



Mountain Views News

Sierra Madre Arcadia Duarte Monrovia Pasadena Altadena South Pasadena San Marino

SATURDAY, APRIL 19, 2025

VOLUME 19 NO. 16



the webb-martin group

Happy Easter!

May your Easter basket be filled with joy, happiness, and peace this season and always.



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lic #00541631

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WHAT HOPE DOES ONE OFFER TO THE PERSON WHO HAS LOST EVERYTHING, AND WHAT WORDS PROVIDE COMFORT TO THOSE WHO HAVE LOST MORE THAN POSSESSIONS?

by Craig Haikola

The streets were filled with celebration as the people dreamed with delight at the sight of Jesus approaching Jerusalem. “Finally, the Messiah has come to claim his kingdom!” emerged a victorious voice from the crowd. The collected scholars of the street recited the familiar promises of the prophets, and the triumphant words contained within the scared scrolls of the temple. It was a day filled with hope, not only for those citizens of Jerusalem, but for the disciples of Jesus as well.

For three years the disciples had followed Jesus. Setting aside their obligations of work and placing the weight of financial burden upon their families, the disciples had surrendered many common comforts in the anticipation of this prophetic moment -- to enter the glorious gates of Jerusalem with the crowd chanting ‘Jesus the Messiah.’

Much like the disciples, we are often unhesitatingly confident of what the next chapter of the story will produce. But at that moment when everything is so perfectly placed, when we firmly stand atop of life’s highest mountain, the author turns the story in a different direction.

Less than a week following the royal entrance of Jesus, as the city of Jerusalem slept, the sworn adversaries of Jesus reckoned the threat of his popularity versus their own power. Bringing a contingent of soldiers to take him prisoner during the secretive hours of the night, and in their wicked haste of thieves, they orchestrated a trial and submitted a verdict -- death to Jesus. The streets, only days before, filled with the supporters of Jesus, now watched in fright and disbelief as the Roman soldiers marched him to the hill called Golgotha.

As noon approached and with the sun moving directly overhead, a vast specter of darkness covered the whole of the Earth, which the 19th century scholar Charles Spurgeon labeled “the midday midnight.” Many must have wondered if the sun would ever shine upon this world again. It is said by some that the intensity of this darkness cast its shadow into the chamber of Heaven. The Bible describes the outspoken ridicule that transpired beneath the cross where Jesus was dying as they said, “He saved others, but he cannot save himself” emanating the unrighteous scorn of his captors.

For the disciples, the human condition of doubt destroyed hope. If they were able to kill Jesus, they thought, even when the multitudes supported him and affirmed his teachings, then surely, the next trial shall be ours. How much easier it will be to hunt, capture and crucify his followers. The shield that had protected them, the belief in him and the all-important presence of Jesus, no longer existed.

I have never heard a sermon about the day following the crucifixion of Jesus. We tend to migrate past this moment in history without the appropriate soul-searching and reflection the day deserves. Many times, in our own lives, we discover that we are like the disciples: angry, confused, frightened and crushed by sorrow. As I drove through the city of Altadena, a couple days after the fires had ravaged the region, the pain of loss was piercingly present upon the faces of the people who stood before what was once their beautiful home.

I drove beside the burnt churches and past the family-owned businesses, stopping to look at the places where the landmarks of the city had been reduced to ashes. I remember coming to a particular home that I once loved, as the owner had labored to make the grounds great. There he was outside the property. I imagined that I could see his mind drifting to the cherished keepsakes of some trip he had taken or the family photos he esteemed as treasures and displayed as art upon his walls. The world seemed like an empty place at that moment, and I did not need to imagine that the full weight of worry was upon his shoulders.

If the story had ended there at the cross, with the death of Jesus, we may have marked it up to just another innocent man who was murdered. Many of the greatest episodes of life are announced in the discovery of the next day. Following the disciples’ day of mourning, as the sun lifted its light over the land, the curious sight of a massive stone that had secured and guarded the entrance of the grave where Jesus was placed, was rolled aside. He had risen.

Offering an invitation to all the world to come and witness the miracle where Jesus had kept his promise by defeating the consequence of sin and death, we must remember that day which summons that beautiful morning as a new beginning in our own hearts.

As we contemplate the unbearable burdens that our friends and neighbors bear, let us not forget that hope and help is arriving from places we cannot anticipate.

We discover one powerful example of how the world was changed in the life of Jesus. As we repeatedly encounter his petitions and communications to God through the action of prayer, all of us must speak in a unifying prayer until the community is rebuilt. We must continue until hope is restored and the powerful peace of God is placed upon the hearts of those who have suffered.

CONTINUED ON PAGE 4

AFTER THE EATON FIRE AND RAINS, MOUNT WILSON TRAIL RACE PIVOTS!

Introducing The "MWTR RECOVERY RUN" on Saturday, October 4, 2-25 Community Events to Raise Money for Trail Maintenance on Mount Wilson Trail

Due to the utter devastation on the Mount Wilson Trail (MWT) caused by the Eaton Fire and subsequent rains, this year’s Mount Wilson Trail Race cannot be held on its usual Memorial Day weekend Saturday. The damage is so severe that the MWT must be reinforced and redesigned in many places. Because the state of the MWT is extremely dangerous, the U.S. Forest Service has closed the MWT until December 31, 2025.

Accordingly, the Mount Wilson Trail Race Committee has decided to host a unique “MWT 5K Recovery Run” event within the Sierra Madre city limits on Saturday, October 4, 2025. The objective of the race and related events that day is to come together as a community to raise awareness of the tremendous amount of work that needs to be done to repair the MWT back to its race-ready condition and raise money for the Fletcher Trail Maintenance Fund, which pays for the equipment, materials, supplies, and tools used by our wonderful Trail Maintenance Crew volunteers.



The day’s MWT 5K Recovery Run events, including a 5K Race/Run, a Kids’ Fun Run, High School Challenge, Kersting Court booths, free photo booth, and beer garden, will tie into the City of Sierra Madre’s Octoberfest celebration. Community support will be provided by City of Sierra Madre Community Services, Fire, Police, and Public Works; Sierra Madre Civic Club; Sierra Madre Community Foundation; Sierra Madre Search & Rescue, Sierra Madre Woman’s Club, and Cub and Boy Scout Troops 110.

Registration for the MWT 5K Recovery Run will open soon on the Mount Wilson Trail Race website, with a portion of the registration fee going to the Fletcher Trail Maintenance Fund. The MWT 5K Recovery Run will start and end in the traditional Kersting Court location, going up Baldwin Avenue to Mira Monte Ave., up to the Mount Wilson Trailhead gate, then going west along Carter Ave. to the top of the Bailey Canyon Park settling basin, before heading back to Baldwin Ave. to the Finish Line. While participants will not be able to access Mount Wilson Trail and Bailey Canyon Trail that day, they at least can see where these wonderful trails start and why it is so important to have both trails repaired and ready to open ASAP for the public’s access and enjoyment.

Also upcoming and being planned is a free concert in Sierra Madre’s Memorial Park on Sunday, August 10, 2025, to call attention to the condition of Mount Wilson Trail and Bailey Canyon Trail. Frank Simes, Grammy nominated and multi-platinum-awarded musician, singer and guitarist (who has recorded and played with Don Henley, Mick Jagger, Paul McCartney, Stevie Nicks, and the Who) and his band will perform at the concert, thanks to Sierra Madre resident Tom Hulick. Money raised will be donated to the Fletcher Trail Maintenance Fund, Sierra Madre Search & Rescue and Adams Pack Station. More details soon!

Please check back on the MWTR website (www.mountwilsontrailrace.com) for updates on registration and additional details. Or call Race Director Pete Siberell at 626-840-1353.

Time to sell... and go?

Considering Selling Your Property in 2025?

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R

Barbara Rogers

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A SPECIAL THANKS TO THE FOLLOWING CHAMBER MEMBERS/ LOCAL BUSINESSES

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 EXTENDED CARE: 3PM–6PM

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 Open to all children 3.5 years old to children entering 3rd grade in the fall.

SummerScapes Innovation Camp
 Open to all rising 4th – 8th grade students in the fall.

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"The Sierra Madre congregation is a close-knit, authentic, and welcoming community striving to serve God and neighbor. I enjoy the intimate bonds and the serious study of God's plan for our lives."

—Doug Hurley

212 N Lima St, Sierra Madre, CA 91024
 626-355-1817

www.sierramadrechurch.org

Sunday Worship, 10:00am, Refreshments and Talk Back, 11:15am

An Easter Sermon Series – Sundays, March-May 2025

"The Prelude to the Cross in the Old Testament"

The heart of God that we have seen in the past is most intimately revealed in the cross of Jesus Christ.

May you be blessed with new life this Easter season!

Speakers – Check out sierramadrechurch.org for the list of dates

Billy Curl is minister emeritus and elder at Crenshaw Church of Christ, also a former missionary to Ethiopia.



Doug Hurley is Associate Dean of Student Affairs at Pepperdine.



Dr. Ron Cox is Dean of International Programs and Professor of Religion at Pepperdine University.



Dr. Jack Scott is former President of Pasadena City College and California State Senator.

Welcome to this rare opportunity, first time on the market in 47 Years!



Nestled in the most desirable area of Sierra Madre, this custom-built Craftsman spans over 3,000 square feet, offering a seamless blend of timeless character and modern comfort with a multi-level open floor plan and custom oak wood flooring throughout.



The thoughtfully designed craftsmanship, and abundant natural light make this home truly special. Every window frames stunning views of majestic mountains and untouched wilderness, creating a peaceful retreat unlike any other property you have ever seen.

