

MOUNTAIN VIEWS NEWS TO HONOR 2026 GRADUATES

The May 30th edition of this paper will be dedicated to the Class of 2026! In order to be included, please send your graduates picture, full name, age, school and a line or 2 about them. The Class of 2026 - tomorrow's leaders - deserve to be honored! Send to: editor@mntviewsnews.com Subject: Class of 2026

Mountain Views News

Sierra Madre Arcadia Duarte Monrovia Pasadena Altadena South Pasadena San Marino

MAY 2, 2026

VOLUME 20 NO. 18

St. Rita School

NORTH ON BALDWIN



Sierra Madre's Catholic School



- Catholic Fidelity
- 103 Years of Tradition
- Grades TK-8th
- CYO Team Sports
- Advanced Technology
- After-School Programs
- Low Classroom Ratio
- Average Teacher Experience: 14 years



L.A. COUNTY BEGINS MAILING VOTE BY MAIL BALLOTS FOR THE 2026 STATEWIDE DIRECT PRIMARY ELECTION

LOS ANGELES —Los Angeles County Registrar-Recorder/County Clerk (RR/CC) Dean C. Logan announced the mailing of Vote by Mail (VBM) ballots to all registered voters for the June 2, 2026 Statewide Direct Primary Election.

Voters can track their ballot every step of the way with the Where's My Ballot? tool – a free subscription that sends automatic notifications by text, email, or voicemail on the status of the ballot.

The RR/CC provides voters with multiple convenient options to return their ballot including:

- Drop off at any one of 400+ Official Ballot Drop Box locations across Los Angeles County,
- Return by mail, no postage required. Voters should return ballots early, at least seven (7) days before Election Day to ensure timely delivery,
- Drop off at a local Vote Center beginning May 23.

This election has a long ballot with many contests and candidates. Voters should review their ballot and instructions carefully and remember to sign and date their Ballot Return Envelope before returning it.

Voters can view online candidate statements from candidates appearing on the ballot for nonpartisan County and judicial offices. This is in addition to the statements printed in the Sample Ballot book.

Eligible voters who have not registered and want to vote by mail must register to vote by May 18, 2026, to be mailed a ballot.

The RR/CC is proud to offer election materials in English and 18 additional languages. Voters can request these materials in their preferred language by returning the Language Request Form found at the back of the Sample Ballot Book or by contacting our office at (800) 815-2666, option 3. Spanish language assistance is also available by calling (213) 358-2770.

Additional language lines are available at LAVOTE.GOV.

From The Desk of SMPD Chief Gus Barrientos

SIERRA MADRE POLICE DEPARTMENT LAUNCHES COMMUNITY POLICE ACADEMY TO STRENGTHEN TRUST AND TRANSPARENCY

The Sierra Madre Police Department is proud to introduce our Community Police Academy, a program designed to provide residents with a comprehensive, behind-the-scenes look at how modern law enforcement operates.

As Chief of Police, I firmly believe that trust, transparency, and communication are the foundation of effective policing. The Community Police Academy reflects our commitment to strengthening those principles by opening our doors to the community we serve.

This program is more than a series of presentations; it is an opportunity for meaningful engagement. Participants will gain firsthand insight into the responsibilities, decision-making, and challenges our officers face each day. Through a combination of classroom instruction and hands-on experiences, our personnel will guide attendees through key areas of law enforcement, including dispatch operations, patrol functions, investigations, use of force, and other critical aspects of policing.

What makes this program unique is the direct interaction with the men and women of the Sierra Madre Police Department. Our officers, supervisors, and professional staff will share their expertise, answer questions, and provide context to the complex situations they encounter in the field. This level of access is essential in supporting a deeper understanding of not only what we do, but why we do it, and what we can do.

The Community Police Academy also reflects our broader policing philosophy, one rooted in partnership. Public safety is a shared responsibility, and informed, engaged residents are a critical component of a safe and resilient community. By building stronger relationships and increasing awareness, we aim to enhance collaboration and mutual respect between our department and the community.

I encourage residents to take advantage of this opportunity to learn, ask questions, and engage with our team. Programs like this are vital to maintaining the high level of service and accountability that our community expects and deserves.

MOUNT WILSON TRAIL RACE & KIDS' FUN RUN RETURN MEMORIAL DAY WEEKEND – REGISTER NOW!



MOUNT WILSON TRAIL RACE 2026

Returning to Memorial Day weekend, the Mount Wilson Trail Race (MWTR) and Kids' Fun Run will be held on Saturday, May 23rd, 2026, with all events taking place in Kersting Court. The entire community is invited to come to cheer on the runners, visit the Kersting

8:30 a.m. Beer Garden opens from RT Rogers Brewing Company
10:15 a.m. - noon Awards Ceremony Until 12 noon

Enjoy booths, sponsors, giveaways, breakfast burritos & beer garden

Registration for the MWTR is still open and can be done by going to the Mount Wilson Trail Race website at <https://www.mountwilsontrailrace.com> and using the MWTR 2026 registration link. MWTR registration costs are \$80 for adults and \$45 for youth ages 14 - 17. All registered runners receive a goodie bag and specially designed race participant T-shirt. MWTR registration is limited to 350 people and is expected to sell out. There is no race day registration.

Registration for the Kids' Fun Run (ages 3 - 13) is FREE. However, parents must register their children ahead online by going to the Mount Wilson Trail Race website at <https://www.mountwilsontrailrace.com> and using the MWTR 2026 registration link. All registered children participating receive a T-shirt and finisher's ribbon. Parents may accompany their younger children during the Kids' Fun Run.

For questions regarding Mount Wilson Trail Race 2026, please check the Mount Wilson Trail Race website at <https://www.mountwilsontrailrace.com> or call the City of Sierra Madre Community Services Department at (626) 355-5278.



Above: J.J. Timphony, six-time winner of MWTR and highest number of victories. He last won the MWTR in 2024 (which is the last time the MWTR was on the trail) and the MW Trail Recovery 5K Run in 2025.

Court Booth Expo, and celebrate being together after a two year hiatus due to the Eaton Fire.

Packet pickup begins at 6:00 a.m. that day, with the MWTR starting at 7:30 a.m. and the Kids' Fun Run starting at 7:45 a.m. In addition, the day's events include the Kersting Court Booth Expo, featuring popular community groups, organizations, and services, as well as specially designed Mount Wilson Trail Race merchandise/swag, delicious 355 Burger breakfast burritos, massage, Photo Booth, pet adoption opportunity, giveaways, and the popular RT Rogers Beer Garden. There is something for everyone, adults, children, and the whole family.

The MWTR course length will be the full 8.6 miles, starting up from Baldwin Ave., right on Mira Monte Ave., up the Mount Wilson Trail to Orchard Camp and back. The total elevation gain is over 2,160 feet. First run in 1908, the annual Mount Wilson Trail Race is one of the oldest trail races in California.

The Kids' Fun Run goes up Baldwin Ave. and back. The total distances are 1.0 mile for ages 8 - 13 and .6 miles for ages 3 - 7.

MWTR – May 23, 2026
Race Day Schedule – Kersting Court

- 6:00 a.m. – 12 noon Kersting Court Expo
Check out the booths, sponsors, & food
- 6:00 a.m. – 7:25 a.m. Packet pick-up open
Drop bag services are also available
- 6:00 a.m. – 7:40 a.m. Kids' Fun Run
T-shirt pick-up open
- 7:30 a.m. MWTR starts on Baldwin Ave.
- 7:45 a.m. Kids' Fun Run starts on Baldwin Ave.
- 8:30 a.m. Breakfast burrito sales open – from 355 Burger Sierra Madre



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Judy Webb-Martin
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Weather Wise

6-Day Forecast Sierra Madre, Ca.

Sun	Ptly Cldy	Hi	70s	Lows	50s
Mon	Ptly Cldy	Hi	70s	Lows	50s
Tues	Ptly Cldy	Hi	70s	Lows	50s
Wed	Ptly Cldy	Hi	70s	Lows	50s
Thur	Ptly Cldy	Hi	70s	Lows	50s
Fri	Ptly Cldy	Hi	70s	Lows	50s

Forecasts courtesy of the National Weather Service



WALKING SIERRA MADRE: The Social Side

by Deanne Davis

“The world’s favorite season is spring. All things seem possible in May.” Edwin Way
 “May is the month of promise and the sweet beginnings of summer.”
 “The month of May is the gateway to summer.” Jean Hersey
 “May! The month of sunshine, blooming flowers and endless possibilities.”

The picture this week is flowers! Glorious blossoms just waiting to be taken home. May flowers are definitely here. I chose gerbera daisies and tulips to share with you as they are just so vibrant and bright. Speaking of vibrant flowers, Mother’s Day is next Sunday, May 10th. Flowers and a card are a splendid Mother’s Day remembrance. Going out to dinner on Mother’s Day is usually a bad idea as it’s horribly crowded, you have to wait forever, even if you have a reservation, the wait staff are rushed and overwhelmed and it’s been my experience that when you finally get whatever you ordered, it’s not as delicious as you had expected. Take mom out a couple of days before or a couple of days after. You’ll all enjoy it much more.

May is also special because it can boast of not just one, but two full moons! Can you believe it?

The first one was visible last Friday, the “Flower Moon,” so named for the abundant blooming of flowers in the Northern Hemisphere. The second will appear on May 31st, a “Blue Moon.” This is pretty neat, friends and neighbors, as two full moons in a single calendar month occur roughly every two to three years. Also, the frequency of blue moons can vary. Some years might have no blue moons at all, while others might have two. This relatively rare event is where the phrase, “once in a blue moon” came from.

Other significant May 1st events:

- England releases the first 1st adhesive postage stamp. (1840)
- The first wagon train leaves Independence, Mo for California. (1841)
- The Empire State Building is dedicated. (1931)
- The cereal “Cheerios” hits store shelves. (1941)
- Sluggo Mickey Mantle hits his first home run. (1951)
- Mr. Potato Head hits the toy shelves. (1952)

Movie Review: Went to see the new movie, “Michael,” based on the life of Michael Jackson. Wow! That’s pretty much my reaction. Directed by Antoine Fuqua and starring Jaafar Jackson as his uncle, Michael Jackson, the movie explores the King of Pop’s life from his Jackson 5 days to his 1980’s peak. The movie focuses on his performances...the dancing is awesome...his musical journey and his personal life (a lot of which was sad) and his road to becoming a major success. Much to my relief, the movie did not address all the bad things in his life but concentrated on his talent and his kindness. I’d forgotten how great his songs were, “Billie Jean,” “Bad” and the iconic “Thriller.” Seeing these production numbers on the big screen was so neat. And, we’re seeing “The Devil Wears Prada II” this afternoon. Can’t wait to see what happens there.

The Art Fair is this weekend, Saturday and Sunday from 10 to 5 in Memorial Park. Weather should be spectacular and the \$\$\$ goes to support our Library’s programs and services going strong. The library is scheduled to reopen next month and I know we are really anticipating how awesome it’s going to be. Meanwhile, go to the Art Fair and buy something!

Did you happen to read Elizabeth Converse’s interview with Ann and Hanna in last week’s Mountain Views News? You can find them on Instagram. Quoting Elizabeth’s article, “The Ann and Hanna Show, an Instagram-based video series has become one of Sierra Madre’s most recognizable platforms for community story-telling. These are really fun ladies. They are ready to talk to anybody about anything! “You have a band? Great! We know someone who needs a band. You’re an artist? We have something coming up. Because they’re so open to new people and new experiences to chat about, things snowball. Being able to get bands for the Art Walk, to have people performing here who’ve never performed here before, just seeing everyone’s happiness, that’s everything!” You can find them on Instagram: @annandhannashow Take a look! I did and became an immediate follower.

Thinking about the library reopening, made me think of a quote I came across recently...
 “Inscribed on the Thomas Jefferson Building at the Library of Congress are the first eight words of this quotation by Henry David Thoreau: “Books are the treasured wealth of the world and the fit inheritance of generations and nations. Their authors are a natural and irresistible aristocracy in every society, and more than kings or emperors, exert an influence on mankind.” It doesn’t really matter what you read, you’ll learn something. I’m currently in the middle of a murder mystery by Douglas & Alethia Preston, “Paradox: Murder by embalment!”

Check out my book page: Deanne Davis: Amazon.com
 Great stories there about my granddad searching for gold,
 “The Fever Never Ends”



SIERRA MADRE CITY COUNCIL MEETING

MAY 12, 2026 5:30 pm

The Brown Act provides the public with an opportunity to make public comments at any public meeting. As an alternative, public comment may be submitted by e-mail to publiccomment@sierramadrecal.gov by 3:00PM on the day of the meeting. Emails will be acknowledged at the City Council meeting and filed into public record.

A copy of the posted agenda and a live video stream of the meeting can be found on the City’s website at sierramadrecal.gov on Foothills Media website at foothillsmedia.org sierramadrecal, and broadcast on Government Access Channel 3 (Spectrum).

1630 AM EMERGENCY RADIO & Free on-air publicity for local events

Sierra Madre’s EMERGENCY radio station is now accepting scripts for Public Service Announcements (PSAs) about community events. PSAs will be broadcast on the air at no charge. The station operates 24/7 and can be heard at 1630 on the AM dial.

Any local non-profit or non-commercial organization can have their event information broadcast to the public on Sierra Madre Community Information Radio. The station covers the city of Sierra Madre, plus surrounding areas of Pasadena, Arcadia, and Monrovia.

Your event must:

- Benefit a non-commercial or non-profit entity
- Be open to the public
- Be of general interest to local citizens

Just write a Public Service Announcement that describes your event and e-mail it to radio@cityofsierramadrecal.com.

THE ART MAKES THE SPACE HOLY

Mary Hoffman and the Baldwin Avenue Gallery Bring Contemporary Art to the Heart of Sierra Madre

By Elizabeth Converse

The Sierra Madre Art Walk returns on June 19 from 4 to 8 p.m., and few businesses in town have more at stake — or more to celebrate — than the Baldwin Avenue Gallery on North Baldwin Avenue. But the gallery’s story did not begin with a business plan. It began with a drive through a small town, a man’s dying mother, and a dream that once seemed as distant as the lottery.

