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SATURDAY, SEPTEMBER 26, 2026

VOLUME 20 NO. 37

DEADLINE FAST APPROACHING FOR SURVIVORS OF THE EATON FIRE TO FILE CLAIMS AGAINST EDISON

Town Hall to Explain the January 7 Deadline and What Fire Survivors Need to Know To Be Held On Tuesday, September 29, 2026

LA Fire Justice announced Friday that they will host an Eaton Fire Town Hall on Tuesday at the Pasadena Masonic Temple. As of that day, there will be only 100 days left to file a case against Southern California Edison. The statute of limitations is January 7, 2027. After that date, survivors lose certain rights to sue Edison forever.

A statute of limitations is a legal deadline for filing a lawsuit. For Eaton Fire survivors, this deadline applies to personal injury, emotional distress, and wrongful death claims, which could be worth hundreds of thousands of dollars for a family. Once the deadline passes, those claims can no longer be filed.

Many displaced Eaton Fire survivors still don't know this deadline exists. They deserve to have that information so they can make their own decision about whether to hire a lawyer and sue Edison. The lawsuit represents one of the most meaningful ways billions of dollars could flow back into this devastated community, and without those resources, it may be hard for Altadena to rebuild. Every impacted person should have the chance to be part of it before time runs out.

Southern California Edison has reported billions in profits while thousands of Eaton Fire families are still rebuilding their lives. In 2025, the same year Altadena burned, Edison International reported earnings of \$4.5 billion, and its CEO, Pedro Pizarro, received total compensation of \$16.6 million.

Despite these massive profits, Edison continues to offer victims a small fraction of what their claims are worth via its Wildfire Recovery Compensation plan. A December 2025 report from the Eaton Fire Survivors Network (EFSN) found that the program does not make survivors whole for documented losses or reflect the true cost of rebuilding.

Attorneys Mikal Watts and Doug Boxer and LA Fire Justice CEO Chris Holden will walk through where the litigation currently stands and what families, friends, and neighbors need to know before January 7.

LA Fire Justice is a coalition of experienced wildfire lawyers, world-class fire origin and causation experts, insurance specialists, and community engagement leaders committed to seeking justice for victims of preventable wildfires. Led by CEO Chris Holden, attorney Doug Boxer, attorney Maribel Medina, trial attorney Mikal Watts, and consumer advocate Erin Brockovich, the work we do is unparalleled in the space, with a team of professionals who are not only some of the most experienced in the business but who care deeply about the work and the communities we serve.

For more information Visit: LAFireJustice.com.

City of Sierra Madre

PUBLIC HEARING NOTICE

From: The City of Sierra Madre

Subject: ORDINANCE NO. 1501
AMENDING SECTION 17.08.020

(WORDS, TERMS, PHRASES DEFINED) OF CHAPTER 17.08 (DEFINITIONS) AND SECTION 17.36.070 (YARDS AND BUILDING SETBACKS) OF CHAPTER 17.36 (C COMMERCIAL ZONE) OF TITLE 17 (ZONING) OF THE SIERRA MADRE MUNICIPAL CODE

Applicant: City of Sierra Madre
Project Location: Properties in the City of Sierra Madre, County of Los Angeles, State of California

The City of Sierra Madre gives notice, pursuant to State of California law, that the City Council will conduct a public hearing, at the date, time and place indicated below, to introduce for first reading Ordinance No. 1501 amending Section 17.08.020 (Words, terms, phrases defined) of Chapter 17.08 (Definitions) and Section 17.36.070 (Yards and building setbacks) of Chapter 17.36 (C Commercial Zone) of Title 17 (Zoning) of the Sierra Madre Municipal Code.

The purpose of this Ordinance is to reduce existing restrictions applicable to new commercial construction and development. On September 17, 2026, the Planning Commission held a duly noticed public hearing and approved Municipal Code Text Amendment (MCTA 26-06) recommending that the City Council adopt this ordinance.

DATE AND TIME OF HEARING	PLACE OF HEARING
City of Sierra Madre City Council meeting Thursday, October 13, 2026 (Hearing begins at 5:30 p.m.)	City of Sierra Madre City Council Chambers 232 W. Sierra Madre Blvd. Sierra Madre, CA 91024

All interested persons may attend this meeting and the Planning Commission will hear them with respect thereto.

ENVIRONMENTAL DETERMINATION:

The subject ordinance is exempt from the California Environmental Quality Act (CEQA) pursuant to Title 14, §15060(c)(2), §15060(c)(3), and §15061(b)(3) of the California Code of Regulations.

The Ordinance amending Chapters 17.08 and 17.36 will not result in a direct or reasonably foreseeable indirect physical change in the environment; the ordinance does not involve a "project" as defined by Section 15378; and the ordinance is covered by the general rule that CEQA applies only to projects that have the potential for causing a significant effect on the environment; Therefore, it may be seen with certainty that there is no possibility this ordinance will have a significant effect on the environment.

APPEAL:

If in the future anyone wishes to challenge the decision of the City Council in court, one may be limited to raising the issues that were raised or presented in written correspondence delivered to the City Council at, or before, the scheduled public hearing. For further information on this subject, please contact the Planning and Community Preservation Department at (626) 355-7138. (GOV. CODE SEC. 65009)

CITY COUNCIL CHAMBERS
232 W SIERRA MADRE BLVD.

Open Special Events
COMMUNITY MEETING

YOUR VOICE MATTERS. YOUR PRESENCE COUNTS.

We'll discuss the Special Events Permit and the future of City events.

This event will be broadcasted and recorded.

WEDNESDAY
OCTOBER 14
CITY COUNCIL CHAMBERS
232 W SIERRA MADRE BLVD
6:00PM

Can't Attend?
SEND IN QUESTIONS AND COMMENTS!
communityservices@sierramadrecal.gov

Non-Profit Special Events Community Meeting

AT SIERRA MADRE CITY COUNCIL CHAMBERS
232 W SIERRA MADRE BLVD.

Let's Discuss the Special Events Permit

Wednesday
October 7
6:00 PM

We want to learn about your events in the City. Not able to attend? Send your comments or questions to: communityservices@sierramadrecal.gov

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October Events Around Town!

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One Time Events

October 3
Bob Baker Marionettes Halloween Spooktacular Show at One Colorado This family-friendly revue features performances from Dracula, witches, the Purple People Eater, and more. 10am and 1:30pm

October 3
Montrose Oktoberfest 2026 Enjoy authentic German fare, beer, live music, dancing, carnival rides and games. Honolulu Avenue 12pm – 10pm

October 3
Pumpkin Fairy Gardens at the Arboretum Children can explore pumpkins and succulents as they create a living fairy garden inside a real pumpkin. 1pm – 2:30pm & 3pm – 4:30pm

October 9
ArtNight Pasadena Pasadena's museums and cultural institutions open their doors for free and offer special programming. 6pm – 10pm

October 10
Flower Arranging: Oaks and Fifth Season Florals at the Huntington Make vibrant floral designs inspired by oak landscapes 10am – 12pm & 1pm – 3pm

October 10
Barks and Boos at the Arboretum Stroll with your dog and enjoy craft brews, adoptable pets, costume contest, delicious bites and beers. 11am – 4pm

October 24
Kabuki in Motion: The Lion Returns at The Huntington Celebrate one of Japan's great performing art traditions as you enjoy live music and dance-drama. 4:30pm – 6:30pm

October 25
Arroyo's Edge: An Exploration of Architecture with Nature as Inspiration Explore the remarkable architecture, history, and ecology of the arroyo led by a Gamble House docent and One Arroyo Foundation guide. 9am -10:30am

October 31
Hometown Halloween Festival in Sierra Madre Dress up for a pumpkin patch, trunk-or-treat, spook zone, entertainment & food vendors. 10am – 2pm

Ongoing Events

September 18 – October 31
Halloween at Kidspace Pumpkin bowling, a parade, monster-making & more.