This home features six spacious bedrooms and four full bathrooms, providing ample space for family and guests. The expansive chef's kitchen is perfect for entertaining, offering generous counter space and an inviting atmosphere. Step outside to your private oasis featuring a heated pool with a jacuzzi, perfect for year-round relaxation and entertaining. Don't miss this rare chance to own a one-of-a-kind property with unparalleled views and privacy.

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SIERRA MADRE

SIERRA MADRE ARCADIA PASADENA ALTADENA MONROVIA

Weather Wise



6-Day Forecast Sierra Madre, Ca.

Sun	Sunny	Hi	70s	Lows 50s
Mon:	Sunny	Hi	70s	Lows 50s
Tues:	Sunny	Hi	70s	Lows 50s
Wed:	Sunny	Hi	70s	Lows 50s
Thur:	Sunny	Hi	70s	Lows 50s
Fri:	Sunny	Hi	70s	Lows 50s

Forecasts courtesy of the National Weather Service

SIERRA MADRE CITY MEETINGS

SIERRA MADRE CITY COUNCIL MEETING

April 22, 2025 5:30 pm
THIS MEETING WILL BE HELD IN THE COUNCIL CHAMBERS!

As part of the City of Sierra Madre's COVID-19 transparency efforts and The Brown Act provides the public with an opportunity to make public comments at any public meeting. Public comment may also be made by e-mail to PublicComment@CityofSierraMadre.com by 3:00 p.m. on the day of the meeting.

Emails will be acknowledged at the Council meeting and filed into public record. The public may also comment in person at the meeting.

The meetings will be streamed live on Foothills Media website at foothillsmmedia.org/sierramadre and broadcast on Government Access Channel 3 (Spectrum)..

1630 AM EMERGENCY RADIO & Free on-air publicity for local events

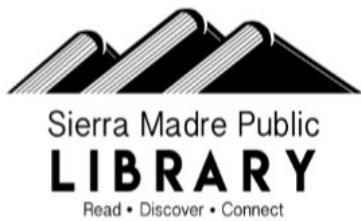
Sierra Madre's EMERGENCY radio station is now accepting scripts for Public Service Announcements (PSAs) about community events. PSAs will be broadcast on the air at no charge. The station operates 24/7 and can be heard at 1630 on the AM dial.

Any local non-profit or non-commercial organization can have their event information broadcast to the public on Sierra Madre Community Information Radio. The station covers the city of Sierra Madre, plus surrounding areas of Pasadena, Arcadia, and Monrovia.

Your event must:

- Benefit a non-commercial or non-profit entity
- Be open to the public
- Be of general interest to local citizens

Just write a Public Service Announcement that describes your event and e-mail it to radio@cityofsierramadre.com.



This week at the
Sierra Madre Public Library

April 21 — April 26

Monday

Baby Rhyme Time — Library at 9:00am

Preschool Storytime — Library at 10:00am

Wednesday

Green Teens — Library at 4:00pm

Saturday

Sensory Play— Library at 9:00am

Read, Discover, Connect
@ Sierra Madre Public Library
350 W Sierra Madre Blvd.
(626) 355-7186

WALKING SIERRA MADRE - The Social Side

by Deanne Davis

"Do not abandon yourself to despair. We are the Easter people and Hallelujah is our song."
Pope John Paul II

"The great gift of Easter is Hope – Hope that makes us have that confidence in God, in His ultimate triumph, and in His goodness and love, which nothing can shake." Basil Hume

Tomorrow is Easter, friends and neighbors, a time of celebration and joy. What Easter is really about is the fact that the stone was rolled away and there was an empty tomb. As the angel said, "He is not here. He is risen!" This is the amazing concept upon which many of us base our lives. A lot of us, including me, will still be live-streaming our Easter service, but, as always, it will be the most meaningful day ever.

Yes, we might have brunch reservations and be thinking thoughts of eggs benedict and a mimosa. But we might also still be remembering the Good Friday service that made us think long and hard about what actually happened the three days before Easter.

I've been remembering a wonderful, peaceful, reflective time walking through the stations of the cross with John up at Mater Dolorosa on a foggy morning and seeing deer wandering through the trees, sitting down for a few minutes on one of the benches and just 'being still and knowing that He is God.'

The stores are filled with Easter lilies, Peeps abound, enormous chocolate bunnies fill the shelves of the candy aisle at our supermarket; I've been given several chocolate caramel eggs – my Easter guilty pleasure. There are Easter egg hunts all over the San Gabriel Valley and, as always, the Sierra Madre Professional Firefighter's Association is hosting the annual Easter Egg Hunt today in Memorial Park. Be prepared to hunt for golden eggs and egg-stra special prizes The Easter Bunny will be there, too, so bring your camera.

Let me say it again, tomorrow is Easter! He is risen! He is risen, indeed! I hope this poem will help you see that first Easter through the eyes of Jesus' friends. Their world had just been completely upended, but joy was on the way!

Before dawn...Easter Sunday...The sky was gray...The world was hushed...
The women walked toward a tomb,
Jars of spices in their hands,
To tend the One, the One Who died, crucified that Friday.

The women walked, Mary Magdalene and another.
They walked and wondered, who would roll away the stone.
They stopped to rest, await the day, sad eyes filled with tears.
Sorrow for the One Who died, crucified that Friday.

Another dawn, another day, what did it matter anyway?
The one who loved her as she was, who changed her life, was gone.
They raised their eyes to see the sky, streaks of pink and gold.
And then they saw the guards were gone.
The stone was rolled away!

The grief they'd felt since Friday, like the stone, was rolled away.
They grabbed those jars of spices and running like a child,
Climbed that hill to tend their Lord.
Before dawn on Sunday.

They looked inside that borrowed tomb, petrified with fright.
An angel sat there on the stone, clothed in brilliant white.
"I know the One you seek," he said, "Jesus, crucified.
He is not here, he's risen! He's risen, as he said.
Now go! And tell the others, He's risen as he said.

Look not for the living, here among the dead!
He is not here, He's risen, risen as He said."
Joy broke free and hope broke free,
Before dawn that first Easter Sunday.

May this Easter bring you closer to the Risen Lord than ever before and may joy and hope break free within you, too, as you celebrate the One Who is risen.

My book page: Amazon.com: Deanne Davis
Easter is here and "The Crown,"
My story about what happened to that crown of thorns
Is now a real book in addition to a Kindle!



HOPE - CONTINUED FROM PAGE 1

Th legacy of our community is not going to be the destruction of the fires. The strength of God is more powerful the any natural force of this world. Our legacy will be displayed in the support we provide to others. It will be seen and spoken about by our children long after the last home is rebuilt. It is true that tough times occur, but in all things, God has placed us here for a purpose, and in this, we can know a confidence of faith, for God shall not fail us.

The road we travel is not always easy. We travel past the cross into that miraculous moment of the empty grave. Remember as the structures take shape and the community recovers, that the greatest building in all the world is found within our own heart. Build that place with the love of God, and it will be a glorious kingdom during the days of joy and a fortress during times of trouble. As you travel in the direction of God, you will repeatedly encounter miracles of hope, answers to prayers and examples of love along the way.

I would like to leave a final acknowledgment to the goodness we encounter in others.

A local woman is stitching together elaborate handmade quilts and donating them to those in need. Many people have taken the time to shop and prepare countless meals for those that suffered misfortune. Some collected clothes and brought them to the community. Many people contributed money to GoFundMe pages for people they have never met. Tim Ryan, owner of the construction company, TRC, has dedicated his company to rebuilding the homes impacted by the fires. Crisis

Response International has brought in volunteers to dig and uncover precious items hidden beneath the ashes of homes. Many of the volunteers are sleeping on church floors or cots because they cannot witness the suffering without action.

We are told to love thy neighbor as thyself. If you are in need, I would encourage you to reach out to the local church: Christ Church Sierra Madre, Bethany, St. Rita, Lake Avenue, Pasadena Covenant Church, and many more. You do not need to have a belief in God to ask for help. And you will be pleasantly surprised by the heaven and earth these preachers will move once they are aware of your needs. We cannot get through this alone, it must be done as a family community.



Pasadena Rental Housing Board Vacancies

Director of Rent Stabilization Department, Helen Morales, announced Thursday that the application window to serve on the Pasadena Rental Housing Board is closing. All applications must be submitted by Monday at 5:30 p.m.

The Pasadena City Council is seeking qualified individuals to fill upcoming vacancies on the Rental Housing Board. These vacancies will occur when current terms expire on May 24. The Board plays a vital role in enforcing Article XVIII, "The Pasadena Fair and Equitable Housing Charter Amendment," as outlined in Section 1811 of the City Charter.

Board Composition:

7 Tenant Members

4 At-Large Members

2 Alternates

Vacancies include the following positions:

District 3 Tenant Member – Brandon Lamar (Eligible for reappointment)

District 5 Tenant Member – Yaneli Soriano Santiago (Eligible for reappointment)

District 7 Tenant Member – Deborah Dunlop (Eligible for reappointment)

At-Large Members – Allison Henry and Adela Torres (Eligible for reappointment)

Board Responsibilities:

-Setting allowable rent increases and determining the Annual General Adjustment

-Conducting hearings on rent adjustment petitions

-Enforcing compliance with Article XVIII

-Maintaining the city's rental housing registry

-Appointing hearing officers and adopting rules, regulations, and an annual budget

Pasadena residents who meet the eligibility requirements are encouraged to apply. For Tenant Member positions, applicants and their Extended Family members must not have owned, managed, or held a 5 percent or greater ownership interest in rental properties located in Los Angeles County within the three years prior to applying. All applicants must submit a completed application and circulate a nomination petition, collecting at least 25 qualified signatures from residents within their Council District. Additionally, applicants seeking a Tenant seat must submit a public declaration of financial interests for themselves and their Extended Family members.

The appointment process varies by position. Tenant Members are nominated by the City Council member representing their respective district and must then be confirmed by a vote of the full City Council. In contrast, At-Large Members are selected collectively by the entire City Council.