Mary Hoffman first saw Sierra Madre approximately twenty years ago, when she came to visit her then-boyfriend Mike, who had moved from Central California to care for his ailing mother. “I fell in love,” she says simply. “In an instant, I knew this is where I wanted to lay roots.” She and Mike married, settled here, and raised two children.

For years, the gallery existed only as a dream — the kind, Mary says, that felt “like a lottery win.” Mike had painted since high school, a closet artist whose talent his mother recognized and championed. One of her dying wishes was that he pursue his art seriously. After she passed, Mike began producing in earnest. He approached galleries in West Los Angeles and found them dismissive, even predatory — some demanding commissions as high as seventy or eighty percent.

Then COVID arrived and reset everything. They talked about moving to Oregon, starting a farm. Then Mike said: what about an art gallery? Mary had a background in retail and spa management, a degree in fashion design and merchandising, and a lifelong love of art. More importantly, she had spent years quietly promoting Mike’s work — building his website, sending out mailers, learning the mechanics of visibility. “Instead of going all in on somebody else,” she says, “we could go all in on ourselves.”

The Baldwin Avenue Gallery — the BAG, as locals know it — is going into its fifth year this spring, a milestone that in the arts world, particularly for a gallery in a small mountain town selling what Mary candidly calls “luxury items,” represents something real.

A Conversation with Mary Hoffman

How would you describe what the Baldwin Avenue Gallery specializes in?

We chose to go more contemporary — abstract, pop, that lane. But as the gallery has morphed over the years, we’ve shown figurative work, we’ve shown across the board. Our gallery is fluid. It’s more about the particular artist and their vision than a fixed aesthetic.

Do we believe in this artist? Is there a connection? That’s really what drives our choices.

You’ve described the gallery as a creative hub. Can you say more? We’re more than a gallery in the traditional sense. We’ve hosted poetry readings, spoken word events, book signings — everything in the creative realm. How many places hold essentially free parties for the town, once or twice every two months? You never know what you’re getting when you walk in here.

Do you feel supported by the Sierra Madre community?

Very much so. From before we even opened the doors, there was love and support for the gallery. That said, we built knowing the bulk of sales would probably come from elsewhere — Glendale, Santa Monica, Laguna. Art is a purchase, not a twenty-dollar T-shirt. But the town has allowed us to become and to grow. It’s a great place to plant your trees.

What would you like people to know that they might not?

A few things. We are not a museum. People still come in and ask if they need to pay admission. The answer is absolutely not. Come in, sit down, read a book. We’ve had people come in just

because they’re having a bad day and want to be with art. This space is for them. I also don’t want to be a hidden gem — I want everyone to know we’re here. And affordability matters: we have original, one-of-a-kind pieces starting at one hundred dollars. We work with our artists on pricing, and we offer layaway. We want people who love art to own it.

You’ve shown over a hundred artists in five years. How do you think about your relationship with them?

The artists are everything. Once you’re in the BAG, you’re part of the family. These are just walls — we have an empty space without the art. It is the art that makes the space holy, that makes it a church. We are privileged to provide walls, to give artists who need support a space and a voice. That’s what gives me the most joy.

Tell us about the 100 Under 500 exhibition coming in May.

One hundred artists — many local, some alumni, some very well-established artists who have never been in the gallery — coming together for one show where everything is under five hundred dollars. It’s an opportunity for people to start collecting, to own something original for the first time. And it’s a chance to own genuinely fine art at a price point these artists would never normally offer. Collages, assemblage, figurative painting, pop, abstracts, photography — across the board. I think it’s going to be the show of all shows.

What is your dream for the gallery?

To keep this space, always, for as long as we’re here. People tell us we’d do better on the West Side. We don’t want to be on the West Side. My bigger dream is two or three more art galleries opening in this town. There are so many creative, visionary people here. If we could build this into a destination — a place people drive to for art the way they drive to Laguna or Cambria — that would benefit all of us. That’s the dream I’m working toward.

The Sierra Madre Art Walk on June 19 will bring artists directly into the businesses of the town, and the Baldwin Avenue Gallery will be among the most vibrant stops on the route. The gallery is located at 12 North Baldwin Avenue. The 100 Under 500 exhibition opens in May. Both are free and open to all.

Come, Bring Friends For An Afternoon of Games

Bridge, Bingo, Mah Jong, Rummicub, Gin Rummy, or Share Your OWN Board Game(s)

Wednesday, May 27

1:00 – 4:00 pm

\$10 or Sharable Snacks*

(* Chips, Dips, Nuts, Cookies, Bars, Brownies, Pretzels, etc.)

We provide Tea Sandwiches, Delights & Beverages

RSVP w/ Game Preference & Snack Type(s)

Candace Taylor – 626-355-6040

Sponsored by Sierra Madre Woman’s Club

Wistaria Thrift Shop

950 W. Sierra Madre Blvd, Sierra Madre – South Side Parking Lot

Sat, May 30

9 am – 1 pm

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Everything Must Go!

Fill it (them) up Still Only \$5!

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THE BAG GALLERY PRESENTS

MAY 1st THRU MAY 23rd

ONE HUNDRED

UNDER

FIVE HUNDRED

12 NORTH BALDWIN AVE SIERRA MADRE 91024 626-924-0234

CURATED BY A.J. NESSELROD and WILLIAM WRAY

Pasadena Altadena



News From Your Community For Your Community

First Annual Small Business Week Events

The City of Pasadena Economic Development Division announce the city's first annual Small Business Week, presented by Logix Federal Credit Union. Taking place this week starting Monday features a series of three targeted events designed to foster growth and community amongst both existing and aspiring entrepreneurs.

Small Business Week was created by the U.S. Small Business Administration as an opportunity to uplift small, local businesses and recognize their contributions to the economy.

"Small Business Week is a celebration of the entrepreneurs who serve as the heartbeat of our community," said Economic Development Director David Klug. "We are excited to recognize their vital contributions to the City of Pasadena while providing the resources they need to thrive. Whether it's navigating procurement or inspiring future founders, our goal is to help every local business start, scale, and succeed".

Carlos Alvarado, Branch Manager for Logix Federal Credit Union in Pasadena said, "Small businesses are the heart of Pasadena. We are honored to serve as the presenting sponsor for this inaugural Small Business Week, as it allows us to live out 'Banking with Heart' by providing the resources, connections, and support that local entrepreneurs need to thrive in every season". This year's Small Business Week events are:

- Tuesday: Partner Pasadena: Navigating the Procurement Process, Open to Business Owners

Hosted in collaboration with the Pasadena Small Business Development Center (SBDC) and the City's Finance team, this webinar supports entrepreneurs interested in doing business with the City. Participants will learn the essentials of procurement, vendor registration, and how to successfully bid on City contracts. The webinar will take place from 12:00 PM to 1:30 PM and is free and open to all local business owners. Signups are open now at Bit.ly/SBW26webinar.

- Wednesday: Grow Pasadena: Valued Pasadena Partners Breakfast, Invite-only

This event is an invite-only breakfast hosted with Mayor Victor Gordo. It will be an opportunity for small business owners to learn how to expand their digital presence and reach new audiences without a large capital investment, followed by a session for networking and community building.

Thursday: She Builds: From Idea to Empire, Invite-only

In collaboration with the Pasadena Women's Business Center and Altadena Girls, this event will bring together nearly 75 female students from local high schools and 6 to 7 female founders for an afternoon of inspiration and entrepreneurial storytelling. The lineup includes founders from wellness, beauty, food, consumer product goods, e-commerce, and floral design that will lead small group discussions amongst the students.

For more information about these events visit CityOfPasadena.net or email Project Manager Christopher Page at CPage@CityOfPasadena.net.



Central Library Retrofit Enters Full Construction

Director of Libraries and Information Services, Tim McDonald, gave an update Thursday on the Central Library Seismic Retrofit and Renovations Project is progressing through Phase 2, full construction, following successful selective demolition and preconstruction phases. The project is on target for substantial completion in 2028.

According to McDonald Phase 2 of the project began in March, following City Council approval for the amended PCL Constructors Services, Inc. contract. Currently, an 18-person crew is on site removing the slab-on-grade concrete in the lower basement levels

to prepare for the structural concrete pours scheduled for the next few weeks.

During Phase 1 and 1A, the pre-construction phases, PCL Constructors Services, Inc. completed vital historic preservation through the careful removal and storage of historic wood finishes, hazardous material abatement, the removal of HVAC, plumbing, and other systems, exploratory demolition, cost saving evaluations, protective material installation to preserve historic elements - such as the cork flooring, delivered a guaranteed maximum price and acquired all necessary City permitting. After completing Phase 1 and 1A, crews began the

preparation work for Phase 2.

Beginning in May, work in the basement will expand to include earth-moving removal of excess soil to make room for new, upgraded foundation elements.

For more information visit: cityofpasadena.net/library.

Pasadena Police Delay Release of OIS Video

Pasadena Police officials recently announced that an anticipated release of video related to an officer-involved shooting March 2, in the area of the Sierra Madre Train Station, will be delayed.

"The Pasadena Police Department remains committed to transparency and understands the community's interest in reviewing the available footage," said Pasadena Police Chief Gene Harris. "However, the release of the video must be carefully coordinated with the ongoing investigation and reviewed in accordance with legal and procedural requirements."

Based on the status of the investigation, the department is exercising its statutory authority to extend the standard 45-day release period. The video recording will be temporarily withheld until the investigation reaches a point where public release will no longer jeopardize its integrity according to Harris.

On March 2 at approximately 7:30 p.m. officers located an adult victim suffering from a gunshot wound and he was given medical aid. While officers were assessing the scene, additional responding personnel observed an individual believed to be the suspect run.

During the pursuit, an exchange of gunfire occurred between the suspect and officers. Pasadena Police Officer Bryan Vasquez sustained life-threatening injuries during the incident. The suspect died at the scene.

The incident remains under active review by the appropriate investigative authorities. During this process, investigators continue to evaluate all available evidence, including video footage, witness statements, and forensic findings.

Anyone with information about this case is encouraged to call the Pasadena Police at (626) 744-4241

Tournament House now Open for Free Guided Tours



Pasadena Tournament of Roses Association announced that they will open its doors to the public for guided tours, starting Thursday, at no cost. Guests will learn about the house's history, hear more about the traditions of the Rose Parade® and Rose Bowl Game and experience this iconic landmark's vibrant history firsthand.

Reservations are now open on the Tournament of Roses website. Each tour has 80 slots available. Led by volunteer docents, the one-and-a-half to two-hour tours are offered every Thursday at 2 p.m. through August 27.

Tournament House was previously owned by William Wrigley Jr., the visionary behind Wrigley chewing gum, and his wife Ada. When Ada passed away in 1958, the Wrigley family generously gave their home to Pasadena on the condition that it become the permanent location for the Tournament of Roses. Since then, this iconic house has been the heart of the Rose Parade and

Rose Bowl Game.

What is the Tournament of Roses without our beautiful roses? Surrounding Tournament House is the Wrigley Gardens, which offer a serene escape with vibrant roses and lush greenery, creating a breathtaking landscape. The house, the grounds, and the gardens are beautifully maintained and well worth the visit. You are invited to picnic on the grounds before or after the house tour.

Reservation link and answers to frequently asked questions available at: tournamentofroses.com/house-tours/.

The Tournament House does not have an elevator. Access to upper floors during tours we be using the home's original historic staircase. A video of the upstairs rooms will be available to view on the main floor during tours.

Guests are asked to arrive ten minutes prior to the start time. For groups of 20 or more, please call (626)449-4100 or email membership@tournamentofroses.com.

Pasadena Event 'Historic Preservation: Then & Now'

Join Pasadena Heritage Monday from 5:30 p.m. to 7 p.m. as they kick off National Historic Preservation Month and reflect on the role preservation continues to play in shaping Pasadena.

When Pasadena Heritage was founded in 1977, the city stood at a turning point. Aggressive redevelopment plans aimed to revive a struggling local economy, but at a cost; historic buildings were demolished, neighborhoods were threatened, and the original downtown was nearly erased in favor of high-rise development. In response, residents began to organize at the grassroots level, pushing back and ultimately helping to reframe the future of Pasadena.

Today, those same tensions are resurfacing. Questions about growth, density, and identity are once again at the forefront of our everyday experience, and in many ways, the stakes are even higher. As Pasadena Heritage approaches its 50th year, this

moment offers a chance to look closely at how past advocacy shaped the city we know today, and what that history can tell us about the challenges ahead. Preservation has never been just about saving buildings; it is about continuity, memory, and ensuring that the stories we carry forward reflect the full breadth of our community, including those that have too often been overlooked.

What happened in the 1970s, how a new vision took hold, and what preservation means for Pasadena today will be explored in this talk by Executive Director Dr. Bridget Lawlor.

Join Pasadena Heritage as we launch a month of celebrating preservation. Doors will open at the historic Blinn House at 5:30 PM, with light refreshments served. The program will begin at 6:00 PM.

Blinn House is located 160 N Oakland Ave.

For more information visit: pasadenaheritage.org.

City Invites Community to Ride for Bike Month

Rediscover the glee and excitement of riding a bike! Leave the car at home and see the city on two wheels during Pasadena Bike Month, from now through Sunday, May 31. The City of Pasadena Department of Transportation organizes Pasadena Bike Month with community partners Day One and Pasadena Complete Streets Coalition. This fun annual event returns to celebrate bicycling as a safe, healthy, and sustainable way to get around town.

Organizers have planned free activities all month long for riders of all ages and abilities, with some events requiring reservations due to limited ride capacity. Helmets are required for youth under 18 and recommended for all ages. Bikes should be in good working order to participate, including bike lights (strongly encouraged for night events).

"The City is pleased to once again support Bike Month, which is a great opportunity for residents and visitors to see, hear, taste, and feel all that Pasadena has to offer while riding a bicycle," said Pasadena Department of Transportation Director Joaquin Siques. "This year, we're excited to include an E-bike Expo for the third time as well as bike education events and family-oriented rides in partnership with the Pasadena Public Library and the Parks, Recreation, and Community Services Department."