October 2 – November 1
Carved at Descanso Garden Festive fall celebration filled with glowing jack-o'-lanterns, giant carved pumpkins, and seasonal surprises.

October 3, 4, 5, 7, 8, 9, 10, 11
Autumn Festival at The Huntington Celebrate the arrival of autumn at the Japanese Heritage Shoya House with an exhibition of court dolls and Ikebana floral arrangements. 12pm – 4pm

October 10, 11
Explore JPL 2026 NASA's Jet Propulsion Laboratory celebrates its 90th anniversary with a free open house. 9:30am – 4pm

Weekends October 10 – 31
Pumpkinfest at Cal Poly Pomona Explore Pumpkin Hill, The Marketplace, Jr. Farmers Discovery Zone, a petting farm, a train, and more! 10am – 7pm

October 10, 11
Cat-Con at Pasadena Convention Center Celebrate cats and pop culture with cat experiences, over 150 exhibitors and more. 10am – 5pm

October 11-18
Craftsman Week 2026 – Pasadena Heritage Explore local homes and landmarks as you join in a celebration of Pasadena's architectural legacy and the artists and craftspeople who continue these traditions today.

October 24, 25, 31
Pumpkin Patch and Fall Fun Fest at Santa Anita Park Celebrate the spooky season and explore a straw maze, enjoy a train ride, pony ride, pumpkin painting and more. 2:30 pm – 6pm

October 30, 31
Strange Science at The Huntington Celebrate the tenth thrilling year of The Huntington's annual Halloween bash, a bewitching night of tales, live performances, dancing, drinks and bites. 6pm - 10pm



626.253.1323

suecookrealtor@gmail.com

DRE 02015404

SIERRA MADRE HALLOWEEN WINDOW PAINTING IS BACK!

Sierra Madre Civic Club is calling all creative kids ages 9–17 who live in Sierra Madre to participate in our annual Downtown Halloween Window Painting!

It's FREE to participate, thanks to the Sierra Madre Civic Club!

Rules & applications are attached and also available at www.sierramadrecivicclub.org

Let's fill downtown Sierra Madre with spooky, creative fun! Painting takes place during the afternoon on Friday, October 23rd and the morning of Saturday, October 24th. The awards ceremony takes place on Saturday, October 24 at 12pm in Kersting Court.

Proudly sponsored by the Sierra Madre Civic Club, a women's nonprofit organization that has been

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Forecasts courtesy of the National Weather Service



SIERRA MADRE CITY COUNCIL MEETING

October 6, 2026

The Brown Act provides the public with an opportunity to make public comments at any public meeting. As an alternative, public comment may be submitted by e-mail to publiccomment@sierramadrecalifornia.gov by 3:00PM on the day of the meeting. Emails will be acknowledged at the City Council meeting and filed into public record.

A copy of the posted agenda and a live video stream of the meeting can be found on the City’s website at sierramadrecalifornia.gov on Foothills Media website at foothillsmidiamedia.org sierramadrecalifornia, and broadcast on Government Access Channel 3 (Spectrum).

1630 AM EMERGENCY RADIO & Free on-air publicity for local events

Sierra Madre’s EMERGENCY radio station is now accepting scripts for Public Service Announcements (PSAs) about community events. PSAs will be broadcast on the air at no charge. The station operates 24/7 and can be heard at 1630 on the AM dial.

Any local non-profit or non-commercial organization can have their event information broadcast to the public on Sierra Madre Community Information Radio. The station covers the city of Sierra Madre, plus surrounding areas of Pasadena, Arcadia, and Monrovia.

Your event must:

- Benefit a non-commercial or non-profit entity
- Be open to the public
- Be of general interest to local citizens

Just write a Public Service Announcement that describes your event and e-mail it to radio@cityofsierramadrecalifornia.com.



Sierra Madre Woman’s Club

550 W. Sierra Madre Blvd, 91024

Why have you not yet joined Sierra Madre Woman’s Club?

We’re NOT “Little Old Ladies” playing Bridge at Tea!

We offer: Tuesday Morning Chair Yoga (10-11) w/ Paul Hagen (members only).

We enjoy 2nd Wednesday Luncheons or Teas w/ with interesting programs!

We host Nov. 18th’s Annual Community Interfaith Prayer Breakfast and our July 4th Pre-Parade Lawn Social (w/ Continental Breakfast)

Visit Our Booth during: Winter Village, Wistaria Festival, Trail Races

Wistaria Thrift Shop is our biggest fundraiser!

Shop is open: 1st Thursday in September through Last Saturday in May M, Th, F – 10 am – 3 pm; Saturdays 10 am – 1 pm

Join our weekly Tues / Wed Prep Crew: Jul –May.

Fundraisers : October Pumpkin Decorating & March Murder Mystery

AND: We annually award 8 Scholarships and donate to 20+ Charities!

Join Now! Call Lynette at 626-836-7715

SierraMadreWomansClub.org 626-355 -4379

COMMUNITY EFFORT TO HELP LONGTIME RESIDENT AND VOLUNTEER ALAN TIERNEY FIGHT THE BATTLE OF HIS LIFE

For years you’ve seen Alan around town, helping wherever he could - at Little League, numerous community events and much more. Now he needs our prayers and support. Please scan the QR code below and join Team Alan.

Flock Cancer



TEAM ALAN



<https://gofund.me/14ff454ee>



PLEASE HELP ALAN AND HIS FAMILY THROUGH HIS CANCER FIGHT.

WALKING SIERRA MADRE: The Social Side by Deanne Davis



Last Tuesday was the first day of fall! Yay! Goodbye Summer, we’re glad to see you go! What does it mean when we say the first day of Fall? Well! The autumnal equinox marks the exact moment the sun crosses directly above Earth’s equator. In case you didn’t know, climatologists track the seasons by weather patterns, counting September 1st as the official start of meteorological autumn.

We probably don’t care even one single Pumpkin Spice Latte about any of that because we have been feasting on the aforementioned lattes, buying Pumpkin Pie Ice Cream, Pumpkin Spice Creamer and, if we’re lucky, a piece of Pumpkin Cheesecake at the Cheesecake Factory. Much to my joy, friends and neighbors, I have been enjoying all of the above! I hope you have, too.

“Autumn is a second spring when every leaf is a flower.”
Albert Camus

“I’m so glad I live in a world where there are Octobers.”
L. M. Montgomery

“Every leaf speaks bliss to me, fluttering from the autumn tree.”
Emily Bronte

“Autumn...the year’s last, loveliest smile.”
William Cullen Bryant

As you can see, lots of famous folks really love autumn. For the rest of us, we are only too happy to say...

Fall is in the air.
It’s sweater weather, finally!
I’m falling for autumn.
Leaves are falling, autumn is calling.
I honestly don’t think any of us are pulling out our sweaters yet as it’s still pretty warm. However, as the annual Scarecrow Contest is

already underway, you might see interesting creations such as the one in today’s picture here and there around town. I’m hoping you’ll see today’s picture as our editor has had trouble fitting them in for the last few weeks. Fingers crossed for this week.

It’s too early to buy Halloween candy, but it’s falling off the shelves in our market and, my oh my, what a variety. Costco was our favorite place for candy as the bags were huge and we ignored the price. I came across an article last week and I’ll share portions of it with you:

“In the run-up to Halloween, which can account for nearly a fifth of annual confectionery retail sales, Hershey has added more salty snacks such as popcorn, cheese puffs and pretzels. “Certainly, the Lesser Evil brand and our salty snacks brands, Skinny Pop and Pirate’s Booty are having a greater presence in Halloween in response to the healthy eating dynamic.” Cheese puffs are healthy?

Chocolate is still the Halloween snack of choice. Reese’s Pieces are at the ready with their expanded range of small individually wrapped pieces. But have you tried Reese’s Werewolf Tracks Milk Chocolate and Vanilla Flavored Crème Snack Size Peanut Butter Cups? Or Reese’s Pieces with Chocolate Cookie? This is a crispy chocolate cookie center inside the classic crunchy candy shell and peanut butter flavor.