Board members are compensated for up to 20 hours per week at 2.5 times Pasadena's minimum wage.

Application and nomination petition forms are available at the City Clerk's Office, located at 100 North Garfield Avenue, Room S228. For more information, call (626) 744-4124 or email cityclerk@cityofpasadena.net. Forms may be picked up, Monday through Friday, from 7:30 a.m. to 5:30 p.m.



Man Stabbed at Sierra Madre Villa Station

An unidentified man at the Sierra Madre Villa Metro station was stabbed Thursday morning by a suspect wearing a security guard uniform after the two got into an argument. The suspect was arrested moments later and the victim was critically injured.

According to reports, the victim sustained multiple stab wounds to his upper body, was found on the pedestrian bridge leading to the Sierra Madre Villa station.. He was taken to a hospital with life-threatening injuries in critical but stable condition, according to the Sheriff's Information Bureau and Metro.

According to Pasadena Public

Information Officer Lisa Derderian, the attack occurred about 7:45 a.m.

The suspect was booked on suspicion of attempted murder.

Los Angeles County Sheriff's Department officials said the suspect was neither employed by Metro or a contracted with it. He was using the Metro system for transit purposes only.

The stabbing followed a similar incident March 18 at the Universal/Studio City station where a passenger was also stabbed during an altercation.

Anyone with information about Thursday's Pasadena stabbing is asked to call the Transit Services

Bureau at 323-563-5000. To remain anonymous call Crime Stoppers at 800-222-8477 or visit lacrimestoppers.org.

Supervisors Declare Armenian Genocide Remembrance

The Los Angeles County Board of Supervisors unanimously approved a motion this week introduced by Supervisors Kathryn Barger and Hilda L. Solis declaring April 24 as Armenian Genocide Remembrance Day in Los Angeles County.

According to a statement the motion also directs county departments to promote related events and educational materials to honor the memory of the 1.5 million Armenians killed during the Armenian Genocide and raise awareness of ongoing threats faced by the Armenian community.

"Honoring the victims of the Armenian Genocide is both a solemn responsibility and a powerful act of remembrance," said Los Angeles County Board of Supervisors Chair Kathryn Barger. "We must ensure their stories are not forgotten and that we continue to raise awareness about the atrocities they endured—and those that are still happening today. The recent forced displacement of Armenians from Artsakh underscores the ongoing struggle for justice and recognition. Los Angeles County will continue to be a voice for truth and human dignity."

Los Angeles County is home to the largest Armenian diaspora outside of Armenia and has long served as a steadfast advocate for truth, justice, and human rights on behalf of the Armenian people.

The motion highlights recent human rights violations against Armenians, including the 2020 military assault on Artsakh, the blockade of the Lachin Corridor, and the forced displacement of more than 100,000 Armenians in 2023. The Los Angeles County Board of Supervisors has consistently called on the federal government to impose sanctions on Azerbaijan and to demand the release of Armenian hostages.

Under the approved motion, the county's Chief Executive Officer will work with all county departments to promote educational programming, events, and resources via department websites and social media platforms in recognition of Armenian Genocide Remembrance Day.

Tournament Announces Eight 2025 Rose Scholars



The Pasadena Tournament of Roses Association has selected eight high school seniors as the 2025 ROSE Scholars. This year, the program awarded \$20,000 in scholarships to eight graduating seniors from the Pasadena Unified School District (PUSD).

2025 ROSE Scholars:

Jameel Franco – John Muir

High School

Fletcher Paddock – John Muir

High School

Gael Lemus – John Muir High

School

Andrew Pimentel – Pasadena

High School

Leila Nafarrete – CIS Academy

(Center for Independent Study)

Alyssa Yepez – Pasadena High

School

Tehilah Favour Ofumbi

– Marshall Fundamental

Secondary School

Keilah Yu – Marshall

Fundamental Secondary School

"At the Tournament of Roses, we believe in the power of creativity to inspire, heal and connect," said Mark Leavens, President of the 2026 Tournament of Roses.

"This year's Rose Scholars

embody that drive, many of which courageously used art and personal expression to share their experiences during the Eaton fires. We are proud to celebrate these resilient students and support their dreams through this scholarship program. Our deepest appreciation and thanks to David Brager and Citizens Business Bank for their steadfast partnership, which helps us uplift the next generation of leaders and changemakers."

To date, the program has awarded \$100,000 to PUSD seniors.

The Association and the Tournament of Roses Foundation are focused on positively impacting the Pasadena community with charitable giving, volunteerism and community involvement. As part of this work, the Association has partnered with Citizens Business Bank for ROSE Scholars and other signature community programs.

For more information visit: tournamentofroses.com.

Pasadena Senior Center Cultural Thursday Free Event

From the desert to the sea, throughout all of Southern California, native plants thrive in different ecological areas. In this Pasadena Senior Center Cultural Thursday event, Tim Becker from the Theodore Payne Foundation will share his knowledge of California's native bulbs and irises on Thursday, May 1 at 2 p.m. onsite at the center.

The event is free for Pasadena Senior Center members, and only costs \$5 for non-members and reservations are suggested. To register, or for more information, visit www.pasadenaseniorcenter.org and click on Lectures & Classes, then Informational Lectures, or call 626-795-4331.

Mr. Becker, who has served as the horticultural director of the Theodore Payne Foundation since 2010, will explore the stunning array of native flowering bulbs and irises found throughout California's diverse

geographical areas. Their beauty, their role in ecology and the various and diverse ways to use these flowering bulbs in your garden will also be explored.

Theodore Payne Foundation for Wildflowers & Native Plants inspires and educates Southern Californians about the beauty and ecological benefits of California native plant landscapes. A 501(c)3 nonprofit organization, the foundation is dedicated to the understanding, preservation and use of California native wild flowers and plants.

For 65 years, Pasadena Senior Center's mission has been to improve the lives of older adults through caring service with opportunities for social interaction, fitness programs, basic support and needs services, education, volunteerism and community activism.

Hours of operation are Monday through Friday from 8:30 a.m. to 4:30 p.m. and Saturday from 8 a.m. to noon. To learn more visit



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AROUND SAN GABRIEL VALLEY

San Marino Upcoming Events & Programming

Coffee with the City Manager

Join us for Coffee with the City Manager on Tuesday, April 22, from 9 AM to 10 AM at Starbucks (2265 Huntington Dr). This is a great opportunity to meet with the City Manager, ask questions, and discuss city matters in an informal setting. Stop by, enjoy a cup of coffee, and connect with your community!

Library Card Design Contest – Deadline Extended to April 19!

Show off your creativity and design the next Crowell Public Library card! Open to all ages 5 and up—enter for a chance to have your artwork featured. Create a design using the template provided on the submission form, which can be found online at www.SanMarinoCA.gov/DesignContest. Questions? Call the Library at (626) 300-0777 ext. 529.

Smarter Living Series: Finding Strength and Peace in Change

Wednesday, April 23 at 1 PM, Community Center, MPR 3
Join Maggie Thomas, a Licensed Clinical Social Worker with over 20 years of experience in the mental health field, to discover how to reframe challenges as stepping stones toward growth and fulfillment. Learn practical strategies and inspiring insights to embrace new opportunities and create a meaningful path forward at any stage of life. Registration is not required.

Board Game Café/Starry Soirée Mashup

Thursday, April 24 at 3 PM, Barth Community Room

****New date**** Young adults ages 11-17 are invited to celebrate Astronomy month with an elevated Board Game Café. This café-turned-soirée will offer astronomy-themed DIY crafts like stardust slime, moon phase garlands and a friendly competition of space trivia, plus the usual favorite tabletop games from the monthly BGC. Snacks and drinks will be provided. This program is sponsored by the Friends of the Library. Registration is not required.

Coffee, Tea, and Chat

Friday, April 25 from 10 AM – 12 PM, Thornton Conference Room
Connect with your neighbors to learn more about the community and its traditions. This program is presented in Mandarin by the United Charity Foundation for ages 18+. Registration is not required.

Earth Day Kite Making

Friday, April 25 from 4 – 6 PM, Lacy Park
Cost: R: \$12 / NR: \$14 (non-refundable)

Celebrate Earth Day with us in a fun, family friendly way! Families will make and decorate their very own kite using provided materials, creating a colorful masterpiece that is ready to soar. Once your kite is complete, you'll launch it in the Lacy Park field and watch it dance with the wind. This activity is a wonderful way to connect with nature, embrace the joy of the outdoors, and commemorate Earth Day. Registration is required.

Lift Station Improvement Project

The City issued a Notice to Proceed to CWS Systems, the contractor for the Lift Station Improvement Project, beginning April 14th. This project will upgrade the City's three sewer lift stations, located on Orlando, Avondale, and Monterey road respectively, to ensure a high-functioning wastewater collection system. Residents in the impacted area will receive notices with information on the project timeline and impacts to the area during construction. The project will begin by upgrading the lift station located on the 900 block of Orlando Place. Residents driving in this area are advised of traffic control measures that will be in place during construction, and should exercise good judgement and safe driving practices.

Parks & Public Works Recent Happenings

Over the past week, Parks and Public Works maintenance staff worked on the following tasks: removing fallen tree branches and other debris from the public right-of-way; replacing streetlight bulbs and street signs; performing minor trimming of tree limbs and vegetation; and repairing pavement and concrete; and completing minor repairs at City facilities. Public Works maintenance staff also completed the installation of approximately 80 street pole banners for the San Marino Schools Foundation along Huntington Drive. Residents who wish to report non-emergency issues in the public right-of-way or City streets may do so via the San Marino Service Request Center.

Summer Issue of the Community Services Guide

Check out the latest Community Services Guide to see all of our Summer offerings and get details on upcoming events, classes, and lectures. Registration begins on May 5 for residents and May 12 for non-residents. Visit: sanmarinoca.gov, click on Government then click on Community Services Recreation.