Highlights, this week, of Bike Month events include:

- National Ride a Bike Day on Sunday, May 3, all day: Celebrate National Ride a Bike Day and go for a bike ride. Enjoy special deals being offered by local Pasadena businesses. For the list of participating businesses, visit bit.ly/PasadenaBikeMonth.

- National Bike to School Day on Wednesday, May 6, all day: Celebrate National Bike to School Day and ride to school with your kid(s)!

- Beginner's Bagel Ride on Saturday, May 9, Caltech Lot 10, 314 S. Michigan Ave., 9 a.m. to 12:00 p.m.: Go on an easy-paced bike ride for beginners and practice riding on city streets. Oh, and eat bagels.

In addition to City sponsored events local Pasadena bicycle shops will be hosting rides and educational classes all month long. For a full list of events and registration details, visit: bit.ly/PasadenaBikeMonth.



SIERRA MADRE UNITED METHODIST CHURCH

Sunday worship 9:30 a.m.

COME JOIN US IN WORSHIP! ALL ARE WELCOMED!

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CLOSED SUNDAYS - JUNE THROUGH DECEMBER

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Sierra Madre Woman's Club

550 W. Sierra Madre Blvd., Sierra Madre, 91024

RENT Our 1914 Essick House

Contact Anita
Event Rentals Coordinator
essickhouserentalmanager@gmail.com
626-708-2223
SierraMadreWomansClub.org

 SierraMadreWomansClub

Wistaria Shop Closes 6/1 - Thurs 9/4

AROUND SAN GABRIEL VALLEY

WHOOPING COUGH CASES CONFIRMED IN SAN GABRIEL VALLEY

Pasadena Public Health Department Confirms Four Whooping Cough Cases at Don Benito Fundamental School

The Pasadena Public Health Department (PPHD) is investigating an outbreak of four confirmed cases of whooping cough (pertussis) at Don Benito Fundamental School. PPHD is working closely with the Pasadena Unified School District and community partners to monitor for additional cases. Guidance has been provided to all identified close contacts, including instructions for testing, treatment, and home isolation if symptoms appear.

Given elevated pertussis activity in the community, PPHD urges residents to ensure they are up to date on pertussis vaccines, consult their health care provider if they develop a persistent cough or respiratory illness, and stay home when sick to help prevent further spread.

Parents and caregivers should keep symptomatic children at home and contact their primary care provider for testing and treatment. Whooping cough spreads through coughing or close contact with an infected person. Symptoms usually appear 5 to 21 days after exposure.

Early symptoms resemble a cold (e.g. sneezing, runny nose, mild cough, and low-grade fever) but the cough typically worsens over 1 to 2 weeks. Severe coughing fits may cause gasping ("whooping"), vomiting, or difficulty breathing. Infants may not cough but may gag, turn red or blue, or briefly stop breathing. A nasal swab is used to confirm infection.

If you or your family have been exposed to pertussis:

- Monitor for symptoms for 21 days, especially in children.
- Watch for worsening cough or breathing difficulties.
- Contact your healthcare provider if symptoms develop.
- Keep sick individuals home until cleared by a provider or after 5 days of appropriate antibiotics.
- Pre-vent contact between sick individuals and infants or pregnant people.

High-risk contacts, including infants under 1-year, pregnant people, and caregivers of infants, may need pre-ventive antibiotics even without symptoms. Testing and early treatment with antibiotics can treat the infection and prevent the spread of whooping cough. Vaccination significantly decreases the likelihood of infection, severe illness and further complications and is the best defense.

Check that children are up to date on their Diphtheria, Tetanus, and Pertussis (DTaP) vaccine and children ages 11 or 12 years have received their Tetanus, Diphtheria, and Pertussis (Tdap) booster.

Adults, especially pregnant people and caregivers of young children, should also ensure that they have received a Tdap booster. Clinicians who suspect pertussis should follow the proper treatment guidelines AND conduct the proper confirmatory testing.

Children who are suspected with pertussis should not be allowed to return to school until they have met recommended clearance criteria.

For more information on testing and treatment, visit the California Department of Public Health's Pertussis website and refer to the "Clinical Guidance" section. PPHD currently offers the Tdap vaccine Monday and Wednesday from 8:30 to 11:30 a.m. and 1:30 to 4:30 p.m. by appointment and walk-ins. Most private health insurance plans cover the DTaP/Tdap vaccines.

For more information, view the list of vaccines. Check with your insurance provider for cost information and for a list of in-network vaccine providers. The Vaccines for Children (VFC) program provides vaccines to children whose parents or guardians may not be able to afford them.

Stay connected to the City of Pasadena! Visit us online at CityOfPasadena.net; follow us on Twitter, Instagram and Facebook; or call the City Service Center Monday through Friday during business hours at (626) 744-7311.

BURBANK CUTS RIBBON ON MAJOR SOLAR PROJECT

Burbank Water and Power officials today marked the ribbon cutting of the city's largest solar and battery storage system near Hollywood Burbank Airport.

The \$17 million project includes a solar system and battery storage that are now fully operational, marking a major step toward the city's goal of 100% zero-carbon energy by 2040, officials said.

"The project has been 15 years in the making and will deliver 2 megawatts of zero-carbon power to our community via solar and battery storage," Mandip Samra, general manager of Burbank Water and Power, said in a statement.

The installation is located at the Regional Intermodal Transportation Center and spans about 174,000 square feet atop a parking structure, with roughly 4,260 American-made solar panels capable of powering an estimated 585 homes, according to officials.

The battery system stores excess solar energy generated during the day and releases it during peak demand periods, helping reduce energy costs and improve grid reliability. Construction on the project was completed in April following a competitive bidding process that began in August 2023, with Baker Electric selected as the contractor, officials said.

"This project demonstrates Burbank's commitment to a cleaner, more sustainable future for our residents," Burbank Mayor Tamala Takahashi said.

The project was developed in partnership with the Burbank-Glendale-Pasadena Airport Authority, which operates the airport property.

"The Airport Authority is proud to partner with Burbank Water and Power to put our infrastructure to work for the community, generating clean energy right here in Burbank, where it benefits our residents and businesses most," said Frank Quintero, secretary of the Airport Authority.

Samra said the project helps reduce reliance on transmission infrastructure, which can take years to build, while advancing the city's clean energy goals.

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CANCER SURVIVORS TO MEET LIFE-SAVING DONORS AT DUARTE REUNION

Two cancer survivors are expected to meet the strangers who helped save their lives today at City of Hope's annual bone marrow transplant reunion. The event, held on the Duarte campus, coincides with the 50th anniversary of City of Hope's bone marrow transplant program, which has performed more than 20,000 transplants since 1976, according to officials.

Among those participating are Pasadena high school senior Vaughn Wilson and Alhambra resident Lynn Leiro, both of whom underwent transplants after battling leukemia.

Wilson, now 18, said he was diagnosed with acute lymphoblastic leukemia in late 2022 after experiencing severe fatigue and back pain that cut short his active lifestyle. "I had just done a 100-mile bike race a few months earlier," Wilson said in a statement. "But then I couldn't finish rides I had done dozens of times before. And my back pain got so bad I could barely walk."

After chemotherapy failed to eliminate the cancer, Wilson said he was referred to City of Hope, where doctors recommended a bone marrow transplant using stem cells from an unrelated donor. A match was identified through an international registry, connecting Wilson with a donor in Germany he had never met. The donor was Johanna Seeger, 24, of Düsseldorf.

"I remember feeling so relieved knowing there was someone out there who wanted to donate. You don't know who they are or where they're from. You just know they chose to help a stranger," Wilson said. In July 2023, officials said he underwent intensive chemotherapy and radiation before receiving donor stem cells. "That little bag (of stem cells) changed everything. It literally gave me my life back," Wilson said.

Following months of recovery, officials said Wilson is now cancer-free and preparing to graduate from high school, with plans to attend college.

Leiro, 40, was diagnosed with leukemia in late 2023, just weeks after completing treatment for triple-negative breast cancer. "Everything I knew about cancer changed overnight," Leiro said. "I was told I wasn't leaving the hospital and that I would need a transplant."

After multiple rounds of treatment failed, she underwent CAR T-cell therapy, an advanced treatment that helped bring her cancer into remission and made a transplant possible, officials said.

She received a bone marrow transplant in August 2024. Leiro said her donor, Patrick Abboud, 28, of Asheville, North Carolina, gave her more than just a chance at survival. "Because of my donor, I was able to see my daughter graduate high school and go off to college," she said. "I get more time with my family, more time to make memories. I'll never be able to repay that gift."

Doctors said cases like Wilson's and Leiro's reflect decades of advances in transplant medicine.

"Bone marrow transplant has always been about giving patients an opportunity for cure," said Dr. Stephen Forman of City of Hope. "For some patients, it's part of their first treatment plan; for others it comes later.

In every case the goal is the same: to match them with the right donor, support them through the procedure safely and give hope that the treatment results in a cure."

For Wilson and Leiro, the reunion marks a long-awaited moment meeting face-to-face the strangers whose decision to donate gave them a second chance at life.

"Get Your Kicks"
Celebrating
100 YEARS OF ROUTE 66
— A Community Celebration with the
Monrovia Historical Museum & Friends!
SUNDAY, MAY 3RD 9AM - 3PM
VINTAGE CARS & TRAILERS SHOW - STREET RODS FOREVER
GREATEST HITS ON 66 - CENTRE STAGE, INC (10-11AM)
LIVE MUSIC - GROOVY TUNES (11:30AM-2:30PM)
ROUTE 66 EXHIBIT - MONROVIA HISTORICAL MUSEUM (9AM-4PM)
MONROVIA HISTORICAL SOCIETY
FRED'S CAR MUSEUM
UPPER SAN GABRIEL VALLEY WATER
MONROVIA ASSOCIATION FINE ARTS (MAFA)
ROUTE 66 PASSPORT STAMPING STATION
MONARC FACE PAINTING
PHOTO-OPS - FOOD-VENDORS-ROUTE 66 MERCH!
MONROVIA HISTORIC PRESERVATION GROUP
ROUTE 66 ARCHITECTURE TOUR (10AM-4PM - TICKETS SOLD AT MUSEUM)
FUN BEGINS AT MONROVIA'S RECREATION PARK
SHAMROCK & LEMON AVENUES
FOR MORE INFORMATION EMAIL US: INFO@MONROVIAHISTORICALMUSEUM.ORG
OR SIGN UP FOR OUR NEWSLETTER
MONROVIA: 100 YEARS OF ROUTE 66

PASADENA URGES MPOX PRECAUTIONS AS CASES RISE

The Pasadena Public Health Department is urging residents to take precautions against mpox and consider vaccination as cases increase in California.

Health officials said vaccination remains the best protection against severe illness, particularly for individuals at higher risk of exposure.

Mpox, a viral disease, is currently circulating in two strains, known as clade I and clade II. Clade I cases are typically linked to international travel, while clade II has been spreading at low levels in California since 2022, primarily through close physical contact.

A recent clade I case was confirmed in San Francisco involving an unvaccinated individual with travel-related exposure, while statewide data show a rise in clade II infections, officials said.

"With summer travel and large events approaching, now is the ideal time to protect yourself if you or your sex partner may be at risk for mpox," Pasadena Health Officer Dr. Parveen Kaur said in a statement.

Health officials said the virus spreads through close contact with infected individuals, including exposure to bodily fluids, skin lesions or contaminated materials. Symptoms can include fever, fatigue, swollen lymph nodes and a rash.

Most cases are mild and resolve within two to four weeks, but individuals remain contagious until lesions have healed and new skin has formed, according to the department.

The Pasadena Public Health Department and the California Department of Public Health are recommending that eligible individuals receive two doses of the Jynneos vaccine, which officials said is effective in preventing infection and reducing the severity of illness.

Residents are also advised to avoid close contact with people who have symptoms, practice good hygiene and seek medical care if symptoms develop.

Officials said the overall risk to the general public remains low, but those in higher-risk groups are encouraged to take preventive measures and consult health care providers about vaccination options.

Summer
CLASSES BEGIN JUNE 22, 2026
DRAWING, CERAMICS, JEWELRY AND MORE
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NOW ON VIEW IN THE GALLERY
Kaleidoscopic:
A love letter to everyday life
Featured Artists: Mags DeRoma, Jen Eldridge, Maggie Harrington, Julio Panisello, Jacinta Read, Katie Savoy, Kait Walsh
CREATIVEARTSGROUP.ORG
108 N Baldwin Ave., Sierra Madre Gallery Open Monday-Friday 10am-5, Saturday 10-2

SIERRA MADRE MIDDLE SCHOOL SCIENCE OLYMPIAD TEAM

Congratulations to our Science Olympiad Team for their recent success at both the regional and state level competitions!