Trunk or Treat events are becoming more and more popular, held at neighborhood churches and local parks so we’re seeing fewer and fewer costumed kids ringing our doorbells. However, last year I ran out of candy before 8:30 so I’m buying more. Turning my porch light out when I could see kids across the street heading my way was painful!

Silent phantoms of the night,
In their robes of ghostly white,
They are always to be seen,
On the night of Halloween.

My house is fully pumpkin-ified, I’m ready to buy candy and now that it’s officially Fall, I’m gearing up to seeing scarecrows here, there and everywhere!

When black cats prowl, and pumpkins gleam,
May good luck be yours on Halloween!
My book page: [Amazon.com: Deanne Davis](https://www.amazon.com/Deanne-Davis/e/B000APR010)
There are treasures there! Trust me!
Including “Just Desserts”
A Fall Fantasy of Pumpkins Gone Wrong!

DOWNTOWN SIERRA MADRE HALLOWEEN WINDOW PAINTING

Gather your friends and paint local merchants' windows in Halloween themes.

Contest open to youths ages 9-17. At least one member of the team must be a Sierra Madre Resident.

Awards for 1st, 2nd, and 3rd place winners in each age category.

For Applications and More Info:
SierraMadreCivicClub.org
Facebook
sierramadrecalifornia.gov
The Library
City Hall
Your Local School



Sponsored by the Sierra Madre Civic Club



FREE EVENT!

PAINTING DATES AND TIMES
FRI, OCT 23, 2-30 P.M. — 6:00 P.M.
SAT, OCT 24, 7:30 A.M. — 10:00 A.M.

DEADLINE TO TURN IN YOUR APPLICATION TO CITY HALL IS OCTOBER 15, BY 4:00 P.M.

QUESTIONS? info@sierramadrecivicclub.org

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ArtNight Pasadena Returns Oct. 9



Pasadena's signature celebration of arts and culture returns Friday, October 9, inviting the community to experience an unforgettable night of creativity, discovery, and connection. From 6.m. to 10 p.m., enjoy free admission to 23 arts and cultural venues throughout Pasadena.

Fall ArtNight programs include, for all ages:

- Bob Baker's Marionettes are back! This delightful spooky performance is paired with Theater Americana's "Thriller" and other dance favorites at the City Hall Hub.

- Sing your favorite show tunes at the Pasadena Playhouse Piano Bar.

- Parson's Nose Theatre presents an evening of ghostly stories.

- Haunted tales and blackout poetry can be found at Red Hen Press.

- The California Art Club invites you to sketch models in period costume at the Gamble House.

- Create your own vintage photo keepsake at Pasadena Heritage.

- The Armory Center for the Arts offers a dance party with DJ Trankis and art-making workshop.

- Alan Geier and the Lineage dancers will present pop and musical theatre at The Lineage Performing Art Center.

- Celebrate the anniversaries of Route 66 and Colorado Boulevard at The Pasadena Museum of History exhibition "Where History Meets the Road."

- Enjoy the music of Los Juaraleros del Norte and see "Pasadena Rising from the Ashes" at the Pasadena Job Center.

- A Room to Create hosts kinetic dance, music and dialog.

- Three galleries at ArtCenter College of Design include colorful posters, a "Tortilleria and Print Shop" exhibition, and award-winning student artworks.

- The Pasadena Conservatory of Music presents a night of multi-cultural music at their new campus.

- New ArtNight Partner Fulcrum Arts debuts "And Never Ends," an exhibition featuring crystallized hair sculpture.

- Discover South Asian sounds and Pakistani art at the USC Pacific Asia Museum.

- Alkebu-lan Cultural Center presents "Rhythm Lives Here," a compilation of jazz, tap and percussion.

- Visit artWORKS Teen Center's interactive screen-printing workshops and local artists at Reminders Creative Reuse.

- Explore New ArtNight Partner Jazzy Jam for Empowerment at the Paseo for creative wellness.

- Pasadena City College Gallery presents exhibitions of student and visiting faculty artwork.

- Groove to the sounds of Jazz Zone at the Jackie Robinson Community Center.

For a full list of participating venues and more information about ArtNight programming visit ArtNightPasadena.org



Finalists Selected for the 2027 Rose Court

Before the final round of interviews, the 28 finalists for the 2027 Rose Court took a group photo on the front steps of Tournament House. Applicants from 41 Pasadena area schools participated in the interview process and seven of the finalists will be named to the 2027 Rose Court on Monday.

Volunteer Members of the Tournament of Roses' Queen & Court Committee made their selections based on several criteria including academic achievement, community and school involvement, public speaking ability and youth leadership.

The 2027 Rose Court will ride down Colorado Boulevard in the 138th Rose Parade® presented by Honda and attend the College Football Playoff Quarterfinal at the 113th Rose Bowl Game® presented by Prudential, both on Friday, January 1, 2027.

First row, from left to right:

319 Madeline Wong, Arcadia High School; 245 Allison DeMesa, La Salle College Preparatory; 344 Clare Vitt, South Pasadena High School; 180 Zoe Chen, South Pasadena High School; 264 Karina Toro, Flintridge Sacred Heart Academy; 202 Isabella Roberts, Pasadena High School; 223 Leilah Robertson, Flintridge Sacred Heart Academy; 392 Evita Bridge, Mayfield Senior School; 355 Lucy Wendling, San Marino High School; 296 Mia Goonetilleke, Polytechnic School.

Second row, from left to right:

212 Tessa Choi, La Cañada High School; 213 Angelina Yip, Mark Keppel High School; 393 Mary Martin, Mayfield Senior School; 235 Maria Teresa McDonald, Thurgood Marshall Secondary School; 358 Piper Ku, La Cañada High School; 198 Caroline Kelly,

La Cañada High School; 346 Moira Taylor, Pasadena High School; 357 Sarah Esbenshade, San Marino High School; 154 Viviana Leyva, Flintridge Sacred Heart Academy.

Third row, from left to right:

167 Isabelle Whiting, South Pasadena High School; 152 Irene, Maddox, Eagle Rock High School; 172 Marloe Vaughan Lower, San Marino High School; 308 Eula Johnson, La Salle College Preparatory; 272 Ksheeraja Chilkepalii, Arcadia High School; 362 Daniela Guzman, Arcadia High School; 349 Elizabeth Rweyemamu, Polytechnic School; 404 Marcel Hazelton, John Muir High School; 199 Madeline Smith, Maranatha High School.

Innovate Pasadena and City Announce LA Tech Week

The City of Pasadena Economic Development Division and Innovate Pasadena will host a series of events October 13–16 as part of LA Tech Week, bringing entrepreneurs, investors, technology companies, research institutions, and community leaders together to showcase Pasadena's innovation ecosystem.

The Pasadena program provides an opportunity to put the city's companies, institutions, and innovation community in front of the broader regional technology audience, including founders, investors, and other business decision-makers.

"Pasadena has an extraordinary concentration of companies, research institutions, and talent working on some of the most important technologies of the future," said Economic Development Director David Klug. "LA Tech Week gives us an opportunity to bring that story to a larger audience while creating connections that can lead to new investment, partnerships, and business opportunities for Pasadena."

"Innovate Pasadena has a long history of collaboration and bringing diverse audiences together through dynamic events and entrepreneur led programs," said Innovate Pasadena President Mike Giardello. "We are excited to partner with LA Tech Week and showcase Pasadena's innovation assets from world-class institutions to impactful start-ups in healthcare, AI, space-tech, robotics, quantum computing, and more."

The Pasadena program builds on the city's broader efforts to strengthen the local innovation ecosystem and advance Pasadena's position as a hub for deep technology, life sciences, climate innovation, aerospace, and entrepreneurship.

The program will feature six events throughout the week:

- Tuesday, October 13 at 12 p.m.

- The Healthcare Executive AI Agenda: What Leaders Are Doing Now: Healthcare executives will discuss how organizations are using artificial intelligence today and what leaders are considering as the technology continues to evolve.