Meetings

Public Safety Commission

Monday, April 21 at 6:00 PM; City Hall Council Chambers and Zoom (Public Access)

Planning Commission Meeting

Wednesday, April 23 at 6:00 PM; City Hall Council Chambers and Zoom (Public Access)

City Council Meeting

Friday, April 25 at 8:30 AM; City Hall Council Chambers and Zoom (Public Access)

Pasadena Public Art Walking Tour Updates

Director of Planning & Community Development, Jennifer Paige, and the Cultural Affairs Division announced Thursday the release of the redesigned Public Art Walking Tour Brochure and invite the public to explore the City's dynamic Public Art Collection.

This updated publication features eight self-guided tours showcasing a wide range of permanent, publicly accessible artworks designed to enhance the built environment and enrich local communities. Each tour takes approximately one hour to complete—whether on foot or by bicycle—and highlights works by renowned international and local artists across diverse media and aesthetic styles.

Originally launched in 2007, the Public Art Walking Tour publication aims to introduce both residents and visitors to the rich variety of aesthetic creations that communicate and define the City's distinctive character. From monumental and interactive sculptures to artist-designed benches and fountains, video installations, and light projections—Pasadena's Public Art Collection reflects prime examples of modern and contemporary art movements.

"We invite you to explore the Public Art Collection as it guides you through Pasadena's streets, revealing inspiring stories, history, and creative interventions at every turn."

The Public Art Walking Tour Brochure can be downloaded from the Cultural Affairs Division website or by visiting: bit.ly/PasPublicArtTours. The City of Pasadena established its Public Art Program in the late 1980s, requiring that 1 percent of the building valuation from



new private developments and municipal construction projects be allocated to the development of public art. With a strong foundation of community collaboration, Pasadena's public art thrives on partnerships between public and private entities, incorporating community voices into the planning process. The resulting artworks are site-specific, publicly accessible, and enrich the quality of life for all.

With over 175 permanent artworks, Pasadena's Public Art Collection is diverse, multicultural, and reflective of the City's values and identity, featuring exceptional works by both local and nationally acclaimed artists. For more information about the City's Public Art Collection, visit: CityOfPasadena.net/Public-Art or contact Corey Dunlap, Public Art Coordinator, Planning & Community Development Department: cdunlap@cityofpasadena.net, (626) 744-7547.

Police Oversight Commission Seats Open

City officials announced Wednesday that three seats on the Pasadena Community Police Oversight Commission will be open, and that they are asking community-based organizations to nominate individuals to serve as commissioners.

According to a statement, in October 2020, the City Council established a Community Police Oversight Commission (CPOC) by ordinance. The purpose of the commission is to enhance, develop and strengthen community-police relations and review and make recommendations regarding the ongoing operations of the Pasadena Police Department to the chief of police, city

manager and/or City Council.

The CPOC is composed of 11 members, with the Mayor and each City Council member nominating one (for a total of eight) and three members nominated from community-based organizations. The term for the three community-based organization members expires on June 30, 2025, at which point the City Council will appoint three members nominated by community-based organizations. The City encourages interested members of the public to apply for the three community-based organization seats, with those appointed receiving three-year terms set to expire on June 30, 2028.

Those interested in serving as a community-based organization commission member should submit an application. Applications received by 5:30 p.m. on Monday, May 12, 2025, will be forwarded to the City Council for consideration. Please note that individuals applying for these community-based organization seats must have the endorsement of a community-based organization and submit the supplemental application with this information by the May 12, deadline.

No later than 90 days after appointment to the commission, new commissioners must participate in a ride-along with the Pasadena Police Department, and receive 30 hours of training in relevant subject matter areas. Further information about the qualifications, training requirements, and duties of commissioners can be found in the Pasadena Municipal Code, Chapter 2.60.

For questions or additional information, please contact the City Attorney's Office Oversight Commission Support Division at (626) 744-7888 or CPOC@cityofpasadena.net.

Supervisors Back Art-Centered Fire Recovery in Altadena and Civic Art

The Los Angeles County Board of Supervisors unanimously approved a motion this week introduced by Supervisor Kathryn Barger and co-authored by Supervisor Hilda L. Solis to invest in supporting art-centered fire recovery initiatives in Altadena.

The motion allocates \$50,000 from Supervisor Barger's Fifth District discretionary fund to help restore and preserve the cultural fabric of Altadena, which was deeply impacted by the recent Eaton Fire. The funding will support initiatives including conservation clinics, fire recovery preservation kits, and resources for artists and community members whose creative works and personal collections were damaged by the fire.

"As we celebrate two decades of civic art in our county, it's important that we also use the power of art to help communities heal," said Los Angeles County Board of Supervisors Chair Kathryn Barger. "Altadena is a vibrant, arts-rich community that has endured profound loss from the Eaton Fire. I'm committed to preserving the spirit of our community and ensuring art remains a cornerstone in its recovery. I'm proud to invest in efforts that not only conserve what was lost but also uplift and inspire hope through creativity."

The motion directs the LA County Department of Arts & Culture to listen to the community and use what they learn to help guide recovery efforts. The

department will also support other county departments to help ensure Altadena's unique arts, culture, and identity are part of the rebuilding process.

"As Los Angeles County continues to move towards recovery after the January wildfires, it's important that we uplift the resilient vibrancy and spirit of our communities through engagement in the arts," said Chair Pro Tem and Supervisor for the First District, Hilda L. Solis. "Art provides healing, and on the 20th anniversary of the Department of Arts and Culture's Civic Art Division, we not only celebrate their incredible/meaningful work across the County, but spotlight how civic art can transform a neighborhood and its community, and serve as an embodiment of resilience and strength. I'm especially excited to see our County Library's Civic Art Passport program spotlighted, and know this is a powerful, local way to ensure the arts preserve history, and inspire our residents across the county."

The motion also celebrates 20 years of LA County's Civic Art Program and spotlights LA County Library's "Passport to Civic Art" program—launched in April as the county honors Arts Month—and encourages county departments to collaborate with the LA County Department of Arts & Culture's Civic Art Division on best practices for maintaining civic artworks.

PWP Celebrates Water Awareness Month in May

During the month of May, Pasadena Water and Power ("PWP") joins utilities nationwide in celebrating Water Awareness Month, an annual outreach campaign to raise awareness about the value of one of Southern California's most precious natural resources: water. Throughout May, PWP is highlighting water sustainability and resilience in the community with educational events, tours, and contests. All events are free and open to the public and can be found at PWPweb.com/TheRippleEffect.

Water Awareness Month is also part of PWP's The Ripple Effect campaign, which invites the community to embrace their role as local water stewards for Pasadena and the surrounding region.

Garden Show and Tell

Monday, April 28 through Friday, June 13

Community members are encouraged to share photos and information on their garden's transformations from thirsty turf to drought-tolerant beauty. Every week, a garden will be selected and featured on PWP's website and social media channels as the Garden of the Week. Must be a PWP customer to enter. Participants will receive a free native plant, while supplies last. To participate, visit PWPweb.com/TheRippleEffect and click "Garden Show and Tell" title.

Pop-In to Win at Pasadena Farmers Markets

Saturday, May 3, from 8 a.m. to Noon

Victory Park Farmers Market, 2900 Block of North Sierra Madre Blvd

Tuesday, May 6, 8:30 a.m.-12:30 p.m.

Villa Parke Farmers Market, 363 E Villa Street

Join PWP staff for a chance to learn about water-saving tools and resources.

Water Town Hall (virtual)

Wednesday, May 7, from 6 p.m. to 7:30 p.m.

Via Zoom

Learn about your water: where it comes from, what it takes to deliver it, and how we ensure sustainable and reliable delivery of safe, high-quality water into the future.

This is a virtual event. Visit PWPweb.com/Events for more information.

Monk Hill Water Facility Tour

Saturday, May 10, from 9 a.m. to 11 a.m.

Address provided upon RSVP

Join PWP for a tour of the Monk Hill Water Facility. Participants will have an opportunity to learn about the history of Monk Hill and its role in Pasadena's water supply. PWP staff will provide a guided tour of the facility, giving the community an opportunity to learn about water treatment, storage, and delivery. RSVP required. Visit PWPweb.com/Events to register

Preschool Storytime with a Water Treatment Operator

Tuesday, May 13, from 10 a.m. to 11 a.m.

Jefferson Branch Library, 1500 E Villa St

Join us for a water-themed story time filled with stories, songs, crafts, and fun with our PWP crew! For ages 3 to 5 and their caregivers. See a water distribution demonstration and enjoy a water wise craft.

"Being Water Wise Is..." Art Contest

Submissions due Friday, May 30

All K-12 students who reside in PWP's service territory are encouraged to submit artwork for the annual "Being Water Wise Is..." contest, sponsored by PWP and the Metropolitan Water District of Southern California. Each year, participating students submit artwork portraying a water-wise theme, along with a short message about water conservation. All entries must be submitted with the required forms by May 30, 2025, via email to PWPcommunications@CityOfPasadena.net. Visit PWPweb.com/ArtContest for complete details.

Self-Guided Walking Tour of PWP-Sponsored Community Demonstration Gardens

Follow a self-guided tour map of unique gardens that demonstrate the beauty and diversity of drought-tolerant, native plant landscapes. Learn about water efficient landscaping and water capture features like hügel, berms and swales, dry streams, and rain barrels. A digital map is available online at PWPweb.com/TheRippleEffect.

For more information about Water Awareness Month events, Pasadena's water supply, infrastructure, and conservation resources and programs, visit PWPweb.com/TheRippleEffect.