2026 Science Olympiad State Competition @ Caltech Write It Do It

3rd place: Hanna Sweeney and Sam Lei

2026 Science Olympiad Regional Competition @ AVC - 2nd Place Overall - Qualifier for State

Anatomy and Physiology

2nd place: Alina Kwo and Zariah Nunes

Circuit Lab

1st place: Bodhi Jain and Blake Lee

Codebusters

5th place: Alina Kwo, Joshua Leo, and Skylar Wong

Crime Busters

4th place: Maddie Leo and Skylar Wong

5th place: Josian Dev Anandhan and Isaac Hoo

Disease Detectives

1st place: Oliver DeBusk and Maddie Leo

Dynamic Planet

2nd place: Zariah Nunes and Isaac Wu

Entomology

3rd place: Kende Volkan-Kacso and Isaac Wu

Experimental Design

5th place: Kellan Boen, Logan Joe, and Audrey Santos

Helicopter

4th place: Isaac Hoo and Lucian Wong

5th place: Kende Volkan-Kacso and Max Jimenez

Heredity

4th place: Noah Marquez and Sheldon Cheng

Hovercraft

1st place: Ben Frey and Joshua Leo

3rd place: Kellan Boen and Isaac Hoo

Meteorology

3rd place: Max Jimenez and Zariah Nunes

Metric Mastery

2nd place: Bodhi Jain and Audrey Santos

Mission Possible

1st place: Kietsai Sora-Lee and Kende Volkan-Kacso

Potions and Poisons

5th place: Ethan Bui and Oliver DeBusk

Remote Sensing

1st place: Ben Frey and Kietsai Sora-Lee

3rd place: Bodhi Jain and Blake Lee

Rocks and Minerals

6th place: Skylar Wong and Isaac Wu

Scrambler

3rd place: Logan Joe and Lucian Wong

4th place: Sam Lei and Mason Wu

Solar System

2nd place: Oliver DeBusk and Kietsai Sora-Lee

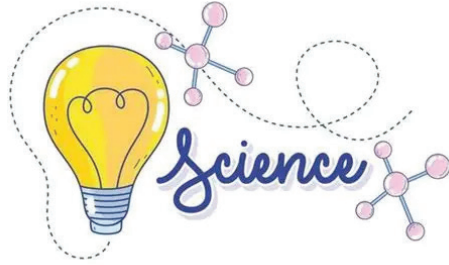
4th place: Bodhi Jain and Lucian Wong

Water Quality

5th place: Francis Jimenez and Jean Ortiz

Write It Do It

4th place: Sam Lei and Hanna Sweeney



SCHOOL DIRECTORY

Alverno Heights Academy
200 N. Michillinda Sierra Madre, Ca. 91024
(626) 355-3463
Head of School: Joanne Harabedian
E-mail address: jharabedian@alvernoheights.org

Principal: Aimee Dyrek
holyangelsarcadia.net

Arcadia Christian School
1900 S. Santa Anita Avenue
Arcadia, CA 91006
Preschool - TK - 8th Grade
626-574-8229/626-574-0805
Email: inquiry@acsliions.com
Principal: Cindy Harmon
website: www.acsliions.com

High Point Academy
1720 Kinneloa Canyon Road
Pasadena, Ca. 91107
Head of School: Gary Stern 626-798-8989
website: www.highpointacademy.org

La Salle College Preparatory
3880 E. Sierra Madre Blvd. Pasadena, Ca.
(626) 351-8951 website: www.lasallehs.org
Principal Ernest Siy

Monrovia High School
325 East Huntington Drive, Monrovia, CA
91016
(626) 471-2800 Principal Darvin Jackson
Email: schools@monrovia.k12.ca.us

Odyssey Charter School
725 W. Altadena Dr. Altadena, Ca. 91001
(626) 229-0993 Head of School: Lauren O'Neill
website: www.odysseycharterschool.org

Pasadena High School
2925 E. Sierra Madre Blvd. Pasadena, Ca.
(626) 396-5880 Principal: Dr. Eric Barba
website: http://phs.pusd.us

St. Rita Catholic School
322 N. Baldwin Ave. Sierra Madre, Ca.
91024
Principal: Jon McMaster (626) 355-6114
mcmaster@st-ritaschool.org
Website: www.st-ritaschool.org

Sierra Madre Elementary School
141 W. Highland Ave, Sierra Madre, Ca.
91024
(626) 355-1428
Principal: Dr. Jodi Marchesso
E-mail address: marchesso.jodi@pusd.us

Sierra Madre Middle School
160 N. Canon Sierra Madre, Ca. 91024
(626) 836-2947 Principal: Garrett Newsom
E-mail address: newsom.garrett@pusd.us

Walden School
74 S San Gabriel Blvd
Pasadena, CA 91107 (626) 792-6166
www.waldenschool.net

Weizmann Day School
1434 N. Altadena Dr. Pasadena, Ca. 91107
(626) 797-0204
Lisa Feldman: Head of School

Wilson Middle School
300 S. Madre St. Pasadena, Ca. 91107
(626) 449-7390 Principal: Ruth Esseln
E-mail address: resseln@pusd.us

Pasadena Unified School District
351 S. Hudson Ave., Pasadena, Ca. 91109
(626) 396-3600 Website: www.pusd@pusd.us

Arcadia Unified School District
234 Campus Dr., Arcadia, Ca. 91007
(626) 821-8300 Website: www.ausd.net

Monrovia Unified School District
325 E. Huntington Dr., Monrovia, Ca. 91016
(626) 471-2000
Website: www.monroviaschools.net

Duarte Unified School District
1620 Huntington Dr., Duarte, Ca. 91010
(626)599-5000
Website: www.duarte.k12.ca.us

Arcadia High School
180 Campus Drive Arcadia, CA 91007
Phone: (626) 821-8370, Principal: Brent Forsee
bforsee@ausd.net

Arroyo Pacific Academy
41 W. Santa Clara St. Arcadia, Ca,
(626) 294-0661 Principal: Phil Clarke
E-mail address: pclarke@arroyopacific.org

Assumption of the Blessed Virgin Mary School
Robert Bringas, Jr., Principal
2660 East Orange Grove Blvd.
Pasadena, Ca 91107
626-793-2089
https://school.abvmpasadena.org/

Barnhart School
240 W. Colorado Blvd Arcadia, Ca. 91007
(626) 446-5588
Head of School: Tonya Beilstein
Kindergarten - 8th grade
website: www.barnhartschool.org

Bethany Christian School
93 N. Baldwin Ave. Sierra Madre, Ca. 91024
(626) 355-3527
Preschool-TK-8th Grade
Principal: Jonathan Hawes
website: www.bcsliions.org

Clairbourn School
8400 Huntington Drive
San Gabriel, CA 91775
Phone: 626-286-3108 ext. 172
FAX: 626-286-1528
Marianne Ryan
administration@clairbourn.org
E-mail: jhawes@clairbourn.org

Foothill Oaks Academy
822 E. Bradbourne Ave., Duarte, CA 91010
(626) 301-9809
Principal: Nancy Lopez
www.foothilloaksacademy.org
office@foothilloaksacademy.org

Frostig School
971 N. Altadena Drive Pasadena, CA 91107
(626) 791-1255
Head of School: Jenny Janetzke
Email: jenny@frostig.org

The Gooden School
192 N. Baldwin Ave. Sierra Madre, Ca.
91024
(626) 355-2410
Head of School, Jo-Anne Woolner
website: www.goodenschool.org

Holy Angels School
PK-8th Grade
360 Campus Drive
Arcadia, CA 91007
626-447-6312
office@holyangelsarcadia.org

TEAM PUSD
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- SKILL BUILDING**
Improve your speed, strength, technique and more!
- LEARN & GROW**
Work with high school coaches to take your game to the next level!
- CONNECT**
Build relationships & find out what TEAM PUSD events are coming up!

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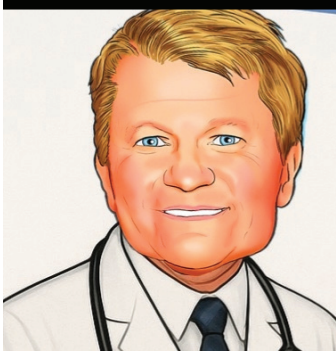
...See You June, 2026

2026 SUMMER Camp & School
June 22 - July 24 8AM-5PM

Program Options & Rates
 A one-time \$100.00 Registration Fee applies to all programs. Charges will not be prorated.

- Academic Summer School**
Focus: English/Language Arts and Math Review
Time: 8:00 AM - 12:00 PM | Cost: \$500.00 (+ \$100.00 Reg. Fee)
- All Day Camp (Per Week)**
Cost: \$200.00 (+ \$100.00 Reg. Fee) | Total: \$300.00
- Morning Camp (Per Week)**
Cost: \$140.00 (+ \$100.00 Reg. Fee) | Total: \$240.00
- Afternoon Camp (Per Week)**
Cost: \$150.00 (+ \$100.00 Reg. Fee) | Total: \$250.00 Daily
- Drop-In Rate** | \$20.00 per hour

FOR MORE INFORMATION, CONTACT:
 (213) 554-4003 | EMAIL: MAnderson@abvmpasadena.org



Peter A. Dills
L.A.'s King of Cuisine
<https://podlink/1116885432>

Mother's Day, the Norman Rockwell Way

Let's take a short, easy drive east of Pasadena this Mother's Day—where things slow down just enough to matter, and where a lunch still feels like a scene out of a Norman Rockwell painting.

Before we grab a table, a quick toast to history. Mother's Day began in 1908, thanks to Anna Jarvis, who simply wanted to honor her mother. By 1914, President Woodrow Wilson made it official.

And yes, she later pushed back on how commercial it all became. But here we are—reservations made, families gathered, and Mom... hopefully smiling.

And before we go any further—a quick cheers to Susan, our fearless leader and editor at Mountain Views News. She keeps the trains running on time, keeps me on point, and reminds us all that local stories—and local restaurants—still matter.

SIERRA MADRE - CHARMING, EASY, AND JUST RIGHT

We're technically heading east, but Sierra Madre counts—and you know why. It's close, it's comfortable, and it still feels like a small-town

secret hiding in plain sight.

Casa Del Rey

This one just works. The relaxed patio, the easygoing vibe, the kind of place where nobody rushes you out the door. The margaritas? Strong, smooth, and memorable—ask for the Peter Special. The shredded chicken tacos and chile relleno are flavorful, satisfying, and built for a long, happy lunch. This is a Mother's Day winner without trying too hard.

The Only Place In Town

Warm, welcoming, and exactly what the name promises. This is classic comfort dining done right—hearty breakfasts, dependable favorites, and the kind of friendly service that makes Mom feel like she's been coming here for years... even if it's her first visit. No pretense, just good food and good people.

Lucky Baldwin's Pub

A little lively, a little unexpected, and a lot of fun. If your Mother's Day leans casual—with a pint, a laugh, and a bit of energy—this British-style pub delivers. It's festive without being over the top, and sometimes that's exactly the right call.

ARCADIA - OPTIONS, ENERGY, AND A LITTLE BIT OF EVERYTHING

Now we head a touch further east into Arcadia, where the choices open up and the family debate begins.

The Derby

Classic, polished, and just a little bit glamorous. White tablecloths, attentive service, and that unmistakable old-school steakhouse feel. If Mom appreciates tradition—and maybe a perfectly made martini—this is your moment. Take your time here, it deserves it.

Din Tai Fung

Lively, bustling, and absolutely worth the buzz. The soup dumplings are delicate, flavorful, and conversation-stopping—in the best way. It's a shared experience, a little bit of theater, and a guaranteed crowd-pleaser. Go early, be patient, and enjoy the ride.

A FINAL THOUGHT (FROM ME... AND MAYBE MY DAD)

Mother's Day doesn't need to be overthought. My mother, Rosemary, preferred something simple—a thoughtful card, an easy meal, and real conversation. No fuss, no pressure, just time well spent.

So here's your plan:

- Make one solid reservation.
 - Show up on time—don't test Mom's patience.
 - Keep it to a couple of relaxed hours.
 - And maybe finish the day with ice cream somewhere along the way.
- That's your Norman Rockwell ending.

IN SUMMARY

Head just east this year. Sierra Madre brings the charm. Arcadia brings the options. Pick the place that fits your family—not the one that looks best on paper.

Because at the end of the day, it's not about the table... it's about who's sitting at it.

Cheers! Happy Mother's Day. — Peter Dills

SIERRA MADRE PLAYHOUSE CONTINUES ITS INAUGURAL OPERA SERIES WITH DOMENICO CIMAROSA'S SHORT COMIC INTERMEZZO IL MAESTRO DI CAPPELLA ("THE MAESTRO")

a Hilarious Parody of the Music Business, Reimagined and Produced by Source Filter Music



This witty one-act satire of ego and rehearsal chaos stars baritone Caleb Yanez Glickman as a pompous maestro more focused on himself than the music he is conducting.

Saturday, May 30, 2026, 8:00 PM, at Sierra Madre Playhouse

Sierra Madre Playhouse, which this season launched its inaugural opera series, continues its vibrant exploration of the art form's myriad con-temporary and traditional styles with Domenico Cimarosa's short comic intermezzo *Il maestro di cappella* ("The Maestro"). The witty one-act parody of the music business, reimagined and produced by Source/Filter Music, runs one night only on Saturday, May 30, 2026, 8:00 PM, at the historic venue.

In this production, baritone Caleb Yanez Glickman stars as the self-important conductor who lectures and berates his orchestra while attempting to lead it. With a new hybrid Eng-lish-Italian libretto by Source/Filter Artistic Director Britta Sterling, Glickman's character becomes hilariously tangled in language, rhythm, and pride. The role demands both vocal virtuosity and comic timing, as he sings, conducts, and unravels in real time. The performance features a 17-piece orchestra.

Performed without microphones and minimal staging, *The Maestro* thrives on intimacy and spontaneity. With musicians in concert black and the "maestro" dressed in a flamboyant costume, the orchestra responds to his every whim. Cimarosa, who was considered Italy's most popular opera composer towards the end of his career, wrote *The Maestro* between 1786 and 1793.

The first half of the program includes a selection of works for stage and screen by Italian and Italian-American composers, curated to complement Cimarosa's humor and lyricism. Highlights include works by Gioachino Rossini, Dominic Argento, Gian Carlo Menotti, Michael Giacchino, Jeanine Tesori, and more, featuring soloists Rachel Yeo (soprano), Rae Shrum (mezzo-soprano), and Eric Castro (baritone) alongside pianist Milena Gligić.

This event, a playful blend of classical precision and theatrical absurdity, captures Source/Filter Music's mission: to celebrate live music as both art and experiment, where the line between performance and play beautifully blurs. Founded in 2022 by a collective of local artists and spearheaded by Britta Sterling and Rae Shrum, Source/Filter Music was born out of a desire to create interesting, unique site-specific musical projects in Los Angeles that spotlight the works of local, living composers as well as seldom-performed works by other beloved composers to showcase the exceptional talents of local musicians and performing artists.

Caleb Yanez Glickman (baritone) is an accomplished opera singer, and pianist. He was recently appointed Music Director of Opera Modesto, which brings opera to California's Central Valley. From 2022-2024, he served as music director of the Hollywood Youth Orchestra, an El-Sistema-inspired program. He has conducted several productions with Pacific Opera Project, quickly becoming one of their mainstay conductors. Glickman has also worked with the Spoleto Festival USA, Opera Southwest, Lyric Opera of Orange County, Opera in the Ozarks, Opera Saratoga, Savannah Opera, Washington National Opera and Fargo-Moorhead Opera. He earned a BFA from Carnegie Mellon University (CMU) in Vocal Performance and Conducting.