- Tuesday, October 13 at 5 p.m. — Pasadena Startup Pitch Competition: Emerging startups will pitch their companies and ideas to investors, entrepreneurs, and members of the Pasadena innovation community.

- Wednesday, October 14 at 6 p.m. — Pasadena Climate Commons: The Water-Energy Nexus: Experts will examine the connection between water and energy and highlight climate technologies being developed in Pasadena and across the region.

- Thursday, October 15 at 6 p.m. — Pasadena Tech Happy Hour: The monthly Pasadena Tech Happy Hour will bring the local technology and innovation community together. Last year's LA Tech Week event drew more than 200 attendees.

- Friday, October 16 at 12 p.m. — SpaceTech Showcase: The showcase will bring together leaders in aerospace and emerging space technology to discuss the infrastructure and commercialization of space and the companies advancing the industry.

- Friday, October 16 at 4 p.m. — Pasadena Ascends VIP Closing Reception: A closing reception at Wedbush bringing together participants, sponsors, partners, and business and community leaders to celebrate LA Tech Week in Pasadena.

Registration information and event details are available at bit.ly/LATWinPasadena.

Additional LA Tech Week events will also be hosted by other organizations in Pasadena. For the full schedule of events visit the LA Tech Week calendar: bit.ly/LATechWeek_Pasadena

Pasadena Latino Heritage Parade



The Pasadena Parks, Recreation along with the Community Services Department and the Pasadena Latino Heritage Parade and Festival Committee announced that the 28th Annual Pasadena Latino Heritage Parade & Festival is set to take place on Saturday, October 10, from 4 p.m. - 9 p.m.

According to event organizers, the event will feature a vibrant parade celebrating the rich history and culture of the Latino community, with colorful parade entries, traditional dance groups, and marching bands making their way through the streets, followed by a free family-friendly festival.

The festival will be located at Centennial Square, 100 N. Garfield Ave., and feature live entertainment, educational booths, children's activities, local food vendors, artisan crafts, inflatables, and more.

The parade will begin at 4 p.m. on Los Robles Avenue and Buckeye Street, and the festival will begin at 5 p.m.

Citizen Volunteer Honored for Their Community Commitment



Katherine "Kathy" Hernandez, a Pasadena Police Department Citizens Assisting Pasadena Police ("CAPP") volunteer, was recently recognized for her longstanding commitment to serving the community and supporting individuals in need.

Hernandez was honored for her work with FosterAll, where she serves as Director of Foster Care Programs, as well as her volunteer service with the Pasadena Police Department. Through both roles, she has dedicated herself to strengthening connections, supporting vulnerable members of the community, and helping others.

For more than 10 years, Hernandez has led FosterAll's faith community partnership, working with more than 450 faith communities to raise awareness about the need for foster families and support for children and youth in Los Angeles County. Through these relationships, she played an instrumental role in the development of the Los Angeles County Faith Alliance, bringing together interfaith communities to partner with the County Office of Faith in serving residents throughout the county.

As a CAPP volunteer, Hernandez helps build bridges between law enforcement and

the community through her interactions with residents at community events, traffic incidents, and disasters. She considers it a privilege to support Pasadena police officers as they serve and protect the community.

"No task is too small for Kathy," said Supervisor Kathryn Barger in remarks recognizing Hernandez. Her dedication, perseverance, and compassion reflect the values she learned from generations of family.

During the recognition, Hernandez spoke proudly about her Hispanic heritage and the influence of her family. Her grandfather immigrated from Oaxaca, Mexico, served in the U.S. military, and instilled the values of hard work, resilience, and steadfast faith. Her father, a retired Marine, carried those lessons forward and taught her the importance of sacrifice and service to others.

Hernandez also shared that her father, as a young Marine, was appointed to coordinate Hispanic Heritage Month at the Naval Weapons Station in Concord, California, where he was recognized for his dedication and contributions.

"Service and sacrifice run through my veins, they are the legacy my family left me, and the path I am proud to walk," Hernandez said.

Improvements to the Mission/Pasadena/Arroyo Intersection

The City of South Pasadena is inviting the public to a community meeting regarding proposed safety improvements to the intersections at Mission Street/Pasadena Avenue and Mission Street/Arroyo Drive. The community meeting will take place at 6:00 p.m. on October 5, in the City Council Chambers.

The Mission St. – Pasadena Ave. – Arroyo Dr. Intersection Improvement Project, which is funded by a Metro Measure M Subregional Program (MSP) grant, seeks to enhance safety, accessibility, and overall traffic flow for pedestrians, cyclists, and motorists. The project area features two closely spaced,

complex intersections that serve as key access points to Arroyo Vista Elementary School, Arroyo Seco Park, and local transit routes.

During the community meeting, City staff will provide a project background and present several design concepts that consider improved intersection layout and traffic signage, ADA-compliant curb ramps, and curb and lane narrowing treatments designed to reduce pedestrian crossing distances and improve traffic flow.

The City Council Chambers is located at 1424 Mission Street.

For more information visit: southpasadenaca.gov/current-projects.

Sierra Madre CERT

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Are You Ready for the Big One!

Join Wes Carson for an informative discussion on earthquake preparation and emergency readiness. Learn practical steps to protect your family, home, and community before, during, and after an earthquake. We will cover emergency supplies, evacuation planning, communication strategies, home preparedness, and simple actions that can reduce risks and improve your ability to respond to the Big One!

The public is welcome to attend!

Sierra Madre CERT General Meeting
Thursday, September 24th 7:00 PM
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AROUND SAN GABRIEL VALLEY

Tournament Announces 2027 Float Awards Judges



The Pasadena Tournament of Roses announced Thursday that Karen Marshall, Ania Norwood and Adam Schwerner are the distinguished judges that will determine the 2027 Float Awards for the 138th Rose Parade on New Year's Day.

The three judges have experience in horticulture, floral design, creative direction and visual storytelling. Their diverse backgrounds will help them recognize the skill, creativity and artistry in the floats that will bring the 2027 theme, "Welcome, to life on Colorado Boulevard in Pasadena.

"We're thrilled to welcome Adam, Ania and Karen as our 2027 Float Awards judges," said Terry Madigan, 2027 Tournament of Roses President. "Their diverse professional experience and creative perspectives make for a strong team, and we're confident they will bring a thoughtful eye to recognizing the extraordinary artistry, craftsmanship and innovation behind this year's floats.

Each year, the Float Awards honor the outstanding work

of the Rose Parade's float designers, builders, decorators and volunteers. The panel chooses 24 awards that highlight excellence in categories like Float Design, Floral Presentation and Entertainment Value. The top honor is the Sweepstakes Trophy, given to the float that shows the highest level of beauty in design, floral presentation and entertainment.

The 2027 Float Awards will be announced January 1 on the front steps of Tournament House in Pasadena.

Karen Marshall (pictured left) is the Co-founder of Fleurs de Villes, the internationally acclaimed floral show brand creating spectacular fresh floral experiences that celebrate local floral artistry and bring people together through flowers. Ania Norwood (pictured middle) has competed, taught, and presented at major floral events around the world, and her work has appeared in international publications.

Adam Schwerner (pictured right) is the President and CEO of San Diego Botanic Garden. For more information visit: tournamentofroses.com.

New Dodgers Dreamfields at Farnsworth Park in Altadena

The Los Angeles Dodgers Foundation (LADF), in partnership with the County of Los Angeles Department of Parks and Recreation (LA County Parks), is supporting Altadena's ongoing recovery with the development of two new Dodgers Dreamfields at Charles S. Farnsworth Park.



A groundbreaking ceremony for the \$1.4 million investment to fully restore two new Dodgers Dreamfields at Farnsworth Park in Altadena is scheduled for November 5. The ceremony will include a shovel dedication and a brief program from LADF leadership, representatives from LA County Parks, and project sponsors. The fields will be an inclusive spaces for local youth and families to gather.