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KIDCHELLA

The San Gabriel Valley is becoming a hotbed for a new wave of rock music, and at the forefront are a group of incredibly talented young bands redefining what it means to rock out in the modern age. These teen and tween musicians, drawing inspiration from grunge, pop, punk, classic rock, and emo, are proving that age is no barrier to creating compelling, energetic music. On April 27, these budding rock stars will take center stage at Kidchella, a family-friendly music event at Angry Horse Brewing, located at 603 W Whittier Blvd in Montebello, California. From noon to 6 PM, the venue will be alive with the sounds of yourhful creativity and passion, showcasing the immense talent of these up-and-coming bands.

Kidchella promises to be an unforgettable afternoon for music lovers of all ages. The event offers a rare opportunity to witness the vibrant and diverse rock scene emerging in the San Gabriel Valley, driven by young artists with a deep appreciation for both the roots and evolution of rock music. Attendees can expect a mix of genres that range from the raw emotion of emo to the high-energy rebellion of punk, the nostalgia of classic rock, the gritty tones of grunge, and the catchy melodies of pop rock.

This event is more than just a concert; it's a celebration of the next generation of musicians making their mark in the local music scene. It's a chance for families to come together, support young talent, and enjoy a day of live performances in a relaxed and welcoming atmosphere. Whether you're a long-time rock fan or just looking for a fun outing, Kidchella is the place to be. Mark your calendars for April 27 and head to Angry Horse Brewing to experience the future of rock music in the San Gabriel Valley—it's loud, it's fresh, and it's here to stay. The Rising Stars of San Gabriel Valley: Tween Bands Bring Rock Back to Life

In the heart of the San Gabriel Valley, a music revolution is taking shape, fueled by the passion and talent of tween and teenage musicians. Ranging in age from 10 to 17, these young artists are breathing new life into rock music, reviving classics while putting their own spin on the genre. They play punk, metal, grunge, classic rock, emo, and more, drawing inspiration from decades of musical heritage.

Most of these prodigies honed their skills in local music schools, performing arts programs, and after-school lessons. Their polished performances are a testament to countless hours of practice, mentorship, and a deep love for the craft. While their ages may be young, their musical abilities and stage presence rival those of seasoned performers. The unique personalities of each band further contribute to the magic of their live shows, lending a chemistry that makes every performance unforgettable.

Remarkably, these young musicians juggle demanding schedules, balancing martial arts, academics, sports, church activities, and participation in school orchestras—all while dedicating themselves to their rock bands. Their ability to excel in multiple areas is a testament to their dedication, time management, and passion for music.

A Revival of Rock's Greatest Eras

The setlists performed by these bands showcase an incredible range of influences. They cover classic rock legends like The Beatles, Led Zeppelin, Fleetwood Mac, and Bob Dylan, while also diving into punk icons such as The Clash, Iggy Pop, and Blondie. Grunge anthems from Pearl Jam, Nirvana, Alice in Chains, and Smashing Pumpkins are staples, as are modern hits from Olivia Rodrigo, Yellowcard, and the Yeah Yeah Yeahs. This blend of old and new creates a dynamic repertoire that appeals to audiences across generations. Whether it's a heartfelt rendition of a Bob Dylan ballad or the raw energy of a Nirvana classic, these young performers connect with their listeners in profound ways.

Spotlight on the Bands

Among the rising stars of this scene are several standout acts, each bringing their unique flavor to the stage:

Sister Sister

This band features two sets of sisters, Jaelynn and Jenesis Sunga and Rubee and Opee Lovell, whose chemistry and harmony are unparalleled. Their stage presence is electrifying, exuding professionalism and confidence far beyond their years. It's easy to sense the joy they feel when performing, as their infectious energy captivates audiences and leaves them wanting more. Their polished, entertaining performances and diverse setlist keep fans coming back time and again.



The Sweet Unknown
Led by multi-instrumentalist Joaquin and vocalist Kennedy, The Sweet Unknown delivers an electrifying mix of grunge, punk and emo that leaves audiences spellbound. Their ability to balance raw emotion with technical precision is a hallmark of their performances.

Sonny Kennedy

A solo act with a deep appreciation for lyricism, Sonny Kennedy channels the spirit of legends like John Lennon, Paul McCartney, and Bob Dylan. His performances feature him on both piano and guitar, showcasing his versatility and talent. His original compositions and poignant covers highlight his skill for storytelling through music.

The Rosé Hooligans

Hailing from the Rosemead area, this band's hard-driving rock and roll is as raw as it is thrilling. Their no-holds-barred approach to music makes every performance an unforgettable experience. Led by program director Andres Serra of Rock Band Camp Rosemead, the group comprises Joseph Nguyen on bass, Santino Marquez shredding with his axe, Gordon Kwong on rhythm, Hudson Lun on drums, and Thai Minh Nguyen on vocals. Not only are they raucous but they are just the right amount of rowdy.

Fallen Angel

Fronted by the charismatic Lydia Kim and backed by Seamus O'Kelly on guitar, Gavin Wood on bass, Colt Kellar on drums, and Jay Vuong on keys, Fallen Angel combines heartfelt lyrics with powerful instrumentation. Lydia writes all the band's lyrics, lending an authentic voice to their music. Their rendition of "All the Small Things" is a sweet, crowd-pleasing moment that resonates deeply with fans.

The Future of Rock in the Valley

Throughout the history of rock, certain regions have emerged as the epicenters of unique sounds and sub-genres. The Seattle area birthed grunge, the Lower East Side of NYC became synonymous with punk, the New Jersey shore gave us Springsteen and Bon Jovi, and Southern California's surf rock was immortalized by Dick Dale, Jan and Dean, and the Beach Boys. Could the San Gabriel Valley be on the verge of creating its own distinct musical identity? With these bands continuing to grow, learn, and inspire one another, it's plausible that they are in the early stages of crafting a sound specific to their time and region. Audiences across the San Gabriel Valley might one day fondly recall the moment they saw Fallen Angel, Sister Sister, The Rosé Hooligans, Sonny Kennedy, and The Sweet Unknown perform together and say, "I was there, just a few feet away from them, when they were just kids."

This is your chance to witness history in the making. You might not realize it at the time, but by attending Kidchella, you could be part of the origin story of a movement that defines an era and a region. Don't miss the opportunity to say you were there, watching the future of rock unfold in the heart of the San Gabriel Valley.

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Barnhart School
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Bethany Christian School
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La Salle College Preparatory
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(626) 351-8951 website: www.lasallehs.org
Principal Ernest Siy

Monrovia High School
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(626) 471-2800 Principal Darvin Jackson
Email: schools@monrovia.k12.ca.us

Odyssey Charter School
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(626) 229-0993 Head of School: Lauren O'Neill
website: www.odysseycharterschool.org

Pasadena High School
2925 E. Sierra Madre Blvd. Pasadena, Ca.
(626) 396-5880 Principal: Dr. Eric Barba
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St. Rita Catholic School
322 N. Baldwin Ave. Sierra Madre, Ca. 91024
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Sierra Madre Elementary School
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www.waldenschool.net

Weizmann Day School
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Lisa Feldman: Head of School

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300 S. Madre St. Pasadena, Ca. 91107
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UNDERSTANDING WHAT MEDICARE COVERS FOR HOME CARE IN CALIFORNIA

For older adults and individuals with certain disabilities, staying at home while receiving health care is not only more comfortable—it’s often more cost-effective and dignified. Medicare, the federal health insurance program for people 65 and older and those with qualifying disabilities, provides coverage for specific types of home health care under strict conditions. But many people confuse “home care” with “home health,” and that misunderstanding can lead to unexpected out-of-pocket costs.

So what does Medicare actually cover on the home care side?

To start, Medicare does not cover long-term personal care—meaning services like cooking, cleaning, bathing, or help using the restroom—if those are the only services you need. These types of services fall under non-medical home care, which is not covered by traditional Medicare.

However, Medicare does cover home health care if it’s deemed medically necessary and you meet all of the following criteria:

You are homebound, meaning it’s a major effort to leave your home.
You are under the care of a doctor, and your treatment is part of a plan of care certified by that doctor.
You require intermittent skilled nursing care or therapy services (physical, occupational, or speech-language pathology).
Covered services may include:

Skilled nursing care (e.g., wound care, IV therapy)
Home health aide support (only if you’re also receiving skilled care)
Physical and speech therapy
Medical social services
Durable medical equipment (like walkers or oxygen tanks)
The care must be provided through a Medicare-certified home health agency. While this is an incredible support for many, families looking for custodial or ongoing personal care should explore alternative funding options, such as Medi-Cal’s In-Home Supportive Services (IHSS) or private-pay options.

HOW TO CHOOSE A VOLUNTEER VACATION

Dear Savvy Senior,

What can you tell me about volunteer vacation programs? I'm a healthy, 60-year-old, single woman, and am interested in doing some solo traveling, but would like to tie it with something meaningful. Purposeful Traveler

Dear Traveler,

If you’re looking to do more on your next vacation than relax in the sun or go sightseeing, volunteer vacations – also known as voluntourism – which combine travel and volunteer work, are a great alternative for solo travelers and have become increasingly popular among older adults.

Volunteer Vacations

There are many organizations today that offer short-term volunteer vacation projects in the U.S. and abroad, lasting anywhere from a few days to a few months.

Common program themes include teaching English, working with children and teens, building and repairing homes and schools, and assisting with community or environmental projects.

In addition, volunteer vacations also give travelers the opportunity to experience the culture more fully and connect with the local people – much different than your run-of-the-mill sightseeing vacation.

Most volunteer vacation groups accept singles, couples and families and you don’t need to speak a foreign language. Costs usually range from around \$1,000 to \$3,000 per week, not including transportation to the country your site is in. Fees typically cover pre-trip orientation information, room and board, on-site training, ground transportation once you get there, the services of a project leader, and a contribution to the local community that covers material and services related to the project. And, if the organization running your trip is a nonprofit, the cost of your trip, including airfare, is probably tax-deductible.

