasing their dreams because they are too busy chasing the pipe.

Some years ago we declared a war on drugs, well we are losing. We are losing some of our most talented to drugs; they are losing their lives, their dignity, and much of their youth chasing the pipe. Congress, it is the street drug that we need to be doing something about, let baseball and the other professional sports handle their business. After all, they have more money and resources than you do. We need you to talk to our police and other professionals and find out what can be done about the real drug problem in America, and that problem is not the use of steroids in professional sports. I know that attempting to tackle the flow of illicit drugs is not a sexy topic but it is a problem that our government should be discussing and fixing.

The fact is, we loose many more athletes to drugs. Some of our kids are lost before they even get to or finish college - and we loose them to street drug use. If we want to keep our sports pages filled with good news and the hopes of young men and women alive, then we better get Congress back to minding its' own business and focusing on our real drug problem.

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