For tickets (\$12-\$35) and information, please call 626.355.4318 or visit www.sierramadreplayhouse.org. Sierra Madre Playhouse is located at 87 West Sierra Madre Boulevard, Sierra Madre, CA 91024.

ABOUT SIERRA MADRE PLAYHOUSE

Sierra Madre Playhouse, a vibrant Southern California cultural hub with a rich history spanning a century, energizes audiences and the community with distinctive theatrical productions and captivating live performances. Hailed as a "jewel" (*Pasadena Weekly*) and "a landmark theater" (*ABC7 Los Angeles*), the performing arts center has garnered tremendous accolades for its varied repertoire and thought-provoking education and outreach programs curated with social impact in mind. The *Los Angeles Times* proclaims, "This is theater from the heart." As one of San Gabriel Valley's only performing arts centers presenting a broad spectrum of performance genres, including theater, music, dance, film, comedy, and family-friendly productions featuring eminent local and national professional artists, the treasured artistic beacon draws audiences from across the Southland. The intimate 99-seat Sierra Madre Playhouse offers an up-close and personal connection to performances that resonate deeply, earning multiple Ovation Awards, NAACP Awards, and *LA Times Critics' Choice* honors. It is nestled into a historic building on the inviting Main Street of Sierra Madre, a charming village in the foothills of the San Gabriel Mountains. Retaining its distinctive movie theater façade and instantly recognizable marquee, the structure has undergone numerous transformations since opening in 1910, from furniture emporium to silent movie theater to the artistic institution that now stands as a vibrant embodiment of the region's rich cultural legacy. The Sierra Madre Playhouse fosters creativity that aspires to bridge divides and spark dialogue, all while celebrating the rich tapestry of the American experience and the enduring pursuit of shared understanding.

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RULES AND REGULATIONS FOR ASSISTED LIVING COMMUNITIES

In California Code of Regulations Title 22, assisted living communities—referred to as Residential Care Facilities for the Elderly (RCFEs)—are governed by a detailed framework designed to protect resident safety, dignity, and quality of life. These regulations are enforced by the California Department of Social Services, which oversees licensing, inspections, and compliance.

Title 22 outlines strict requirements for staffing, training, and resident care. Facilities must ensure that staff are properly trained in areas such as medication assistance, emergency procedures, and the unique needs of elderly residents, including those with cognitive impairments like Alzheimer's disease. While RCFEs are considered non-medical facilities, they are still permitted to assist with certain health-related services, such as helping residents take prescribed medications, as long as it does not require skilled nursing care.

A key component of Title 22 is the emphasis on individualized care. Each resident must have a written care plan that is regularly updated to reflect changes in their physical or mental condition. Facilities are also required to conduct pre-admission assessments to ensure they can meet a potential resident's needs, helping prevent inappropriate placements.

Safety and resident rights are central to these regulations. Title 22 mandates proper food service, infection control practices, and building safety standards, including fire clearance approvals. It also guarantees residents the right to privacy, dignity, and participation in their own care decisions. Violations of these rights can result in citations or penalties.

Another important aspect is the limitation on the level of care provided. Residents who require ongoing skilled nursing services may not be appropriate for an RCFE unless outside hospice or home health services are arranged. This balance allows assisted living communities to provide supportive care while maintaining a non-institutional environment.

Overall, Title 22 serves as the backbone of assisted living regulation in California, ensuring that facilities operate safely while promoting independence and quality of life for seniors.



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THE LETTER YOUR LOVED ONES WILL TREASURE

Dear Savvy Senior,
I want to leave something meaningful for my children and grandchildren, beyond just money or property. I've heard about "legacy letters," but I don't really know what they are or how to start one. Can you help?
--Legacy Seeker



Dear Seeker,
You're asking a wonderful question. A legacy letter – sometimes called an ethical will – is a personal note to your loved ones where you can share your values, life lessons, cherished memories, hopes, and guidance. Unlike a traditional will, which focuses on legal matters, a legacy letter comes straight from the heart.

Why write one?
Many people think a legacy is just money or property. But often, it's your words, values, and life lessons that leave the deepest mark. A legacy letter gives your family something to hold onto – your stories, your traditions, and the experiences that shaped who you are. Children and grandchildren often return to these letters for comfort, guidance, or inspiration long after you're gone. In many ways, it becomes an emotional last will and testament, answering some of the most important questions about your life.

A legacy letter can also help explain the "why" behind your estate plan in a personal, thoughtful way. While a will handles the legal and financial details, a legacy letter adds context – why you made certain decisions or what you hope your loved ones will do with what you leave behind. That added perspective can ease misunderstandings, strengthen family connections, and leave a lasting sense of closeness.

Getting started
Take a moment to reflect on what matters most to you. Consider asking yourself:

- What values or principles have guided my life?
- What moments or experiences am I most grateful for?
- What mistakes or regrets taught me the most?
- How do I hope to be remembered by my loved ones?
- What lessons, advice, or guidance do I want to leave for my family?
- Which family traditions, stories, or dreams do I want future generations to carry forward?

Keep it personal and sincere. You can write one letter or several for different family members. Most letters run one to three pages, though there's no strict rule.

If you'd like a little guidance as you get started, Trust & Will has a free legacy letter writing guide with step-by-step prompts to help you organize your thoughts and begin writing. You can find it at trustandwill.com/learn/legacy-letter-writing-guide.

If writing isn't your thing, consider creating a legacy video. Speak directly to your loved ones, sharing stories, guidance, and heartfelt reflections. Most smartphones now record high-quality video and sound, making it easy to create, store, and share. A video captures your voice, expressions, and surroundings in a way that a letter simply can't.

Storing and sharing
Keep letters or videos in a safe, easy-to-find spot. Physical letters can go in a secure file, safe, or with your attorney, while digital files can be backed up to the cloud or an external drive. You can share them now or wait until later, after you're gone. Be sure to include instructions in your will so family members know where to find them.

When it comes down to it, a legacy letter or video is truly the heart behind your will. It gives you the chance to share your values, tell your stories, and even explain the intentions behind your estate plan, leaving your loved ones with words that will matter long after you are gone. Written with generosity, empathy, and positivity, a few thoughtful pages or a short video can create an emotional imprint that money alone cannot provide.

Send your questions or comments to questions@savvysenior.org, or to Savvy Senior, P.O. Box 5443, Norman, OK 73070.

SENIOR HAPPENINGS

HAPPY BIRTHDAY! ...MAY BIRTHDAYS*



Beth Copti, Marilyn Diaz, Anne Schryver, Jo Ann Williams, Paul Hagan, Lenore Crilly, Joann Serrato-Chi, Harriett Lyle, Jean Coleman, Birgitta Gerlinger, Luciana Rosenzweig, Linda Wochnik, Marian Woodford, Debbie Sheridan, Joanne Anthony, Carole Axline, Kika Downey, Shirley Hall, Janet Ten Eyck, Jane Thomas, Ray Burley, Bridget Flanagan, Donna Mathisen, Vicky Ryan, * To add your name to this distinguished list, please call the paper at 626.355.2737. YEAR of birth not required



SENIOR EXCURSION

Tuesday, May 12
10:30am - 4:00pm
Ticket Fee: \$20

Metro Union station Tour
Registration is now open

Please arrive fifteen minutes early at Memorial Park for boarding.

Lunch will be at Philippe's. Food and beverages will be available for purchase.

OUT TO PASTOR

A Weekly Religion Column by Rev. James Snyder

THE FINE ART OF COMPROMISE



After being married for over 50 years, I have concluded the secret of a happy marriage is a happy wife. What it takes to make her happy is worth all the effort. Today, most marriages don't work. Divorce is on the rise in our country. A great philosopher, Groucho Marx, once said, "Marriage is the chief cause of divorce." There are all kinds of ideas along this line, and many of them are fighting for the crazy award.

This year The Gracious Mistress of the Parsonage and her adoring husband will celebrate their 55th anniversary. After so many years of being married, I think I have come to some conclusions about how to have a happy marriage. After all, everybody wants to be happy.

I've looked into many aspects along these lines, but the one that really pays off is the idea of compromise. If you can't compromise, you won't get along. It's just that simple.

Over the years, I have struggled with this idea of compromise, trying to figure out what it was and how two people can compromise. I'm not sure I have figured it all out; after all, I'm the husband.

But in a marriage, compromise is not how they compromise in politics. Have you ever watched politicians compromise on some subject? If that is a compromise, then I have to start all over again. Thankfully, marriage has nothing to do with political compromise. The Gracious Mistress of the Parsonage and I have had our differences for years. After all, we are human and have our own ideas about certain things.

The biggest difference we've had throughout the years is the "Broccoli and Apple Frit-ter". These two things never intermingle. Fortunately, we have compromised: She gets the broccoli, and I get the Apple Fritter. There is just no way to mix the two. There are other areas of our lives where we've had to compromise. Over the years, I have learned how to use compromise effectively to get things accomplished.

If The Gracious Mistress of the Parsonage believes she's getting her way, then everybody's happy. I need to set it up so she believes she won, and, when she wins, so do I.

It took me a while to realize that if I win, then nobody's happy. What good is it to win and not really enjoy the winnings? But when she wins, she's happy, and when she's happy, so am I.

After understanding how this works, my life began to take on a great deal of sunshine and happiness. When I was younger, I was only happy when I got things my way. But as I got older, I realized that a level of compromise can help me get things my way.

For example, when we want to go out to a restaurant to enjoy a meal together, we have to decide which restaurant. For me, it doesn't really matter which restaurant we go to as long as they have food and coffee. But for The Gracious Mistress of the Parsonage, there is a different restaurant for a different kind of celebration.

This is where I learned what compromise is all about and how to use it to my advantage. I asked her, "My Dear, which restaurant do you think we ought to go to tonight for our celebration?" Looking at me, she said, "I would like to go to the Southern Pig and Cattle restaurant."

From my perspective, it didn't matter. I've been there several times, and I know they have food and coffee. That's all that really matters to me. So now I need to work on my compromise scheme. "Well," I said to her rather seriously, "I was thinking we ought to go to IHOP. I really love their food." That got her thinking a little bit, and she replied, "I'd like IHOP to, but for our dinner to-night, I would like to go to Southern Pig and Cattle restaurant."

I tried to stretch it out as long as possible and replied, "Well, I'm not into that restaurant as much as you are. I really would like to go to IHOP tonight." I paused a little bit and then said, "Well, if that is what you prefer tonight I'm willing to let you choose the restaurant."

I never see her smile as much as she does when something like that happens. What she doesn't know is that I won the compromise and not her. That gives me a little bit of lev-erage down the road when we are facing another compromise situation. I always begin by saying, "Do you remember when you wanted to go to the Southern Pig and Cattle restaurant and I wanted to go to IHOP? And I finally gave into your request."

She looked at me, and there was a great deal of reluctance in her voice, saying, "Yeah, I remember. So, I'll let you have it this time."

There is nothing quite like winning both times and not getting caught. Thinking about this, one of my favorite Bible verses came to mind. "Can two walk together, except they be agreed?" (Amos 3:3).

I'm sure there are many applications to this Bible verse. It applies to all parts of our lives. Being "agreed" is one of the most important aspects of humanity. When applied to marriage, it is a wonderful expectation. Walking together is the blessing of our Christian experience.



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CHRISTOPHER Nyerges

[Nyerges is the author of "Guide to Wild Foods" "Foraging California," and other books. He can be reached at Box 41834, Eagle Rock, CA 90041, or www.SchoolofSelf-Reliance.com]

TRACKER JIM LOWERY, R.I.P.

In mid-April of this year, 2026, the wildlife tracking world lost a great: Jim Lowery passed away. He was 78 years old.

When I first became aware of the world of tracking – tracking animals and people -- mostly through the writings of Tom Brown Jr., I met Jim Lowery who was widely regarded as one of the best trackers of the West.

When Westways magazine hired me to write a review of Jim Lowery, I was treated to a private tracking class not far from his home. He read the animal tracks in the soil as a normal person would read a newspaper. He told me what animals walked there, and when they turned, or sped up, and he had an almost psychic sense of what the animal was doing and why.

Later, Jim would teach at the weeklong Dirttime events that I conducted in the local mountains with Dude McLean and Alan Halcon. Jim would set off a dedicated zone where no one was to walk, and we came back in a day to interpret all the tracks that appeared in the soil. Jim could handle a large class of student trackers who were all working hard to interpret the soil.

Over the years, I would run-into Jim at various wilderness locations, teaching a class, often with his "sand box" that he created to create and study tracks.

Jim was exceptionally knowledgeable about all aspects of the subject of tracking. Plus, he was a good teacher, friendly, and interested in the student's progress.

I will miss him.

I asked Rob Remedi to say a few words about Jim Lowery. Rob was a protégé of Jim Lowery, and always mentioned Jim in his own classes.

FROM ROB:

"I had the great fortune to partake in Jim's classes. It is he whom I owe my tracking abilities, and frankly, who led me to further hone my skills and teaching. He was first my teacher; me, a neophyte to the art of tracking, and eventually he became a colleague and a valued friend. I even had the privilege to teach alongside him.

Jim took classes from Tom Brown back in the 1980's. Serious about sharing these ancient arts, Jim started Earth Skills in Southern California and began teaching tracking and wilderness skills.

Jim was a master specifically in tracking, knowing exactly what he taught. Once, I housesat while he was away, and I saw a six-tiered bookshelf stocked with his personal tracking notebooks. Perusing through those notebooks, they were full of footprint measurements, gaits and patterns, and details and observations of the animals he crossed paths with. I knew he was a treasure worth learning from.

Yet, he did not teach with an air of superiority. It was a kindness; a gentle, calm, personable presence that made me (and everyone else) want to take his classes just to "hang out" and soak up his vast knowledge. In addition, his teaching was totally hands-on, inviting you to get down in the dirt, where he welcomed feedback, opinions, and interpretations with validity.

There are too many stories and experiences to share here, but they all remain in my heart. Still, I wish everyone could have met this incredible man.

He is survived by his wife, Mary Brooks, who assisted him in his classes and is an accomplished tracker in her own right.