Officials said the addition of two new Dodgers Dreamfields will help address a significant funding gap in park restoration after the Eaton Fire caused the loss of facilities, rental spaces, and program revenue. Charles S. Farnsworth Park, a historic Altadena landmark, was among the most severely impacted sites. With Loma Alta Park reopened and construction planning underway at Charles White Park, the upcoming work at Charles S. Farnsworth marks the next phase in restoring access to vital recreation and community programming for Altadena families. Thus far, the project has included community listening sessions with local stakeholders, including the Community Coalition for Altadena Recovery, Central Altadena Little League, and other community leaders, to ensure that the project is informed by the needs, priorities, and aspirations of local residents and families.

"From the beginning, we knew our commitment to Altadena wouldn't end with building Dodgers Dreamfields at Loma Alta Park," said Nichol McKenzie-Whiteman, CEO of the Los Angeles Dodgers Foundation. "Over the past year, we've continued to respond to what families needed most by bringing our Dodgers Dreamteam programming, which includes access to education and health resources for the community, supporting food distributions, and creating moments of normalcy during a very challenging time. The

two new Dodgers Dreamfields at Charles S. Farnsworth Park build on that work, creating a safe, welcoming space where the community can gather and flourish as it continues moving forward."

The 69th and 70th Dodgers Dreamfields will support baseball and softball programming for youth ages 5-12, while also providing open recreational access for youth and teens up to age 18. Upgrades include new irrigation systems, improved playing surfaces, fencing, shade structures, solar-powered hexagonal scoreboards reminiscent of those at UNIQLO Field at Dodger Stadium, and a STEM Trail connecting the upper and lower fields through two distinct journeys. Learning moments will create an engaging outdoor classroom that blends LADF's Science of Baseball curriculum and the park's natural environment. Together, these enhancements will create a safe, high-quality recreational space and provide families with a revitalized gathering place within their own community.

LADF builds and refurbishes baseball and softball fields through the Dodgers Dreamfields program, providing families with safe havens and points of pride in their neighborhoods. Through the program, LADF invests in and supports the design and construction of field improvements. Upon completion, LA County Parks and Recreation oversees ongoing field operations, including maintenance, reservations, scheduling, permitting, programming, and community use. Dodgers Dreamfields revitalizes green spaces to re-energize the community's involvement in baseball and softball, boost safety in local parks, and provide a place where neighbors can gather, exercise, and play.

For more information visit: Dodgers.com/LADF

REMINDER: DECLINE-IN-VALUE REVIEW DEADLINE IS NOVEMBER 30

Los Angeles County property owners are reminded that they have until November 30 to file an application for a Decline-in-Value Review (DIV) if they believe the market value of their property has fallen below its assessed value as of January 1, 2026. This notice was originally sent out when the application process first opened on July 2. Decline-in-Review applications are accepted from July 2 through November 30.

This is a follow-up reminder that the November 30 deadline is approaching and to prepare the application sooner rather than later. To file, complete the Decline-in-Value Review Application (Form RP-87), which is available on our Decline-in-Value webpage under the Forms tab. The application may be submitted online for your convenience.

What Is a Decline-in-Value Review?

If you believe your property's market value as of January 1 is lower than its assessed value, you may qualify for a temporary reduction in your assessed value under California law.

California's Proposition 13 established a property's base year value for property tax purposes and generally limits annual increases in assessed value to no more than two percent unless ownership changes or new construction occurs.

In 1978, California voters approved Proposition 8, which allows for a temporary reduction in assessed value when a property's market value falls below its assessed value. This is commonly referred to as a Decline-in-Value review.

It is important to remember that a Decline-in-Value reduction is temporary. As market values recover, assessed values may increase accordingly. As a result, property owners who received reduced assessments in prior years may see their property taxes increase by more than two percent in years when market values rise.

Property owners are encouraged to visit the Assessor's Decline-in-Value webpage for additional information about eligibility requirements, the review process, and how property values are assessed.

Please Note: If the filing deadline falls on a Saturday, Sunday, or legal holiday, an application that is mailed and postmarked on the next business day will be considered timely filed.

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TOURNAMENT OF ROSES VASE DESIGN CONTEST

Each year the Tournament of Roses hosts a special Parade of Roses Vase Design Contest to celebrate the upcoming Rose Parade. All students may design a vase, and one is selected by each school. The winning student will then paint a real vase and attend a special ceremony at the Tournament House on November 8.

Instructions:

- Students may be inspired by the 2027 Rose Parade theme, Welcome, but the theme does not have to limit their design ideas. There are no limits to their creativity!
- To create sketches for the design, please use the sketch outline.
- Design sketches may be completed in pen or pencil, but colored pens, crayons or colored pencils are preferred. The design should continue around the back of the vase.
- Completed sketches should be turned in to Mr. Newsom in the Main Office by October 1st
- Teachers and staff will vote as to the winning student design
- Only the school winner will receive a vase and paint kit. The student may use only the paint provided because the vase will be glazed and fired later.
- First-, second- and third-place prizes will be awarded in two divisions: grades 4-5 (Elementary) and grades 6-8 (Secondary).

SCHOOL DIRECTORY

Alverno Heights Academy
200 N. Michillinda Sierra Madre, Ca. 91024
(626) 355-3463
Head of School: Joanne Harabedian
E-mail address: jharabedian@alvernoheights.org

Arcadia Christian School
1900 S. Santa Anita Avenue
Arcadia, CA 91006
Preschool - TK - 8th Grade
626-574-8229/626-574-0805
Email: inquiry@acsions.com
Principal: Cindy Harmon
website: www.acslions.com

Arcadia High School
180 Campus Drive Arcadia, CA 91007
Phone: (626) 821-8370,
Principal: Brent Forsee
bforsee@ausd.net

Arroyo Pacific Academy
41 W. Santa Clara St. Arcadia, Ca,
(626) 294-0661 Principal: Phil Clarke
E-mail address: pclarke@arroyopacific.org

Assumption of the Blessed Virgin Mary School
Robert Bringas, Jr., Principal
2660 East Orange Grove Blvd.
Pasadena, Ca 91107
626-793-2089
https://school.abvmpasadena.org/

Barnhart School
240 W. Colorado Blvd Arcadia, Ca. 91007
(626) 446-5588
Head of School: Tonya Beilstein
Kindergarten - 8th grade
website: www.barnhartschool.org

Bethany Christian School
93 N. Baldwin Ave.
Sierra Madre, Ca. 91024
(626) 355-3527
Preschool-TK-8th Grade
Principal: Jonathan Hawes
website: www.bcsllions.org

Clairbourn School
8400 Huntington Drive
San Gabriel, CA 91775
Phone: 626-286-3108 ext. 172
FAX: 626-286-1528
Marianne Ryan
administration@clairbourn.org
E-mail: jhawes@clairbourn.org

Foothill Oaks Academy
822 E. Bradbourne Ave., Duarte, CA 91010
(626) 301-9809
Principal: Nancy Lopez
www.foothilloaksacademy.org
office@foothilloaksacademy.org

Frostig School
971 N. Altadena Drive
Pasadena, CA 91107
(626) 791-1255
Head of School: Jenny Janetzke
Email: jenny@frostig.org

The Gooden School
192 N. Baldwin Ave.
Sierra Madre, Ca. 91024
(626) 355-2410
Head of School, Jo-Anne Woolner
website: www.goodenschool.org

Holy Angels School
PK-8th Grade
360 Campus Drive
Arcadia, CA 91007
626-447-6312
office@holyangelsarcadia.org
Principal: Aimee Dyrek
holyangelsarcadia.net

High Point Academy
1720 Kinneloa Canyon Road
Pasadena, Ca. 91107
Head of School: Gary Stern 626-798-8989
website: www.highpointacademy.org

La Salle College Preparatory
3880 E. Sierra Madre Blvd.
Pasadena, Ca.
(626) 351-8951
website: www.lasallehs.org
Principal Ernest Siy