Where to Look

While there are many organizations that offer volunteer vacations, here are some good options to look into.

Global Volunteers (globalvolunteers.org): A pioneer in global travel, this group tackles hunger, poverty and educational needs. It offers a variety of one, two and three-week service programs in 12 countries, including the U.S.



Earthwatch Institute (earthwatch.org): With an emphasis in environmental conservation and research, they offer dozens of one and two-week expeditions in countries all over the world.
Conservation VIP (conservationvip.org): Provides environmental conservation volunteer projects to seven destinations abroad and three in the U.S.
Biosphere Expeditions (biosphere-expeditions.org): Offers wildlife conservation expeditions in six countries.
Habitat for Humanity (habitat.org): Offers international house-building trips through its Global Village Program in 16 countries.
Natucate (natucate.com): With a focus on nature and species conservation, they offer one-to-12-week trips in 32 different countries.
American Hiking Society (americanhiking.org): Targeting hikers and backpackers they offer weekend and week-long volunteer vacations in the U.S. that focus on building and maintaining trails.
International Volunteer HQ (volunteerhq.org): Offers a wide variety of one-to-24-week volunteer service projects in dozens of countries.

How to Choose

With so many different volunteer vacations to choose from, selecting one can be difficult. To help you decide, you need to think specifically about what you want. For example: Where you want to go and for how long? What types of work are you interested in doing? What kind of living situation and accommodations do you want? Do you want to volunteer alone or with a group? Do you want a rural or urban placement? Also consider your age and health. Are you up to the task, or do you have any special needs that will need to be met?

Once you figure out what you want and spot a few volunteer vacations that interest you, ask the organization to send you information that describes the accommodations, the fees and what they cover including their refund policy, the work schedule and work details, and anything else you have questions about. Also, get a list of previous volunteers and call them.

Send your senior questions to: Savvy Senior, P.O. Box 5443, Norman, OK 73070, or visit SavvySenior.org. Jim Miller is a contributor to the NBC Today show and author of “The Savvy Senior” book.

SENIOR HAPPENINGS

HAPPY BIRTHDAY! ...APRIL BIRTHDAYS*



Howard Rubin, Anita Hardy, Hattie Harris, Marilyn Diaz, Virginia Elliott, Elma Flores, Betty Jo Gregg, Barbara Lampman, Betty Mackie, Elizabeth Rassmusen, Maria Reyes, Marian DeMars, Anne Schryver, Chrisine Bachwansky, Colleen McKernan, Sandy Swanson, Hank Landsberg, Ken Anhalt, Shannon Vandavelde, Barbara Rounkle, Wendy Senour

* To add your name to this distinguished list, please call the paper at 626.355.2737. YEAR of birth not required



OUT TO PASTOR
A Weekly Religion Column by Rev. James Snyder
HOW MUCH SLEEP IS TOO MUCH?

I have noticed recently that sleeping has become a very important part of my life. This just snuck up on me overnight.

When I was young and living at home, I tried to come up with excuses and reasons for not going to bed at night. My parents had an early bedtime schedule that they enforced rather strictly. Try as I might, I was never successful in beating that schedule.

Lately, I have noticed a completely different attitude about sleeping. I’m not sure where it came from, and I’ll have to ponder it for a while to find out.

It’s not just my problem but also the problem I share with The Gracious Mistress of the Parsonage. Maybe I got it from her, I just don’t know.

When the sun goes down, so does my interest in staying awake. After we finish the day, we watch a little bit of television before we go to bed. If there’s anything more boring than television, I haven’t found it yet.

Usually around 9 o’clock, The Gracious Mistress of the Parsonage will look at me and say, “Is it time to go to bed yet?”

I have been married long enough to realize that when your wife asks a question, she may not be asking the question she’s asking, but setting a trap for something else. I never know what else it might be.

When she asked that question, I looked at her seriously and asked, “Are you ready to go to bed yet?” Then, looking at my watch, I said, “It’s not quite 9 o’clock yet.” She clears her throat and then says, “I was just wondering if you were ready to go to bed.”

I’m not going to fall into that trap because I know she’s trying to set it up, so I became the reason we went to bed this early. Every once in a while, I noticed that her eyes were shut and I asked her, “You’re not sleeping are you?” “Oh no,” she will say. Then it goes around the other way, and she sees my eyes are closed and asks me, “Are you sleeping?” “Oh no,” I will say, “I’ve just been praying for the day.” She will smile and say, “I thought so because I heard you snore.”

As we age, our time schedule begins to change a bit, and it seems healthier to go to bed earlier and get more sleep. I don’t want to be the first one to go to bed because I don’t want her to know that I am tired. I want to ensure she realizes I have my old energy, which is actually getting out of date.

Being retired has redefined our schedule. Our doctor’s appointments are the only things on our schedule during the week. We have so many doctor appointments that we might have to hire a secretary to help us keep up with our schedule.

Lately, I’ve been trying to stay awake until 10 o’clock, and then go to bed. I’m not sure why I stay up until 10 o’clock, but I’m trying to convince myself that I’m not as old as I think I am.

The next thing about sleep is getting up in the morning. It is funny that I can be awake just about all night and then fall into a sleep that lasts several hours by 4 o’clock in the morning. I know I should have an alarm clock to get me up, but what do I need to get up for?

The only reason to get up in the morning is for breakfast. I can’t think of anything else to schedule my early rising from La-la land.

The Gracious Mistress of the Parsonage needs to get up when the great-grand-child comes for the day. She babysits for the granddaughter throughout the week, so she has a reason to get up at a certain time.

When I am on the other side of the bed, I do not have any reason to get up at a certain time in the morning. When I get out, I get up.

Sometimes, I wake up around 5 o’clock and enjoy the silence in our neighborhood. I think I should be getting up very soon, but then I fall back into such a sound sleep that I don’t get awake until 7:30. I wake up, look at my clock, and wonder where in the world the time went.

I stare at the clock and wonder how in the world I could have slept for 9 ½ hours. That doesn’t seem possible at all. And yet it happens more than I like to admit. The question I have is, how much sleep is too much? What is the right amount of sleep for a person my age?

Another aspect of this sleep problem is that I usually nap in the afternoon. I think I sleep more than I’m awake, which may be suitable for the people around me. In all of my considerations about this, I must confess that I really enjoy sleeping. I’m not sure of any activity I enjoy more than this. Thinking about this, I was reminded of what David said. “It is vain for you to rise up early, to sit up late, to eat the bread of sorrows: for so he giveth his beloved sleep.” (Psalms 127:2). Sleeping is a blessing from God.

Dr. James L. Snyder lives in Ocala, FL with the Gracious Mistress of the Parsonage. Telephone 1-352-216-3025, e-mail jamesnsnyder51@gmail.com, website www.jamesnsnyderministries.com

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The traditions of community newspapers and the concerns of our readers are this newspaper's top priorities. We support a prosperous community of well-informed citizens. We hold in high regard the values of the exceptional quality of life in our community, including the magnificence of our natural resources. Integrity will be our guide.

STUART TOLCHIN PUT THE LIGHTS ON HOW ONE SPECIES APPEARS TO THE OTHER



Did you ever stop to think how inept and crazy we humans must seem when looked at from above? Think about the birds. Birds manage to get around by themselves. They find food, build their own homes (we call them nests), find mates and raise and feed and teach important skills to their newly hatched progeny. A few years ago, I was fortunate to observe a nest being built right against the wall beneath a ledge right outside my bedroom window.

The builders were doves and what I noticed at first was this very strict division of labor. One of the doves, I assume it was the male, would go off and about and bring in nest material which he found somewhere and constructed to what seemed to me a completely adequate-looking nest. It may have looked that way to me, but it certainly did not look that way to the other dove. The non-building bird that I have labelled the female, before my very eyes, flew to the newly constructed nest, took one look, and proceeded to tear it apart with her beak. I imagined her saying to her mate “you call this a nest” as she ripped it apart. Soon a new nest was constructed with both birds gathering materials and, I believe, participating in the construction. Thereafter, one of the birds sat in the nest for quite a while and soon, believe it or not, little hatchlings or whatever one calls them were visible in the nest.

I now observed both birds flying back and forth bringing food and placing it into the mouths of their young. From my window within the nest, I observed the adult bird doing more than feeding. I imagined she was involved in teaching her little ones what was necessary to fly so that they could when the time came venture out of the nest.

I saw no little birds leave the nest until one morning when a neighbor's cat climbed along the balcony and jumped into the nest. An extraordinary moment occurred—all three of the little birds emerged from the nest and shakily flew off. How they knew where they were going, I don't know but can only hope they could figure it out on their own. I like to think that the Mom and Pop birds would show up and act as guides and instructors.

I tell this story of my bird watching to contrast what we humans must look like to birds. First the birds must notice that humans have the incredible advantage to nourish their young with food from their own bodies. Amazing isn't it. Furthermore, human mothers do not have to stay stationed in their nest keeping their eggs warm until hatching. Humans and mammal mothers can walk around freely with the infants growing inside their bodies until it just about time to give birth. Maybe these advantages turn out to be disadvantages. The birds need only be concerned with finding food, building nests, initially caring for their young. They must be aware of climate conditions and food sources and potential predators, and they must live peaceably among themselves. {Remember they are Doves} Humans have all sorts of time to do other thing, but most human beings today spend little time learning to care for themselves. We have created a strange system where most of us rely on others to meet our basic needs. Only a very small percentage of us grow our own food, build our own houses, even teach our own children. We distract ourselves with diversions and addictions that prevent us from even taking care of our kids and we spend a lot of time fighting or even killing one another. We do this not in competition for food, it seems to me, but just for the strange pleasure of competition with no other goal than to win and not be a Loser. {Are you thinking about Mr. Trump}

Many educated persons believe we humans are currently making the planet uninhabitable for beings such as us leading to eventual, but not all that distant, extinction. That's probably also how things look to the doves who remain fully occupied just taking care of themselves, building their nests, and nurturing their kids. Too bad we have not done the same!!