Words of wisdom: when you get the "inkling" to call someone, do it before it's too late. I miss you, Jim. – Rob Remedi"



SET YOUR HEART ON SMUDGE!

Wearing his heart on his nose instead of his sleeve, this sweet boy was rescued after he was abandoned by his family. So broken-hearted, but his love for people did not waiver. Smudge is the kind of gentleman who always checks on you. He wants to be around you and share the couch cushion or sleep at your feet and protect your slumber. At age 5, sometimes he still wants to play like a kitten and gets silly little spurts of energy!



Smudge is grateful for any ounce of love you want to give to him and will lean into chin scratches anytime of day. He's got a great appetite and is not picky about his treats. Smudge does okay with other cats but wants to be around people above all. He is FIV+ which means he will do fine as long as his health is monitored.

He would be the perfect fit for humans wanting a little loyal companion with tons of unconditional love to give—cross our hearts!

Born 2022.

To apply to meet him, just go directly to Smudge's website page at <https://www.lifelineforpets.org/smudge.html> or use the qr code.



Pet of the Week

Meet Bleu, a 7-year-young gentleman with a heart as big as his love for snacks, especially hot dogs and cheese. This lab/pittie mix at Pasadena Humane is all about the simple joys: slow strolls, thorough sniff inspections, and soaking up every pet he can get. He also loves to happily try to sit in your lap like he's still a puppy.



Bleu is calm and easygoing, keeping his cool around the shelter and busy surroundings, and nothing seems to ruffle his relaxed vibe. He walks politely on leash, has wonderful manners, and shows all the signs of being a "treat enthusiast" who isn't picky about rewards. More than anything, Bleu is looking for a cozy spot, a kind human, and plenty of affection.

And there's no better time to adopt — starting this week, adoption fees are discounted at Pasadena Humane as a part of the Price is Right adoption promotion.

The adoption fee for dogs is \$150. All dog adoptions include spay or neuter, microchip, and age-appropriate vaccines. Walk-in adoptions are available every day from 9:30 a.m.-5:30 p.m. View photos of adoptable pets at pasadenahumane.org. New adopters will receive a complimentary health-and-wellness exam from VCA Animal Hospitals, as well as a goody bag filled with information about how to care for your pet. Pets may not be available for adoption and cannot be held for potential adopters by phone calls or email.

LAST EATON FIRE SHELTER ANIMAL ADOPTED

The last animal taken in by Pasadena Humane following the Eaton Fire was in a new home today after being adopted, marking a milestone in the shelter's recovery efforts.

The dog, a German Shepherd named Artemis, had originally been brought to the shelter for emergency boarding after his family lost their home in the fire, officials said. Although they had hoped to reunite with him, they ultimately surrendered the animal due to long-term impacts from the disaster.

"Today, we're celebrating something truly meaningful: every animal who came into our care during the Eaton Fire is now home," shelter officials said in a statement.

Some animals were returned to their original families, while others were adopted into new homes, reflecting what officials described as resilience and recovery in the aftermath of the fire.

Pasadena Humane cared for more than 1,500 pets and wildlife during and after the fire, providing shelter, medical treatment and emergency support, while also working to reunite animals with their owners.

The Eaton Fire burned more than 14,000 acres, killed 19 people and destroyed nearly 7,000 homes and businesses.

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FRIENDLY COMPETITION

Most people hear the word competition and think pressure, winning, losing and keeping score. But there is another kind of competition that can help anyone become more active, more motivated and maybe even enjoy exercise a little more. It is called friendly competition. It is not about beating others. It is about being inspired by others.

Friendly competition can be as simple as trying to walk a little farther than your friend, taking one more lap, doing one more minute, trying to catch the person ahead of you on a walking path, or seeing if you can climb the stairs without stopping this week when last week you needed a break. That is competition too, but not threatening. And it works.

For years in fitness, I have watched people do things in a group they would never do alone. Someone in a class reaches a little farther, so the person next to them does too. One walker picks up the pace and suddenly others follow. A person who planned to quit after ten minutes stays for twenty because others are still moving.

Something powerful happens. Effort rises, confidence grows and exercise becomes more engaging. Psychologists call this social facilitation — the tendency to do better when others bring out our best.

Think about children on a playground. One child races to a tree and soon others are racing too. Nobody handed out medals. Nobody kept official times. But everyone moved more. Adults are not so different.



Michele Silence, M.A. is a 37-year certified fitness professional who offers semi-private/virtual fitness classes. Contact Michele at michele@kid-fit.com. Visit her Facebook page at: michelesfitness. Visit her Facebook page at: michelesfitness.

One example is “pass the person ahead.” Maybe you are walking and spot someone fifty feet in front of you. You gently increase your pace and try to catch them. When you do, maybe you hold that pace a little longer. Without realizing it, you have pushed yourself. That small challenge made you stronger.

Runners do this all the time, but walkers can do it, cyclists do it, swimmers do it and even people doing strength training do it. Can I do one more repetition? Can I hold this exercise five seconds longer? Can I improve just a little from last week? Friendly competition with yourself may be the best kind.

I often tell people, do not compare yourself to someone else's chapter twenty when you are on chapter two. Compete with your former self. Can you do a little more today than yesterday? If so that is progress.

Friendly competition can also make exercise more fun, and fun matters. Many people quit fitness programs because exercise feels like discipline and no enjoyment. But when there is a challenge involved, even a tiny one, exercise can feel more like a game. Games keep people coming back.

Use this idea in simple ways. Walk with a friend and see who notices they are slouching first and fixes posture. Count steps for a day and see if you can beat your number tomorrow. Challenge a spouse to who takes the most walking breaks. Try to beat your own time on a favorite walking route. None of these require being an athlete. They involve being human.

There is another benefit. Friendly competition often helps people do more than they think they can. Many limits are mental before they are physical. When we stretch just a little because of a challenge, we sometimes discover we had more in the tank. That excitement creates momentum. It should inspire, not pressure. Push, not punish. If competition makes you tense or causes you to overdo it, dial it back. The goal is motivation, not misery.

Maybe that is because humans seem wired to respond to challenge. Not giant challenge. Just enough challenge. A hill to climb. A pace to hold. A person ahead to catch. A personal best to beat. Sometimes fitness grows from those small moments.

If you have never tried friendly competition, a community walk or fun run can be a gentle place to begin. You do not have to race. Just show up, move at your own pace and let the energy of others lift you. Many people start with a 1K or a 5K because it gives them a goal, a little excitement and a reason to train. That small challenge can become the beginning of a fitness habit.

If you have been looking for a friendly place to test yourself, even just by walking, consider finding a local event near you. And if you need a suggestion, our KID-FIT Family Fun Run on May 16 at Legg Lake includes both a 1K and 5K and welcomes all ages and ability levels.

Sometimes getting fitter begins not with a giant life change, but with one small challenge... and maybe one person ahead.

ALL THINGS by Jeff Brown

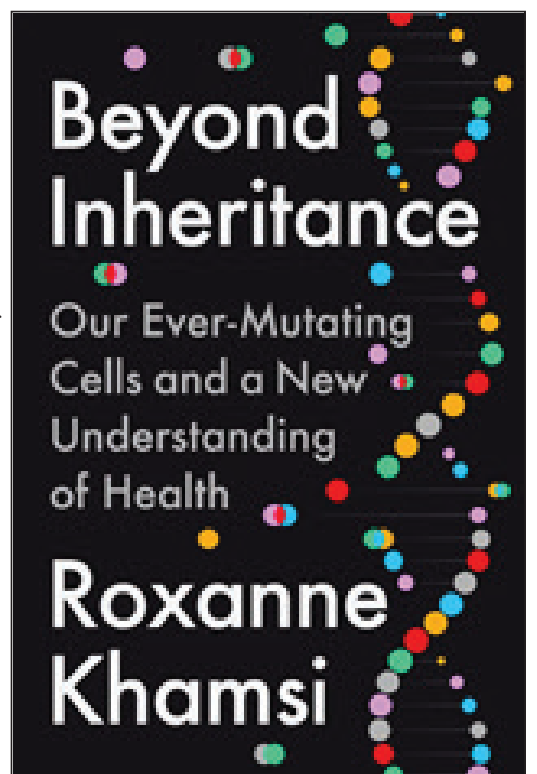
BEYOND INHERITENCE:

Our Ever Mutating Cell and a New Understanding of Health

by Roxanne Kamsi

A captivating exploration of the remarkable ways our DNA mutates over the course of our lives, with radical implications for the future of medicine

Our DNA is the indispensable set of instructions that guides our growth and vitality. The common misconception is that this molecular blueprint stays the same throughout our lives. In reality, the genetic makeup of our cells is continuously mutating, from the moment we are conceived until our last breath. The hidden changes that amass in our genomes can have a huge influence on our health.



In this groundbreaking book, science writer Roxanne Kamsi describes our bodies as active landscapes of mutation. She reveals how the forces of Darwinian evolution operate within our own tissues. The effects can be devastating, such as when mutant blood cells outcompete their normal counterparts and increase the risk of heart attacks. But mutations can also make our bodies more resilient: Liver cells with genetic changes seem to cope better with excess calories. And immune cells with remixed DNA can make more effective antibodies against the microbes that threaten us.

By letting go of the antiquated idea that every cell in a body has the same exact DNA, we can usher in a whole new era of medicine, including better vaccines and treatments that outsmart cancer. Beyond Inheritance will open your eyes to the immense genetic diversity that exists within you and its incredible potential to shape your well-being.

Roxanne Kamsi is an award-winning science journalist and a contributing writer at The Atlantic. She has reported extensively on the intersection of genetics and medicine for a wide range of publications, including Nature, Wired and The New York Times. Her work has been recognized for excellence by the American Medical Writers Association and Association of Health Care Journalists.

This book can be ordered at Fables & Fancies Bookstore in Sierra Madre 626-6658856

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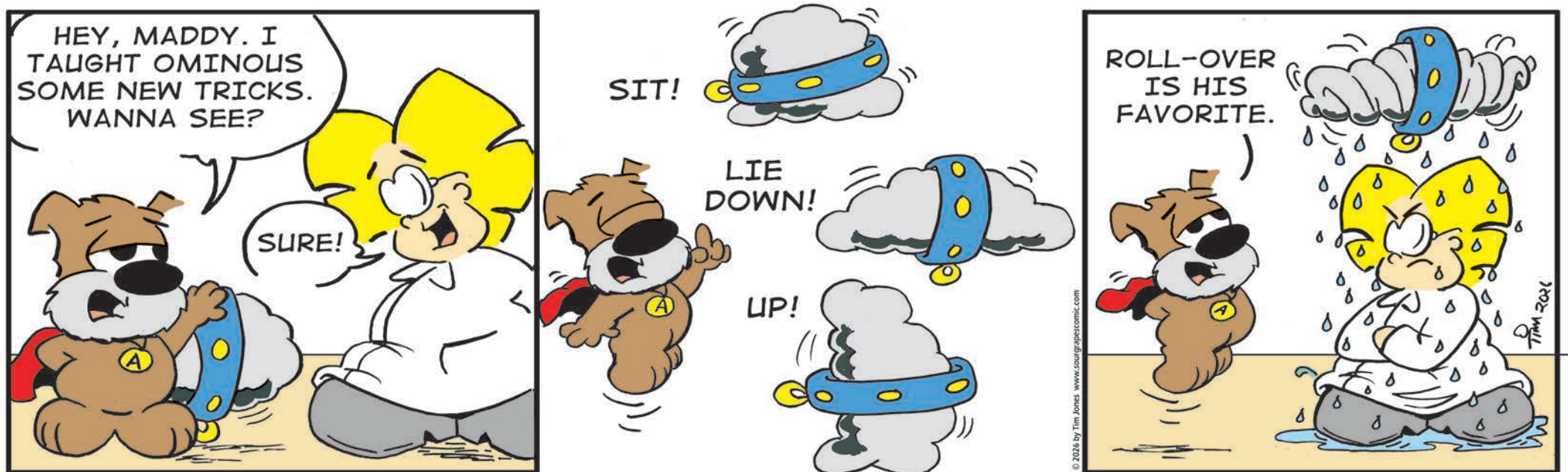
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SOUR GRAPES by Tim Jones



STUART TOLCHIN PUT THE LIGHTS ON



REALLY IT CAN HAPPEN THE LOSS OF DOMINATION OF THE PLANET BY HUMAN BEINGS

Some things are inevitable and those things must be accepted and endured whether we individuals like it or not. Chiefly, among those things is the inevitability of our own death. The time of this unfortunate event can be hastened or delayed by our own individual choices, but eventually it will happen, and we all understand that. I thought of this subject in connection with the fact that the article I submitted to the paper last week was not published. Instead, there was a republication of my article which appeared during the prior week.

You should know that I considered this article to be one of my most profound as it described my experience sitting alone in a Chapel contemplating my past and future as my eighty-second birthday approached while I experienced great pain and could barely walk. I did not resubmit the article now because writing an article each week, timely to what is going on around me, is a vital part of my routine of life. Last week there had been no attempted assassination of the President and, although I may not mention it again, it is among the events which have or will have an influence on this new article which I am now attempting to create.

On Monday my pain lessened enough to allow me to do my regular morning walk around our canyon circle. During the walk I met a neighbor who had previously loaned me a book, Ishmael, authored by Daniel Quinn. I have referred to the book in a prior article, but this time the neighbor wanted to discuss the book in more depth. I had written about it only to describe Human communities continual need for more area to obtain additional land to grow the food necessary to feed their increased populations. This need resulted in continual conflicts and wars and is a problem that needs to be solved. My neighbor, Eunyoung explained that there was much more to the book than that. After our conversation she provided me with her academic research paper that discussed the book. After reading the paper and thinking a bit I realized that the crucial point of the book was that mankind had maintained the illusion that the story of evolution concludes with "finally man appeared). Quinn explained that we all assemble this belief as a common erroneous assumption that there is a human exceptionalism that believes the entire cosmic process of creation came to an end three million years ago which is a complete myth. We human beings are not the pinnacle of creation, and the world was not created for man. We are just steps along the way.