Monrovia High School
325 East Huntington Drive,
Monrovia, CA 91016
(626) 471-2800 Principal Darvin Jackson
Email: schools@monrovia.k12.ca.us

Odyssey Charter School
725 W. Altadena Dr.
Altadena, Ca. 91001
(626) 229-0993
Head of School: Lauren O'Neill
website: www.odysseycharterschool.org

Pasadena High School
2925 E. Sierra Madre Blvd. Pasadena, Ca.
(626) 396-5880
Principal: Dr. Eric Barba
website: http://phs.pusd.us

St. Rita Catholic School
322 N. Baldwin Ave.
Sierra Madre, Ca. 91024
Principal: Jon McMaster (626) 355-6114
mcmaster@st-ritaschool.org
Website: www.st-ritaschool.org

Sierra Madre Elementary School
141 W. Highland Ave,
Sierra Madre, Ca. 91024
(626) 355-1428
Principal: Dr. Jodi Marchesso
E-mail address: marchesso.jodi@pusd.us

Sierra Madre Middle School
160 N. Canon Sierra Madre, Ca. 91024
(626) 836-2947
Principal: Garrett Newsom
E-mail address: newsom.garrett@pusd.us

Walden School
74 S San Gabriel Blvd
Pasadena, CA 91107 (626) 792-6166
www.waldenschool.net

Weizmann Day School
1434 N. Altadena Dr.
Pasadena, Ca. 91107
(626) 797-0204
Lisa Feldman: Head of School

Wilson Middle School
300 S. Madre St.
Pasadena, Ca. 91107
(626) 449-7390 Principal: Ruth Esseln
E-mail address: resseln@pusd.us

Pasadena Unified School District
351 S. Hudson Ave.,
Pasadena, Ca. 91109
(626) 396-3600
Website: www.pusd@pusd.us

Arcadia Unified School District
234 Campus Dr., Arcadia, Ca. 91007
(626) 821-8300 Website: www.ausd.net

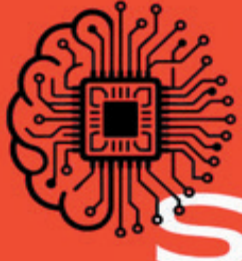
Monrovia Unified School District
325 E. Huntington Dr.,
Monrovia, Ca. 91016
(626) 471-2000
Website: www.monroviaschools.net

Duarte Unified School District
1620 Huntington Dr., Duarte, Ca. 91010
(626) 599-5000
Website: www.duarte.k12.ca.us

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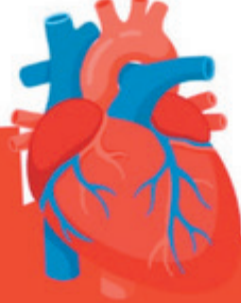
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Safe Path for Seniors



Assisting Families with Their Senior Care Journey



THE POWER OF MUSIC THERAPY FOR THOSE LIVING WITH DEMENTIA

For families caring for a loved one with dementia, finding meaningful ways to connect can sometimes become difficult. Memory loss, confusion, and changes in communication can make conversations and familiar routines challenging. One approach that can provide comfort and connection is music therapy.

Music has a unique ability to reach people even when other forms of communication become difficult. A person with dementia may not remember a family member's name or recognize where they are, yet they may still remember the words to a favorite song from decades ago. Familiar music can bring back memories, encourage participation, and create moments of happiness and connection.

Music therapy can involve singing, listening to familiar songs, playing simple instruments, moving to music, or even discussing memories associated with particular songs. These activities can be adapted to the individual's abilities and interests.

Research suggests that music-based activities may help improve mood and quality of life and may reduce feelings of anxiety or agitation for some people with dementia. Music can also provide an opportunity for caregivers and family members to interact with their loved one in a positive way without relying entirely on conversation.

The key is choosing music that is meaningful to the individual. Songs from their teenage and young-adult years, favorite musicians, religious or cultural music, or songs associated with important life events may be especially meaningful.

Music therapy does not cure dementia, but it can help create moments of connection when words and memories become harder to access. For families, those moments can be incredibly valuable. Sometimes, a familiar song can accomplish what words cannot—it can bring back a feeling, a memory, or simply a smile.

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* To add your name to this distinguished list, please call the paper at 626.355.2737. YEAR of birth not required



A CAREGIVER'S GUIDE TO MEDICARE

Caring for an aging parent or loved one? Learn what every caregiver needs to know about Medicare coverage, costs and common pitfalls.

Dear Savvy Senior,

I'm taking care of my elderly father who recently had a stroke and have a lot of questions about how Medicare works and what it covers. He's enrolled in original Medicare. Can you help me? –Caregiving Connie

Dear Connie,

Taking care of a parent after a stroke is hard enough without having to figure out Medicare too. The good news is that understanding the program can make life a lot easier. Knowing what's covered – and what isn't – can help you plan ahead, avoid costly surprises and make sure your father gets the care he needs. Here's a practical guide to get you started.

Medicare basics

One of the best places to start is the official “Medicare & You” handbook. It explains benefits and services in plain language. Medicare mails an updated copy every fall, but you can also view it online at medicare.gov/medicare-and-you.

For questions, call Medicare at 800-633-4227 to speak with a representative. They can clarify coverage for doctor visits, hospital stays, home health care, and more.

Your state's State Health Insurance Assistance Program (SHIP) is another great resource. SHIP counselors provide free, one-on-one counseling to help you understand your coverage, identify cost-saving programs, and answer questions about Medicare. Find a counselor near you at shiphelp.org or 877-839-2675.

Caregivers should also create a secure Medicare account at medicare.gov/account/login. Once your father's account is set up, you can review his coverage, track claims, check the status of medical services and prescriptions, and see which preventive benefits he's eligible for. It's an easy way to stay organized and keep all of your father's Medicare information in one place.

Choosing providers

Medicare also lets you compare providers online at medicare.gov/care-compare. You can search for doctors, hospitals, rehab centers, nursing homes, hospice providers, and medical equipment suppliers in your area. This is especially useful after a stroke, when your father may need rehabilitation or specialized care at home.

Covered services

Original Medicare covers many services your father may need, including hospital care, doctor visits, lab tests, and outpatient treatments.

It also covers home health care if your father is homebound, under a doctor's care, and needs part-time skilled nursing or rehabilitation therapy, such as physical, occupational or speech therapy.

Medicare also covers medically necessary durable medical equipment and supplies prescribed by a doctor, including oxygen, wheelchairs, walkers and catheters. Short-term skilled nursing care in a facility may also be covered for up to 100 days after a qualifying hospital stay.

Prescription medications are generally covered through a separate Medicare Part D plan, which helps pay for many outpatient drugs your father may need.

Hospice care is covered for patients with a terminal illness and a life expectancy of six months or less, as certified by a doctor. It includes nursing care, medications for comfort and short-term respite care to give caregivers a break.

However, Medicare generally doesn't pay for long-term custodial care at home, in an assisted living facility or in a nursing home. That means it generally won't cover ongoing help with daily activities like bathing, dressing, eating, using the bathroom or supervision for someone with dementia. Routine dental care, dentures, eye exams for glasses and hearing aids are also not covered.

Cost help

If your father has limited income and resources, check programs that help reduce Medicare costs. Extra Help assists with prescription drug expenses, and Medicare Savings Programs can help pay premiums, deductibles, and coinsurance.

Visit medicare.gov/basics/costs/help or call 800-633-4227 to learn more or check eligibility.

Taking time to understand Medicare can make caregiving a little less stressful. It helps you stay on top of appointments, treatments and equipment needs, while giving you greater confidence that your father is receiving the care and benefits he's entitled to.

OUT TO PASTOR

A Weekly Religion Column by Rev. James Snyder

I USED TO TAKE VIOLIN LESSONS



When it comes to music, I am quite a fan. I enjoy all kinds of music, though some more than others. When

I'm driving, I love having the radio on and listening to music. Sometimes I jump from station to station listening to different kinds of music.

Although I love music, I am not the person anyone would want to sing. If you ever heard me sing, you might have a little pause about music yourself.