HOWARD Hays As I See It

“there is not discretion, even in immigration law, for the government to violate the Constitution.”
– Jessie Rossman, attorney for Rumeysa Ozturk

Last count, 189 court cases have been filed against the Trump administration - all but four still in litigation. That's two for every day Donald Trump has been in office. Maybe we haven't gotten to that “constitutional crisis” stage yet, but it's like when we talk about a “recession” – though it hasn't been declared, that doesn't mean we're not already in one.

There's withholding grants from colleges that don't curtail freedom of speech as Trump demands (cheers to Harvard for resisting); attacks on media, Trump calling for “maximum fines and punishment” for those not toeing the line; assertion of control over congressionally-mandated programs, agencies, funding, tariffs and trade; and the Justice Department targeting lawyers Trump doesn't like. But now the words “constitutional crisis” have come from a federal judge at hearing.

Rumeysa Ozturk was pursuing her doctorate at Tufts University. Walking near campus, she was swarmed by a half-dozen masked, plainclothes officers and taken away - from Massachusetts to New Hampshire to Vermont, then to an ICE detention facility in Louisiana. She'd co-authored an op-ed in the school's newspaper a year before, protesting Israel's war on Gaza.

At hearing in Vermont, Ozturk's lawyer asked that his client be returned to be present at hearing. The U.S. Attorney argued the matter belonged with an immigration judge, instead – an appointee of Trump's attorney general rather than a member of the federal judiciary. Judge William Sessions made an observation: That if he were to rule in favor of Ozturk but the government said they'd do what they wanted anyway, “then we're in a constitutional crisis”.

Judge Sessions is also handling the case of Mohsen Mahdawi, a Palestinian who grew up in a West Bank refugee camp who's been a lawful permanent resident for ten years. At an immigration office to begin final steps towards citizenship, he was led away in handcuffs and is now in detention.

Mahmoud Khalil, married to a U.S. citizen, is another lawful resident who was arrested and detained. He's since been transferred to Louisiana, where an immigration judge has approved his deportation. That ruling is being appealed.

Both Khalil and Mahdawi are Columbia University

students who, in speaking out against the war on Gaza, have been accused of supporting terrorists, Hamas and fueling antisemitism - while the State Department admits it has no evidence to support any of those accusations. As Mahdawi told CBS, “The fight for freedom of Palestine and the fight against antisemitism go hand in hand because injustice anywhere is a threat to justice everywhere.”

For Rumeysa Ozturk, she's gotten support from a pro-Israel group at Tufts along with 27 American Jewish groups who filed a brief on her behalf, arguing that the government “appears to be exploiting Jewish Americans' legitimate concerns about antisemitism as pretext for undermining core pillars of American democracy, the rule of law, and the fundamental rights of free speech and academic debate on which this nation was built.”

In the case of Kilmar Abrego Garcia, it's not a matter of First Amendment free speech rights but total denial of Fifth Amendment “due process” and Eighth Amendment “cruel and unusual punishments” protections.

Abrego Garcia escaped El Salvador at sixteen, he and his family the target of gangs. Having been granted “protective status”, he got married, raising three disabled kids, working as a sheet metal apprentice and checking in regularly with immigration. He was arrested visiting an Ikea outside Baltimore with his son.

The Administration admits it sent Abrego Garcia to El Salvador's CECOT prison (sunlight, visitors and release dates all nonexistent) by mistake. District Judge Paula Xinis ordered he be returned - “As Defendants acknowledge, they had no legal authority to arrest him, no justification to detain him, and no grounds to send him to El Salvador - let alone deliver him into one of the most dangerous prisons in the Western Hemisphere.”

The Supreme Court affirmed that order 9-0, though rejecting the deadline set for Abrego Garcia's return and striking the word “effectuate”, leav-

RICH JOHNSON



CATS (FELIS CATUS) AND THE ANIMAL KINGDOM

I have a confession to make. In a household consisting of two humans, my daughter and I jockey for 3rd and 4th in order of power, influence and importance. Olivia, my daughter, in addition to being 50% of the human population of this Johnson nuclear family, has a solid lock on 3rd place in the pecking order. I have a solid lock on 4th place aka last place.

First and second place are occupied by our two cats, Mabel and Gizmo. Gizmo is a boy cat and Mabel is a girl cat. So, the pecking order of the Johnson clan is as follows:

1. Mabel
2. Gizmo
3. Olivia
4. Rich

Mabel is most definitely in charge. Gizmo, on the other hand, is actually what one might describe as living “on the spectrum”. He is not all there. No less loveable. Maybe more loveable. And Gizmo truly carries the Johnson gene as he has never met a meal he didn't love. His favorite meal? More! He's not overweight but he is what we might call “sturdy”. Mabel, on the other hand, could be a runway model. She's sleek, slick, snazzy and sassy...and definitely in charge.

I can say, definitively, cats are smarter than dogs. If you question my assertion try getting eight cats to pull a sled through snow.

So, what do you call a group of cats? Depends. If it's a group of adult cats you refer to them as a “pounce”. Kittens would be called a “kindle”. A group of cats is called a “clowder”.

Have you ever wondered whether cats are right or left handed...errr pawed? Female cats are typically right-pawed and male cats are left pawed. Cats have 24 more bones in their body than we do. We have 206 and cats have 230. (I wouldn't try to count as it angers the cats.)

Did you know cats can move their ears in all directions? Twice as much mobility as dogs. If a cat is happy and relaxed, they often expose their bellies to show trust. It's known as the “belly flop” behavior.

Cat rubbing up against you? Not just showing affection. They're marking their territory as well. You belong to them. If a cat headbutts you it's a good thing. It's called bunting and is them showing you affection. Now some quotes to help make your shared existence with cats easier.

“They say nature abhors a vacuum, but not as much as a cat does.”

Mark Twain once said, “If you hold a cat by the tail, you learn things you cannot learn any other way”.

Comedian Jeff Foxworthy:, “Watching a baby being born is like watching a wet Saint Bernard squeeze through a cat door. If you've never had a cat and you are considering inviting one into your family, you should know one unassailable truth: Nobody owns a cat. It's the other way around.

Literary proof that cats are brilliant and arrogant? Stop by the local bookstore, Fables & Fancies in downtown Sierra Madre and pick up the little gift book entitled, “I Could Pee On This”. The title alone adequately describes the definitive cat attitude. Or as I describe it, the “cattitude”. I have already purchased 4 or 5 from Fables & Fancies. An excellent gift.

I also want to remind you our wonderful Mediterranean cuisine restaurant is in its last 2 weeks of being open for dining. There is a bit of a silver lining to this shift in our universe. Corfu owner Vic Satamian is going to continue in the business focusing on catering. Mediterranean cuisine is great for your business or family catered events as not only is the food very flavorful and appetizing, it also is perfect whether you serve it buffet style or family style. Contact Vic at (626) 372-2681. His email address is tasev@sbcglobal.net.

Finally, Happy Easter! He is risen. As many of you may know, I am a man of faith... more and less. The “more and less” refers to the reality that all of our lives are lived being often “good”, sometimes “bad”, often “dumb”. We can't avoid it. A typical day in the life is 3 steps forward, 2 steps back, 4 steps forward, 3 steps back, stumble, get back up and do it all over again. We work hard to make sure the forward steps outpace that backward steps...eventually. By the way, the Jesus I believe in is very well represented in the television series “The Chosen”. You can watch it for free on several platforms. Check it out. I gotta go now, I feel a stumbling coming on. Gotta brace myself



ing it just that the government must “facilitate” that return.

The White House called this a “victory” – suggesting “facilitate” meant that if El Salvador dropped Abrego Garcia off at our border, we'd pick him up. But they insisted that as a matter of foreign relations, the Court had no jurisdiction, anyway.

When Trump met with El Salvador's President Bukele in the Oval Office, they treated it as a joke – they'd gotten away with something and nobody, even the Supreme Court, could do anything about it. Asked whether he'd release Abrego Garcia, Bukele called the question “preposterous”. Trump wouldn't answer when asked if he'd requested Bukele release Abrego Garcia – but insulted the reporter asking the question. President Trump then mused about sending American citizens to prisons in El Salvador. Our nation's top leaders in the room, sworn to uphold our Constitution, got all giggly over that.

Rumeysa Ozturk, Mohsen Mahdawi, Mahmoud Khalil, Kilmar Abrego Garcia and, according to Bloomberg, 90% of those we sent to prison in El Salvador have no criminal records.

As to whether we're now in a recession, I think it began once Trump made clear that he's clueless about coherent economic policy. As for a constitutional crisis, we've been in one since last January 20.

DINING WITH DILLS

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Peter Dills

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**WHY DO WE EAT HAM ON EASTER?
(AND WHAT TO DRINK WITH IT)**

You ever wonder why every Easter table in America suddenly turns into a shrine for ham? I mean, who decided ham gets the spotlight and not, say, roast beef or a lasagna?

Let's start with a brief history. Easter, as you may know, is the most important holiday on the Christian calendar—it celebrates the resurrection of Jesus. But long before Peeps and Cadbury eggs entered the scene, early Christians celebrated Easter at the tail-end of Lent, a period of fasting, reflection, and (most importantly) no meat. So when the fast broke, they feasted.

Now, ham? That's a matter of practicality meets tradition. In pre-refrigeration days, hogs were slaughtered in the fall and cured through the winter. Come spring—voilà—the ham was ready to eat. It was already sitting there in the pantry, practically begging to be the guest of honor.