I keep thinking about this and realized that, like my article's exclusion from last week's paper, there is little I can do about it. I now look around and notice multiple signs that man is on the way out and is in the process of losing power and control. Certainly, the existence and progress of Artificial Intelligence might lead to human extinction. One of the reasons for human domination was that it is recognized that the human brain possesses distinctive capabilities that other animals lack. Already a substantial percentage of researchers believe that human inability to control AI will cause an existential catastrophe. Frankly, as I look around, I see that we may be in the process of destroying ourselves. Pointless wars continue. People no longer feel comfortable conversing with one another. The number of suicides and domestic violent attacks is everywhere. Military values are emphasized and there is no gun control in this country. There is a shortage of energy, and a huge percentage of the world's children go to bed hungry. Meanwhile, "democracies" which to me always represented the best hopes of mankind are ruled by capricious, perhaps unstable individuals, who care about little about anything other than their own aggrandizement. (The news discussing our President's desire for a huge new expensive ballroom in the midst of all this chaos is to me intolerable.)

So, maybe it's so long to human dominion and control. I know it was probably inevitable, but I was not quite ready to see it in my or my children's, or grandchildren's lifetime. Do your best to enjoy life while you can.

stuarttolchin@gmail.com.
I would love to hear from you.



HOWARD Hays As I See It

"I'm tired of edging the apocalypse" - perfectionist posting on X

Heading into May, I wanted to share some more favorite posts from April.

Fly Sistah posts a freeze frame of a CNN newscast from twelve years ago, with the headline at the bottom of the screen: "Obama criticized for chewing gum". Dave Cavell notes, "To people under the age of 30: I realize you don't believe us and this seems like a meme, but this was a real story."

Clay Travis complains of England's banning Kanye West: "No American should be banned from entering England for any public commentary on any subject, no matter how offensive, period." And the reply: "America will literally deny you a visa for saying you don't like Trump on social media mate".

News out of Toronto, "ICE says its agents won't carry guns in Canada ahead of the World Cup" brought this posted observation: "sorry i don't get this how does an entirely different country's immigration gestapo get to even enter canada".

Responding to Trump's threat to Iran, "A whole civilization will die tonight", Kieran Maguire posts: "The FIFA Peace Prize winner speaks . . ."

BBC reports: "President Trump says he will suspend attacks on Iran for two weeks if it opens Strait of Hormuz immediately". Rep. Jim McGovern (D-MA) responds: "So he'll stop bombing Iran in order to reopen the Strait of Hormuz . . . which was open before he started bombing Iran. Got it."

Responding to an NBC News poll, Stephen Wertheim posts, "It took two years for two-thirds of Americans to disapprove of Bush's handling of Iraq. It took less than two months for the same number to disapprove of Trump's handling of Iran."

In his response to Virginia voters approving redistricting favoring Democrats, President Trump referred to himself as "an extraordinarily brilliant person". Rep. Ted Lieu (D-CA) points out, "It is a fact of human nature that anyone who is an 'extraordinarily brilliant person' never feels the need to say that." MikeBates posts: "That must be why he threatened his high school, his colleges, and the College Board with lawsuits if they ever released his grades or SAT scores."

Also posted in response to that vote, from Alex Cole: "Unlike Texas, Virginia and California did this with the consent of the people. Republicans wanted this fight. They got it." And Just Jack: "Nothing (upsets) republicans off more than letting the people decide how they should be governed."

Regarding Vice President Vance unsuccessfully campaigning for the reelection of Viktor Orban, Jordan posts: "The guy who just flew to Hungary to get involved in their politics tells the Pope, who is from Chicago, Illinois to stay out of U.S.

RICH JOHNSON YOU TOO CAN BE THE LIFE OF THE PARTY!



Listen up!

Be slow to speak, quick to listen! Surprise, Surprise!!! As the pundits tell us (wisely)...be interested first... then interesting. The key to being the life of the party is to be a better listener than a talker.

The oxymoron at the heart of interpersonal communications is the more you listen, the smarter people will think you are. And finally, when you do get the opportunity to speak, be interesting. That's where I chime in. My assignment is to equip you with fascinating bits of mostly useless trivia that just might spur conversation. Let's begin.

For example, did you know...anyone over 80 has probably walked enough steps to circle the globe six times. Yeah, I don't believe it either.

Did you ever have a paper route? You're not alone either. I was a paper boy and so was Bing Crosby, Joe DiMaggio, Harry Truman, Frank Sinatra, Bob Hope and General Omar Bradley.

The U.S. Navy never, ever launches a new ship on any Friday or on any 13th!

So, when were the current faces of the Queens, Kings and Jacks plastered on playing cards? Don't know the exact day, but historians tell us it was before Columbus discovered America. By the way, the faces have not changed all these years.

Animal experts tell us a cat is more inclined to watch television than a dog. Those experts tell us a cat relies more on its vision and less on its sense of smell, like a dog.

Anybody here know actor Yul Brynner's real name? Alfie Jones is what my researchers tell me. Speaking of actors, can you name the actor who was the most clothes conscious? He had at last count 500 suits, 190 sports jackets, 30 tuxedos and a really big clothes closet. His name? Cesar Romero.

Remember the name of the mechanical great white shark in the movie "Jaws"? The film crew named him "Bruce".

Speaking of movie roles here are some poor choices made by actors: Jack Nicholson turned down the role of Michael Coreleone in "The Godfather". Al Pacino rode that role to super stardom. Speaking of Mr. Pacino, he turned down the role of Han Solo in "Star Wars". Of course it didn't hurt Harrison Ford's career. And speaking of Harrison Ford, he got to play Indiana Jones in "Raider of the Lost Ark" because Tom Selleck turned Stephen Spielberg down for the lead of Indiana Jones. Maybe because Tom was born in Detroit. Who knows? Harrison did turn down "Alan Grant" in "Jurassic Park".

John Travolta could have been "Forrest Gump". Will Smith could have played "Neo" in "The Matrix". Speaking of "The Matrix", had a certain actor said yes, "Neo" would have been played by Sandra Bullock. Robin Williams could have played the lead in "The Shining" if he said yes.

Burt Reynolds was offered the role of James Bond in "Live and Let Die". Burt said, "Hey, I'm an American as he turned the iconic role down!" Speaking of James Bond. Sean Connery turned down the role of "Gandalf" in the "Lord of the Rings". He would have made \$450 million dollars if he had said yes. Speaking of James Bond, Hugh Jackman turned down the role of Mr. Bond in "Casino Royale" because he was about to start filming "X-Men2"

Johnny Depp could have been "Ferris Bueller". Nobody knows why. I'm glad it was Matthew Broderick. And Brad Pitt could have been "Jason Bourne".

And finally, Julia Roberts can thank Molly Ringwald for turning down the lead in the movie "Pretty Woman".

My band JJ Jukebox is back at Nano Café for a dinner concert with dancing (not mandatory) Saturday night August 8th. Yes, a way off, but I'm giving you plenty of time to make reservations. Or at least make up some good excuses for not being able to make it.

Thanks for reading. Now go out, listen and then use some of the clever material in your brilliant repartee.

NATIONAL DEBT MOUNTAIN TOPS GDP MOUNTAIN



politics."

Jake Traylor reports the Akins Ford arena in Georgia less than 25% capacity for a Turning Point rally featuring the vice president. Molly Jung Fast posts: "The JD Vance humiliation tour continues".

Sean Hannity says, "As of today, I no longer consider myself a Catholic." Republicans against Trump posts: "Fox News' Sean Hannity makes it pretty clear: Trump comes before everything, even over his religion. It's a cult." From guillemcumings: "Only Trump could get liberal atheists to side with the Catholic Church." And from Covie_93: "Last week trump was telling the Pope to stay out of politics this week he's reading the Bible in the Oval Office".

As for Defense Secretary Pete Hegseth misquoting a Bible verse, amrinder-arora posts: "So he has been confusing "Pulp Fiction" as the bible. That explains EVERYTHING!"

Trump claims drug prices are falling "500%, 600%, 700%, and more." HHS Secretary RFK Jr. explains, "President Trump has a different way of calculating percentages". Sharlene posts, "I'm going to tell my accountant I have a different way of calculating my taxes." Jes-sica Tarlov notes, "There is no way to work for Trump and not have to humiliate yourself." Brendan Duke offers "Some professional advice: never take a job where you're re-quired to say 'my boss has a different way of calculating percentages.'"

Valentine posts: "Conservatives are generally happier than liberals. Why? Because we actually have foundation and family values." And then the response: "No, I am pretty sure it's the lack of empathy."

Lauren notes, "If you think data centers are using all the water wait till you find out about farms". Then the response: "If you think datacenters are useful wait till you find out about food".

CNN's Dana Bash asks Rep. Jamie Raskin (D-MD) if perhaps they should "think twice" about using "heated rhetoric" in light of the shooting at the White House Correspondents' Association dinner. Jennifer Erin Valent posts in response: "Accurately assessing the ugly truth about who Trump is and what he does is not inherently inciteful, and insinuating so is utterly unhelpful. If we stop speaking the plain truth about Trump's abysmal character, we aid and abet him in the havoc he is wreaking across the world."

From Tim Miller: "Words aren't violence. Heated rhetoric is part of democracy. Saying someone is terrible doesn't mean you want them shot. We can be grownups." Jamesetta Williams adds: "Remember Trump himself cheers when his political foes pass away." And from Keith Edwards: "Hey, Dana Bash, why not ask Renee Good and Alex Pretti's family this?"

And finally, from Alton: "The next president of America will spend his entire four-year term apologizing to everyone."

#101 GLOW DAY SPA 17611 KELLEY LANE #101 CANYON COUNTRY, CA 91387. Full name of registrant(s) is (are) GLORIA PIERO 19197 GOLDEN VALLEY RD #714 SANTA CLARITA, CA. 91387. This Business is conducted by: AN INDIVIDUAL. Signed: GLORIA PIERO/OWNER. This statement was filed with the County Clerk of Los Angeles County on 03/27/2026. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE- This Fictitious Business Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: ES Mountain Views News Dates Pub: APR18, 25, May 2, 9, 2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026070589 The following person(s) is (are) doing business as: MOLIS 11036 BELMAR AVE NORTHBRIDGE, CA. 91326. Full name of registrant(s) is (are) BARKEV MICHAEL DARON 11036 BELMAR AVE NORTHBRIDGE, CA. 91326 This Business is conducted by: AN INDIVIDUAL. Signed: BARKEV MICHAEL DARON/OWNER. This statement was filed with the County Clerk of Los Angeles County on 03/31/2026. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: ES Mountain Views News Dates Pub: APR18, 25, May 2, 9, 2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026068889 The following person(s) is (are) doing business as: CASTLE ROCK COMMUNITIES INCORPORATED 26831 PINEHURST DR VALENCIA, CA. 91335. Full name of registrant(s) is (are) JORGE ANDRADE GONZALEZ 26831 PINEHURST DR VALENCIA, CA. 91335. This Business is conducted by: AN INDIVIDUAL. Signed: JORGE ANDRADE GONZALEZ/OWNER. This statement was filed with the County Clerk of Los Angeles County on 03/27/2026. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on 03/2026. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: ES Mountain Views News Dates Pub: APR18, 25, May 2, 9, 2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026068340 The following person(s) is (are) doing business as: AMAN GROUP 1512 ARAPAHOE ST LOS ANGELES, CA. 90006. Full name of registrant(s) is (are) KAZHYMUKHAN AMAN 1512 ARAPAHOE ST LOS ANGELES, CA. 90006. This Business is conducted by: AN INDIVIDUAL. Signed: KAZHYMUKHAN AMAN/OWNER. This statement was filed with the County Clerk of Los Angeles County on 03/26/2026. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: ES Mountain Views News Dates Pub: APR18, 25, May 2, 9, 2026

violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: ES Mountain Views News Dates Pub: APR18, 25, May 2, 9, 2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026069965 The following person(s) is (are) doing business as: DRIVEWAY 7340 FOOTHILL BLVD. APT. 6 TUJUNGA, CA. 91042. Full name of registrant(s) is (are) JUANNA ABKARIAN 7340 FOOTHILL BLVD. APT. 6 TUJUNGA, CA. 91042. This Business is conducted by: AN INDIVIDUAL. Signed: JUANNA ABKARIAN/OWNER. This statement was filed with the County Clerk of Los Angeles County on 03/31/2026. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on 03/2021. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: ES Mountain Views News Dates Pub: APR18, 25, May 2, 9, 2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026069961 The following person(s) is (are) doing business as: VALLES CARPET SERVICE 319 W REGENT ST APT 2 INGLEWOOD, CA. 90301. Full name of registrant(s) is (are) TEDDY OSWALDO RUIZ 319 W REGENT ST APT 2 INGLEWOOD, CA. 90301. This Business is conducted by: AN INDIVIDUAL. Signed: TEDDY OSWALDO RUIZ/OWNER. This statement was filed with the County Clerk of Los Angeles County on 03/31/2026. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: ES Mountain Views News Dates Pub: APR18, 25, May 2, 9, 2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026069963 The following person(s) is (are) doing business as: RESEDA YINS TAE KWON DO 17738 VANOWEN ST RESEDA, CA. 91335. Full name of registrant(s) is (are) MARIA URSULA AVILES 17728 VANOWEN ST RESEDA, CA. 91335. This Business is conducted by: AN INDIVIDUAL. Signed: MARIA URSULA AVILES/OWNER. This statement was filed with the County Clerk of Los Angeles County on 03/31/2026. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: ES Mountain Views News Dates Pub: APR18, 25, May 2, 9, 2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026071288 The following person(s) is (are) doing business as: D&D BOUTIQUE 13746 VICTORY BLVD UNIT 207 VAN NUYS, CA. 91401. Full name of registrant(s) is (are) D&D ITM CONSULTING GROUP INC. 13746 VICTORY BLVD UNIT 207 VAN NUYS, CA. 91401. This Business is conducted by: A CORPORATION. Signed: D&D ITM CONSULTING GROUP INC., GERASIM OHANYAN, CEO. This statement was filed with the County Clerk of Los Angeles County on 04/01/2026. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on 08/2024. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: ES Mountain Views News Dates Pub: APR18, 25, May 2, 9, 2026