The Gracious Mistress of the Parsonage has been playing the piano since she was a young girl. Her father played the piano, and she has followed in his footsteps. She is quite good at the piano, and she has been the pianist in all the churches we have pastored.

Even in retirement, she plays the piano at our Sunday morning service.

I don't know why this thought came to me. But when I was in first grade, I took violin lessons. That was in 1957. I don't quite remember why I took violin lessons. But everybody in first grade was invited to take some music lessons. One day, my first-grade teacher asked me, “Would you like to take violin lessons?”

Who in their right mind would ever say no to their first-grade teacher? So, I told her I would, and she set me up for my first lesson.

At the time, music wasn't part of my life. We didn't have TV, and at my age I rarely listened

to the radio. The only music that I heard was in church on Sunday. What I brought to that violin lesson is beyond my comprehension.

My parents bought me a violin, and I practiced at home. At least I thought I was practicing. My music was so terrible, and it showed in my violin lessons, that the violin teacher called a meeting with my parents.

I was excited because I thought he was going to tell my parents what a wonderful violin player I was. However, when the meeting started, it was completely different from what I expected.

The teacher looked at my parents, then looked over at me, then back at my parents and said, “If you have any respect at all for music you will take your son out of these violin lessons. I've never had a worse student in my life.”

Of course my parents were surprised, as I was. Out of respect for the violin teacher, they removed me from his class. On the way home, both my parents were silent. I never heard anything from them about that meeting. That week they sold my violin.

Nothing has changed throughout the years. I'm still as bad at music as I ever was.

It's good to know what you can't do so you can adjust your life.

As a pastor, I've had to lead the congregation in singing hymns. Fortunately, The Gracious

Mistress of the Parsonage was playing the piano and played it so loud nobody could hear me singing. I didn't catch up to that until many years later.

Some people are just gifted in music. I watched the TV show America's Got Talent and listened to all the music people auditioned. It's amazing how much musical talent they have on that show.

Even though singing is not my forte, I certainly enjoyed listening to music. Sometimes the ear is more profitable than the mouth.

I remember one time I was in the shower, and for some reason I began singing. A few moments later, The Gracious Mistress of the Parsonage came to the bathroom, knocked on the door, and said, “Are you okay? You sound like you're in pain.”

I didn't know she could hear me singing in the shower. So, that was the last time I sang in the shower. Now I only sing when I'm driving across town by myself.

When I get to heaven, I hope I have a good singing voice. Until then, I'm going to keep my singing to myself.

We attend church on Sunday night, and they have a lot of music and singing. Older people getting up on the pulpit and singing like an angel impress me. No Sunday night goes by that I don't want to get up and sing myself. But out of great respect for the congregation's ears, I refuse that impulse.

Just because I can't sing doesn't mean I don't appreciate others who are singing. I enjoy listening to them, and after the service, I like to shake their hand and tell them what a good job they did.

It's not that I can't sing; it's just that I have a terrible voice. I do not know the difference between one musical note and another. To me, they're all the same. I guess I'm just a monotone.

Some award should be waiting for me because I haven't cursed the world around me with my singing. That should be worth something.

The Bible says something interesting along these lines.

“Wherefore, my beloved brethren, let every man be swift to hear, slow to speak, slow to wrath” (James 1:19).

Many are swift to speak and slow to hear. If I would actually hear something, I would be slow to judge someone.

Like The Gracious Mistress of the Parsonage says to me, “God gave you two ears and one mouth for a purpose.” In that light, I'm going to work hard at using my ears more than my mouth.



WHAT'S GOING ON OUTSIDE PANDA INN?

I've been going to Panda Inn in Pasadena for more than 30 years. I know the restaurant, I know the food, and over the years I've gotten to know founder Andrew Cherng.

So when I started seeing protesters standing outside the Panda Inn on Foothill Boulevard, naturally I was curious. And they weren't there for a weekend.

They've been out there for months.

By Peter Dills

You've probably seen them yourself: people standing along Foothill with a very large banner and a QR code. I'm not going to reproduce the banner here because some of the allegations on it are serious, and I'm a restaurant writer, not an investigative reporter.

But I am curious.

So I did something pretty simple. I stopped and talked to some of the protesters. I'm a member of the Los Angeles Press Club, so I had my press credentials ready and expected someone might ask who I was or why I was asking questions.

Nobody did.

I asked what they were protesting and why they were there. A few told me they were being paid to be on site, but when I asked about the specifics behind the protest, they couldn't tell me very much.

I had my credentials ready. Turns out I didn't need them.

That struck me as odd.

So I scanned the QR code.

That raised another question. The information I saw referenced an allegation involving food poisoning in Glendale, along with another allegation concerning how someone had been treated.

Glendale?

I was standing in Pasadena.

Now my curiosity was really going.

I also spoke with Andrew Cherng, founder of Panda Inn and Panda Express. Andrew and I have known each other for years, so readers should know that up front. I asked him about the protesters.

He didn't duck the question, become defensive or tell me not to write about it. He simply didn't have much to say about it. Fair enough.

I'm not going to decide the merits of allegations I haven't independently investigated, and I'm certainly not going to declare who's right and who's wrong.

But I can tell you what I saw and what I was told.

There are people protesting outside the Pasadena Panda Inn. Some of the protesters I spoke with told me they are being paid. They couldn't explain much about the dispute when I asked them about it. And at least some of the material I saw referenced something alleged to have happened in Glendale.

So why protest in Pasadena? I don't know.

Maybe it's simply visibility. Foothill Boulevard is busy, Panda Inn is well known, and that big banner certainly gets your attention. It got mine.

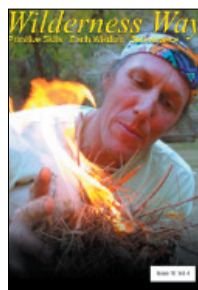
And I know what some of you are thinking: Peter, you know everybody. That's all you found out? Pretty much.

Sorry, but sometimes "I don't know" is the most accurate answer a writer can give you. I asked the people holding the signs. I asked Andrew Cherng. I scanned the QR code. I found enough to satisfy my curiosity, but not enough to start pretending I'm Joe Friday.

After more than 30 years of eating at Panda Inn, I'm going to continue doing what I've always done: judge a restaurant by what happens when I walk through the door. Is the restaurant clean? Is the service good? Is the food prepared properly? Is hot food hot and cold food cold?

Those are questions I know how to answer. As for what's happening on the sidewalk? Now at least you know why I was curious, too.

Peter Dills



CHRISTOPHER Nyerges

[Nyerges is the author of "How to Survive Anywhere," "Extreme Simplicity," "Til Death Do Us Part?" and other books. He can be reached at www.SchoolofSelf-Reliance.com or Box 41834, Eagle Rock, CA 90041]

THE ARROYO SECO FOUNDATION NURSERY OPENS FOR THE SEASON IN THE FOOTSTEPS OF CHARLES LUMMIS

On September 19, the Pasadena-based Arroyo Seco Foundation nursery, the Hahamongna Native Plant Nursery, seasonally re-opened for the public to come and purchase native plants.

The Arroyo Seco Foundation (ASF) is a century-old nonprofit organization originally founded by Charles Lummis in 1905. After a long dormant period, it was revived in 1989 by Pasadena resident Tim Brick, who eventually established the native plant nursery at the site of the old Forest Service tree planting site. Various managers ran Hahamongna Native Plant Nursery, including Nicholas Hummingbird, and then Parker Davis and Portia Besocke, who went on to start their own Hardy Californians nursery.



Director of Operations, Matthew Karanian, showing the many potted native plants available.

For the most part, the nursery was open to the public year round. Then, in 2024, the ASF Board of Directors decided to operate the retail sales yard of Hahamongna Nursery on a seasonal basis, through the September through May growing season. They now close during the summer.

Hahamongna Nursery is located within the Arroyo Seco watershed, in the northwest corner of Pasadena's Hahamongna Watershed Park, at 4550 Oak Grove Drive, Pasadena. The hours are 9 a.m. until 2 p.m. every Saturday.