But let's talk wine, because ham's sweet-and-salty personality deserves the right partner.

Here's what I recommend:

- Riesling (off-dry) – Its slight sweetness and acidity cut right through the salt and bring out the richness of the meat.
 - Pinot Noir – If you insist on red, this is your best bet. Light, earthy, with just enough fruit to dance with the glaze. I found one at Vons called Domaine Carneros, real value and these estate grapes will go great with your Ham
 - Rosé – A chilled rosé might just be the unsung hero of Easter. Fruity, crisp, and it doesn't overpower the ham. My go to AIX Rose' bright and crisp And what if you're not a ham fan? First off—welcome to the resistance. Secondly, might I suggest roast lamb? It's got a history even older than ham—dating back to Passover. It's rich, elegant, and pairs beautifully with a Bordeaux or Syrah. So whether you're devouring a spiral-cut ham or politely declining with a forkful of lamb or veggie casserole, Easter's really about gathering together. The food just gives us something to talk about... and something to eat while we talk.
- And if you're still not sure what to bring to the Easter table—just show up with wine. Trust me, no one has ever complained about that.
- Check out and subscribe to the Peter Dills podcast there are 15 minutes or 45 minute ones,

THE TASTING ROOM

WINES FOR THE EASTER TABLE

I'm Gustavo Lira, Tasting Room Manager and Wine Buyer at The Bottle Shop in Sierra Madre with another wine and spirits selection.

Easter is here and I have got three wines that will be perfect for your Easter meal. All these wines are small-production and family run wineries that you won't see at your grocery store.

This is a great way to support smaller wineries that are making wines that are far superior to grocery store or big box store wines.

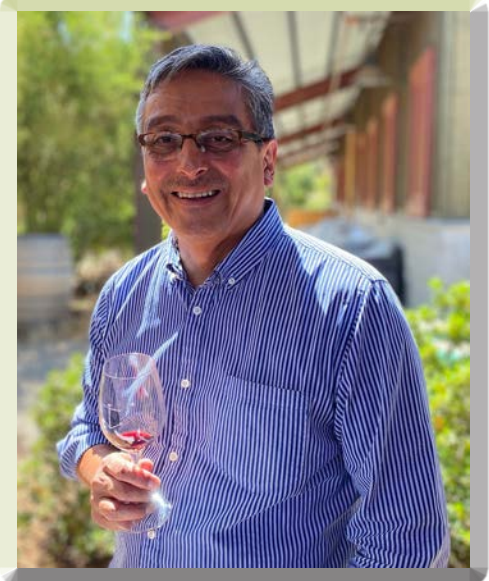
2023 Desire Lines Riesling, Cole Ranch Mendocino County – wonderful minerality and acid lift this Riesling towards the bright and zesty finish. Tropical notes, stone fruit, peach, and ginger come through on the palate. It's not sweet at all, but rather a dry Riesling that will go well with your Easter ham. \$24.99 MVN \$22.99

2022 Aequorea Pinot Noir Spanish Springs Vineyard San Luis Obispo Coast – Aaron Jackson makes this superb wine that over-delivers. Subtle earthy notes along with floral and savory spice. Wild herbs and dark fruit lead to a finish that lingers with seamless tannins. Lamb is calling for this delicious Pinot Noir! \$49.99 MVN \$46.00

2023 Domaine De La Chanteleuserie Cabernet Franc, Bourgueil – I love Cabernet Franc and this one is fantastic. Bright fruit, black cherries, tobacco leaf, leather, and white pepper notes bring this wine to a lengthy finish. It has enough acidity to keep it fresh and bright. \$18.99 MVN \$17.99


All three of these wines are available at The Bottle Shop. Say you saw it in the Mountain Views News and get the MVN special price. The special prices are good through April 25th.


Please keep in mind all those who have suffered and are trying to rebuild from the Eaton Fire. Visit [DenaMadreStrong.com](https://denamadrestrong.com) to learn how you can continue to help those impacted by the Eaton Fire.



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ALL THINGS

By Jeff Brown

The True Purpose of Religion can be seen through many different lenses—spiritual, psychological, social, and even political. But what is its most basic reason?

- Spiritual Connection
- Moral and Ethical Guidance
- Community and Belonging
- Coping Mechanism
- Cultural Transmission
- Power and Control (Controversially)

Historically, religion has also been used to justify authority and maintain order. This part gets messy—think of how it's been used in politics, colonization, or even war.



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OCT 17/18

TIX \$12-45: sierramadreplayhouse.org/dance

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134 W. GRANDVIEW AVE.
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3 bed/2 bath home, 1-car attached garage, 1,288 sq. ft, built in 1946, lot size 10,152 sq. ft. **SOLD** on 3/25/25 for \$1,140,510.4
*Represented Seller



499 W. SIERRA MADRE BLVD, UNIT D
SIERRA MADRE

3 bed/2 1/2 bath home, 1,454 sq. ft built in 1983, **SOLD** on 3/4/25, \$979,000. *Represented Seller



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PASADENA

Duplex with private yards, 4 beds/2 bath, 1419 sq. ft., 5,553 sq. ft., built in 1925. **SOLD** for \$1,149,000 on 3/19/2025
*Represented Seller



April Events Around Town!

Brought to you by Sue Cook

One Time Events

April 3

Taste of Art: Appetizing America at The Huntington
Hands-on culinary lesson tracing the history of the American appetizer. 4 pm – 7 pm

April 5

The Lettermen Arcadia Performing Arts Center
Enjoy the Lettermen's beautiful harmonies and classic hits - Arcadia Performing Arts Center. 8 pm

April 5

Derby Day 5K Walk/Run at Santa Anita Park
Race plus music, food, carnival, and races for kids. Fri packet pickup 2pm – 6pm & Sat 6:30 am

April 5

Wearable Nature Art Workshop at Descanso
Artist Melissa Meier teaches her techniques as guests create headpieces. 11 am & 1 pm

April 6

Wiggle Waggle Walk and Run at Brookside
Pasadena Humane's family and canine-friendly fundraiser. Costumes & vendors 8 am – 11am

April 6

The Langham Huntington Film Tour
90-minute walking tour learning about the many films and TV shows filmed there. 10:30 am – 12 pm

April 6

Stories in the Afternoon at the Norton Simon Museum
Draw & color your own masterpiece based on Francisco de Zorbarian's Still Life "The Red Lemon" 3 pm – 4 pm

April 11

Pushing the Boundaries of Traditional Art Forms at the USC Pacific Asia Museum
Artists Young Joon Kwak, Rafa Esparza, & Jennifer Ling Datchuk share their creative processes 6:30 pm

April 12

Wistaria Festival in Sierra Madre
Tours of the World's largest Wistaria Vine. Food vendors, 100 crafters, & family fun. 9 am – 5 pm

April 12

Make Hand-Tied Bouquets at The Huntington
Create hand-tied bouquets with herbs & spring flowers. Adults 10 am - 12 pm; 1 pm – 3pm

April 13

The Mad Hatter's Tea Party at the Blinn House
Fantasy tea party with Alice and friends. Sweets, magic, characters, & whimsical stories 3:30pm

April 18

Egg-ceptional Celebration at The Arboretum
Family celebration with music, crafts, games, egg runs and more. 5 pm – 8 pm.

April 19

Flower Power! at The Arboretum
Listen to trippy tunes, craft, and enjoy nostalgic snacks & an "adult juice box". 4 pm – 7 pm

April 19

Cal Tech Annual Jazz Festival
Cal Tech Jazz Band, Teryn Ré & her quartet. Legendary trumpeter Bobby Bradford 1 pm – 5 pm

Ongoing Events

April 1, 22

Camarata Pacifica at The Huntington 7:30 – 9 pm
April 1 - Stravinsky, Bartok, Poulenc & Bach
April 22 - Brahms, Martlew, Leith, Schumann

April 5, 6

Spring Carnival at Santa Anita
Features thrilling rides, inflatable jumpers, carnival games, and more.

April 13 and the Second Sunday Monthly

Second Sundays: Rediscover the Huntington
Participate in artmaking, writing, Mad-Lib Sonnets and botanical crafts. 11 am – 2 pm

April 18, 19

City of Arcadia Egg Hunts
April 18 - Teen Flashlight Tag Egg Hunt - Arcadia Par 3. 7 pm
April 19 - The Spring Eggstravaganza at Arcadia County Park for younger children 10 am

April 20 – May 18

Pasadena Showcase House of Design
Tour the Bauer Estate and Gardens at the 60th Pasadena Showcase House of Design. Proceeds fund music programs and grants to non-profit organizations. Dining and Shops

April 25, 26, 27

The Huntington's 50th Annual Spring Plant Sale 10 am – 4 pm
April 25 and 26 are member preview days.
April 27 is open to the general public.



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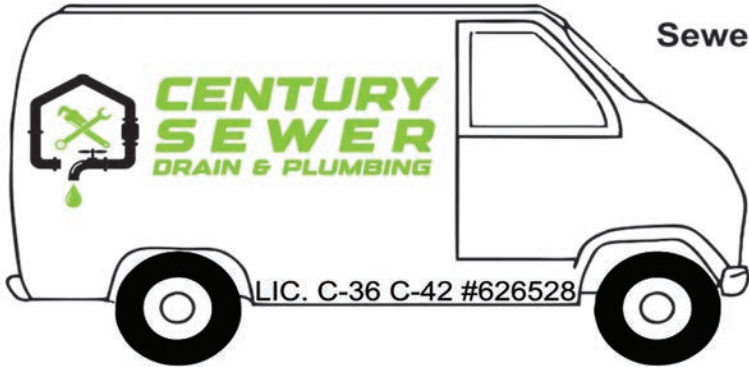
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He Is Risen



He is not here for
He Is Risen
as he said come
see the place
where the lord lay.

Matthew 28:6




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