(have) commenced to transact business under the fictitious business name or names listed above on 08/2024. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: ES Mountain Views News Dates Pub: APR18, 25, May 2, 9, 2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026072948 The following person(s) is (are) doing business as: VALLEY HOME FURNITURE 15138 BURTON ST PANORAMA CITY, CA. 91402. Full name of registrant(s) is (are) ANNA KOCHARYAN 15138 BURTON ST PANORAMA CITY, CA. 91402. This Business is conducted by: AN INDIVIDUAL. Signed: ANNA KOCHARYAN, OWNER. This statement was filed with the County Clerk of Los Angeles County on 04/02/2026. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: ES Mountain Views News Dates Pub: APR18, 25, May 2, 9, 2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026068363 The following person(s) is (are) doing business as: JOSHUA TRUCKING 9111 BURNET AVENUE 42 LOS ANGELES, CA. 91343. Full name of registrant(s) is (are) JOSUE APARICIO 9111 BURNET AVENUE 42 LOS ANGELES, CA. 91343. This Business is conducted by: AN INDIVIDUAL. Signed: OSUE APARICIO/OWNER. This statement was filed with the County Clerk of Los Angeles County on 03/26/2026. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on 03/2026. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: ES Mountain Views News Dates Pub: APR18, 25, May 2, 9, 2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026075222 The following person(s) is (are) doing business as: TD NAIL STUDIO 10156 MASON AVE CHATSWORTH, CA. 91311. Full name of registrant(s) is (are) TD NAIL STUDIO LLC 10156 MASON AVE CHATSWORTH, CA. 91311. This Business is conducted by: AN LLC. Signed: TD NAIL STUDIO LLC, HIEN LE, MEMBER. This statement was filed with the County Clerk of Los Angeles County on 04/06/2026. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on 04/2026. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: ES Mountain Views News Dates Pub: APR18, 25, May 2, 9, 2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026068766 The following person(s) is (are) doing business as: FASHION NAIL & SPA 9301 TAMPA AVE UNIT 71 NORTHBRIDGE, CA. 91324. Full

name of registrant(s) is (are) ANH NGUYEN FASHION SPA INC. 9301 TAMPA AVE UNIT 71 NORTHBRIDGE, CA. 91324. This Business is conducted by: A CORPORATION. Signed: ANH NGUYEN FASHION SPA INC., ANH KIM NGUYEN, PRESIDENT. This statement was filed with the County Clerk of Los Angeles County on 02/27/2026. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on 03/2026. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: ES Mountain Views News Dates Pub: APR18, 25, May 2, 9, 2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026-074611 The following person(s) is (are) doing business as: AS COMERCIAL COMPANY OFFINA PRINCIPAL 1440 S BONNIE BRAE STREET APT # 1, LOS ANGELES, CA 90006. Full name of registrant(s) is (are) PATRICO DOMINGUEZ MANUEL 1440 S BONNIE BRAE STREET APT #1, LOS ANGELES, CA 90006. This Business is conducted by: AN INDIVIDUAL. Signed: PATRICO DOMINGUEZ MANUEL/OWNER. This statement was filed with the County Clerk of Los Angeles County on 04/03/2026. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News/JDC Dates Pub: APR 11, 18, 25, MAY 02, 2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026-072715 The following person(s) is (are) doing business as: BRACELETS AND MORE STUDIO, 10714 AVONBURY AVE, WHITTIER, CA 90603. Full name of registrant(s) is (are) GLENDA MARYANN FLAREAU, 10714 AVONBURY AVE, WHITTIER, CA 90603. This Business is conducted by: AN INDIVIDUAL. Signed: GLENDA MARYANN FLAREAU/OWNER. This statement was filed with the County Clerk of Los Angeles County on 04/02/2026. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News/JDC Dates Pub: APR 11, 18, 25, MAY 02, 2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026-071138 The following person(s) is (are) doing business as: HAIR BY RICANGEL, 2830 E 5TH STREET #3, LONG BEACH, CA 90814. Full name of registrant(s) is (are) RICARDO MENDOZA, 2830 E 5TH STREET #3, LONG BEACH, CA 90814. This Business is conducted by: AN INDIVIDUAL. Signed: RICARDO MENDOZA/OWNER. This statement was filed with the County Clerk of Los Angeles County on 04/01/2026. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on 04/2026. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News/JDC Dates Pub: APR 11, 18, 25, MAY 02, 2026

does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News/JDC Dates Pub: APR 11, 18, 25, MAY 02, 2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026-074120 The following person(s) is (are) doing business as: IVAN'S MINI MARKET, 350 W PACIFIC COAST HWY UNIT C, WILMINGTON, CA 90744. Full name of registrant(s) is (are) ADALBERTO VICTORIANO REYES, 350 W PACIFIC COAST HWY UNIT C, WILMINGTON, CA 90744. This Business is conducted by: A MARRIED COUPLE. Signed: ADALBERTO VICTORIANO REYES/HUSBAND. This statement was filed with the County Clerk of Los Angeles County on 04/03/2026. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News/JDC Dates Pub: APR 11, 18, 25, MAY 02, 2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026-075456 The following person(s) is (are) doing business as: KING ANUBIS, KING ANUBIS DISTRO, KING ANUBIS TRADING, 780 W GLENTANA APT 11, COVINA, CA 91722. Full name of registrant(s) is (are) MINA YOUSSEF, 780 W GLENTANA APT 11, COVINA, CA 91722. This Business is conducted by: AN INDIVIDUAL. Signed: MINA YOUSSEF/OWNER. This statement was filed with the County Clerk of Los Angeles County on 04/06/2026. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on 04/2026. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News/JDC Dates Pub: APR 11, 18, 25, MAY 02, 2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026-077709 The following person(s) is (are) doing business as: MEGA DISCOUNT, 2220 S. HOOVER ST. UNIT 3, LOS ANGELES, CA 90007. Full name of registrant(s) is (are) JOSE ANDRES ALVAREZ COLINDRES, 2220 S. HOOVER ST. UNIT 3, LOS ANGELES, CA 90007. This Business is conducted by: A MARRIED COUPLE. Signed: JOSE ANDRES ALVAREZ COLINDRES. This statement was filed with the County Clerk of Los Angeles County on 04/08/2026. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News/JDC Dates Pub: APR 11, 18, 25, MAY 02, 2026

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2026-073535 The following person(s) is (are) doing business as: PROCESO LEGAL STRATEGIES, 3790 WISCONSIN UNIT 26, LOS ANGELES, CA 90007. Full name of registrant(s) is (are) RENNE JOSE DIAZ, 3790 WISCONSIN UNIT 26, LOS ANGELES, CA 90007. This Business is conducted by: AN INDIVIDUAL. Signed: RENNE JOSE DIAZ/OWNER. This statement was filed with the County Clerk of Los Angeles County on 04/02/2026. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on 01/2018. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News/JDC Dates Pub: APR 11, 18, 25, MAY 02, 2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026-070396 The following person(s) is (are) doing business as: QUALITY TILE & REMODELING, 585 SILVER STAR CIR, COLTON, CA 92324. Full name of registrant(s) is (are) EDGARDO MAURICIO VELASQUEZ LOPEZ, 585 SILVER STAR CIR, COLTON, CA 92324. This Business is conducted by: AN INDIVIDUAL. Signed: EDGARDO MAURICIO VELASQUEZ LOPEZ/OWNER. This statement was filed with the County Clerk of Los Angeles County on 03/31/2026. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on 03/2026. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News/JDC Dates Pub: APR 11, 18, 25, MAY 02, 2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026-069222 The following person(s) is (are) doing business as: SOLUTION WOODWORK & UPHOLSTERY, 13045 TOM WHITE WAY UNIT D, NORWALK, CA 90650. Full name of registrant(s) is (are) ERNESTO CARRAZCO MENDOZA, 13045 TOM WHITE WAY UNIT D, NORWALK, CA 90650. This Business is conducted by: AN INDIVIDUAL. Signed: ERNESTO CARRAZCO MENDOZA/OWNER. This statement was filed with the County Clerk of Los Angeles County on 03/27/2026. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on 03/2026. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News/JDC Dates Pub: APR 11, 18, 25, MAY 02, 2026

NOTICE OF PETITION TO ADMINISTER ESTATE OF GEORGE PAUL KISTNER Case No. 24STPB10600

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of GEORGE PAUL KISTNER
A PETITION FOR PROBATE has been filed by Suzanne Violet Aragon aka Suzanne Violet Kistner in the Superior Court of California, County of LOS ANGELES.

THE PETITION FOR PROBATE requests that Suzanne Violet Aragon aka Suzanne Violet Kistner be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on May 15, 2026 at 8:30 AM in Dept. No. 11 located at 111 N. Hill St., Los Angeles, CA 90012.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Petitioner: Suzanne Violet Aragon aka Suzanne Violet Kistner
SUZANNE VIOLET ARAGON
AKA SUZANNE VIOLET KISTNER
670 WOODLAND DR
SIERRA MADRE CA 91024
CN126382 KISTNER Apr 18,25, May 2, 2026

SUPERIOR COURT OF CALIFORNIA COUNTY OF LOS ANGELES ALHAMBRA COURTHOUSE 150 WEST COMMONWEALTH ALHAMBRA, CA. 91801

SUMMONS

NOTICE TO DEFENDANT:
CULTIVA GROUP, et al
YOU ARE BEING SUED BY PLAINTIFF:
5623 Peck Road, LLC., a limited liability company.

CASE NUMBER: 24NNCV01623

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below:

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación.

Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al de mandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia.

Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda deshechar el caso.

CASE NUMBER:
(Número del Caso):
24NNCV01623

The name and address of the court is: (El nombre y dirección de la corte es):
SUPERIOR COURT OF CALIFORNIA,
COUNTY OF LOS ANGELES,
ALHAMBRA COURTHOUSE
150 W COMMONWEALTH
ALHAMBRA, CA. 91801

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):

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April 11, 18, 25, May 2, 2026

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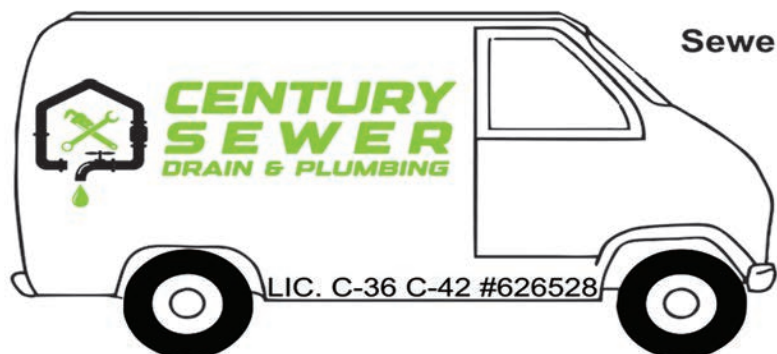
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May Events Around Town!

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One Time Events

- May 1**
Cinco de Mayo in San Gabriel Mission District - Enjoy live entertainment, kids activities, a roping contest, a beer and cocktail garden, and more. 5:30pm – 9pm
- May 2**
Cinco de Mayo at the UCLA Spring Game Enjoy a marketplace, food, and live music while getting an inside look at the 2026 Bruins. 10am
- May 2**
Storytime at the Gamble House - Celebrate of the 100th anniversary of Route 66, the "Little Old Lady from Pasadena" will share children's stories that spark the imagination. 11am -12pm
- May 3**
Explore 1920's Style in Historic Rose Villa-Oakdale - This Pasadena Heritage tour looks at post-WWI romantic, historically inspired design in Pasadena. Tours 9am, 10am, 11am and 5pm
- May 3**
Concorso Ferrari 2026 - Nearly 100 of the finest vintage and contemporary Ferraris will be on display on Colorado Boulevard in Old Pasadena. 10am – 3pm
- May 3**
Monrovia Historic Homes Tour - Celebrate the centennial of Route 66 by touring homes along the original 1926 route on Shamrock Avenue and Foothill Boulevard. 10am – 4pm
- May 15**
Big Laughs Fest Presents: Friday Night Lights at Ice House Comedy Club - Enjoy a high voltage night where touring comics share the stage with rising standouts. 8pm
- May 16**
Musical Storytime at the Gamble House with the Pasadena Conservatory of Music Unique learning experience, children's books become vehicles for musical play. 11am – 12pm

May 29
Golden Hour: Music in the Garden at Norton Simon – Casual, creative afternoon. Music by Masatoshi Sato. Draw and enjoy light bites in the renovated garden. 4:30pm – 6:30pm

Ongoing Events

- April 4 – May 17**
The Original Renaissance Pleasure Faire Embark on a rollicking romp through Elizabethan England. Games, demonstrations, and food. Santa Fe Dam Recreation Area. 10am – 7pm
- May 1 – 3**
History of the Arboretum Walking Tour Explore the fascinating history of the Arboretum and the legacy of Lucky Baldwin, who built the queen Anne Cottage and Coach Barn. May 1 10:00 a.m. May 2 10:00 a.m. May 3 1:00 p.m.
- May 2 – 3**
Sierra Madre Art Fair Art Fair in Memorial Park featuring the works of fine and emerging artists. 10am – 5pm
- May 7, 9**
Rooted Workshop: Mini Greenhouse Plant Propagation at Descanso Gardens Learn propagation techniques and create a take-home mini greenhouse. 10am – 11:30am
- May 7 – 31**
LA County Fair at the Pomona Fairplex Rides, Fair Food, Exhibits, Concerts and more! Thurs - Sun & Memorial Day 11am – 11pm
- May 8 & 22 (2nd & 4th Fridays May – Aug)**
Friday Nights at the Gamble House - Enjoy a picnic, live music, and wine tasting on the lawn, plus tours of the first floor. 5:30pm
- May 14, 28**
Twilight Music and Cocktails at The Arboretum's Peacock Café - Enjoy an evening of music and cocktails and wander through the vibrant garden. 6pm – 8pm



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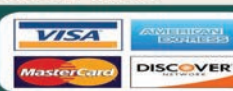
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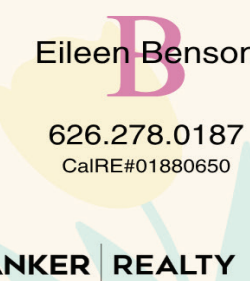
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