The Nursery is staffed by all volunteers, people who are passionate about promoting, growing, and distributing California native plants. They are dedicated to promoting pollinator and wildlife habitat growth for restoration projects, businesses, and residential yards.

According to the director of operations, Matthew Karanian, "Our focus is on California native plants. And our specialty is plants that are found in the Arroyo Seco watershed. Our nursery has a wide variety of sage plants, all native to the region, which grow exceptionally well."

The nursery also offers some uncommonly available native plants, such as Great Valley Gumweed, Mugwort, Telegraph Weed, Brittlebush, and Yerba Mansa. These aren't rare or uncommon plants, but they are not commonly sold in nurseries.

"And we are big advocates for installing native Narrow Leaf Milkweed in any available open spot in your garden," adds Karanian.

THE EFFECTS OF GROWING NATIVES

According to Karanian, "If every resident replaced just 15 percent of their yard with native plants, the results would be a game changer for ecology and for reduction in water use, which would yield numerous environmental benefits, as our climate warms. Introducing native plants, even at a 15 percent level, would also help educate our communities about the beauty and desirability of native plants. We believe that many people don't install native plants simply because they are not aware of how desirable and beneficial—and beautiful—they are. If they could see, and smell, these plants in their neighbors' yards, we are certain that they would want some of them, too."

Additionally, points out Karanian, native plants require little maintenance compared to grass lawns. There's no mowing, no leaf blowing, and there's often no irrigation needed, either. An average garden in Southern California can use up to 80 percent less irrigation water with native plants, than with lawns and non-natives. And natives are generally more fire resilient, too.

The staff at the Hahamongna Nursery advise visitors on which plants would be best for their individual situations.

The Nursery also hosts community events featuring tours and workshops about California native plants. In the fall, they will have author lectures, as well as events on native plants and the benefits to the ecology, water conservation, and fire resiliency.

Besides selling native plants, the Nursery sells a limited number of ethnobotanical books, and things like mugs and t-shirts.

Aside from the nursery, ASF works on a number of other programs, such as the "Trout Scouts." Following the Bobcat Fire of 2020, about 400 rainbow trout were relocated to the Upper Arroyo Seco. ASF has been monitoring the trout population, evaluating their habitat, and measuring water quality parameters.

ASF's Environmental Scientists regularly lead volunteers and citizen scientists on hikes up the canyon stream to monitor trout presence, number, size, and to observe whether their adipose fin has been clipped, which indicates they have been tagged as part of the stock of trout that were relocated after the Bobcat Fire.

The survey also consists of measuring stream water quality parameters including temperature, dissolved oxygen, and turbidity. Monitoring the water quality provides valuable information regarding habitat and survivability. According to Karanian, "We developed a database geographical information system (GIS) to map and evaluated the rivers system. We have plans to map the native vegetation in the watershed, as well."

Updates are posted on their Instagram account @Hahamongna. "We hope to continue propagating plants and operating the nursery on City of Pasadena property in the Hahamongna Watershed Park into perpetuity," says Karanian.

Web: www.ArroyoSecoFoundation.org Instagram: @Hahamongna @ArroyoSecoFoundation
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PETER DILLS' INTERVIEW ON KNX 1070 NEWSRADIO

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FIND YOUR TIME

School is back in session. The kids have homework, after-school activities and sports. Parents are driving from one place to another, traffic seems worse, vacations are over, work is back in full swing, and calendars are filling up. With so many demands, it isn't surprising that exercise is often one of the first things to go.

"I don't have time" is one of the most common reasons people give for not exercising. There certainly are people whose days are packed from morning until night. But is lack of time really the problem for most of us? Research suggests otherwise.

Researchers analyzed how more than 32,000 Americans spent every minute of a 24-hour day. They used a strict definition of "free time." Work didn't count. Neither did cooking, cleaning, shopping, childcare, sleeping, eating, grooming or education. Even after all of those things were removed, Americans averaged more than five hours of free time a day. No demographic group in the study averaged less

than four and a half hours.

So where did the time go? A lot of it went to screens. More recent government time-use data tell a similar story. In 2025, Americans spent an average of 5.2 hours a day on leisure and sports activities, with television alone accounting for about half of that time.

That doesn't mean you have five hours available to exercise every day. Or that someone juggling a job, children, household responsibilities and everything else life throws at us isn't genuinely busy. But it does raise an interesting question: When we say, "I don't have time to exercise," do we actually mean there isn't any time available, or do we mean there isn't a nice, convenient 30- or 60-minute block sitting empty on our calendar waiting for a workout?

Those are two very different things. One problem may be the way we picture exercise. We tend to think of a workout as an event. We have to change clothes, go somewhere, exercise for a certain length of time, cool down, shower and get back to whatever else we need to do. If that's your definition of exercise, you may very well look at a busy Tuesday and decide there isn't room for it.

But a worthwhile exercise session doesn't have to take an hour. Fifteen minutes of purposeful exercise is enough time for a brisk walk, a short strength workout, a trip up and down some stairs, a ride on a stationary bike or a combination of several exercises at home. Find two 15-minute periods during your day and you've accumulated 30 minutes of exercise without ever having to find a 30-minute opening.

This is where all-or-nothing thinking can get us into trouble. We have 15 minutes, but that's not enough for the workout we planned, so we do nothing. We have time for a brisk walk, but not the three-mile walk we intended to take, so we skip it. We could do some strength exercises at home, but we can't get to the gym, so we decide we'll exercise tomorrow instead. We turn "not enough time" into "no time at all."

Since school is back in session, here's some homework. I simply want you to find out whether lack of time is really keeping you from exercising.

For the next seven days, look for 15-minute periods of discretionary time that normally disappear without you giving them much thought. Maybe you spend 20 minutes scrolling through your phone after dinner. Maybe you watch a television program you don't particularly care about simply because it's on. Maybe you're sitting in the car while your child is at soccer practice. Maybe 15 or 20 minutes disappears while you're browsing online. You might even discover that you truly don't have an available 15 minutes on certain days.

Every time you notice an available block of at least 15 minutes, write it down. Don't exercise during it unless you want to. Don't rearrange your schedule. For now, simply keep track. This isn't an exercise log; it's a time log, and nobody is going to collect your homework.

At the end of seven days, add up what you found. You may discover that time really is your biggest obstacle. If so, you know the problem you're trying to solve. But you may discover something quite different: There were several 15-minute openings scattered throughout your week that you simply hadn't thought of as potential exercise time.

If that's what your homework shows, next week's assignment is going to be pretty obvious. The challenge won't be finding time to exercise. You already found it. The challenge will be deciding what you're going to do with it.

Michele Silence, M.A. is a certified fitness professional who offers semi-private/virtual fitness classes. Contact Michele at michele@kid-fit.com. Visit her Facebook page at: michelesfitness



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UNLOCK YOUR LIFE

WHERE'S YOUR WALDEN?



Lori A. Harris

Afterward, we walked the Emerson-Thoreau Amble, a winding path under a sky just beginning to tilt into autumn. Fresh pine crumbled beneath our feet, scenting the air with its earthy tang. A group of wild turkeys crossed our path, their parade so unhurried I had to smile at their confidence it was nature's own reminder to slow down.

These are details I might have missed, had I not decided to be present. We silenced our phones and let the modern world fade for a while, tuning in instead to the soundscape of the woods. The wind rustled through the treetops with a rhythm not unlike the ocean's tide, a gentle, ongoing invitation to breathe deeper and listen closer.

This is exactly what Thoreau meant by "circling round and round your life." He wrote, "Do what you love. Know your own bone; gnaw at it, bury it, unearth it, and gnaw it still." For Thoreau, walking was both a practice and a philosophy: a way to let thoughts settle, to listen for what matters most, and to rediscover wonder in the ordinary.

In our device-driven days, it's easy to miss quiet miracles. We scroll, click, hurry from one to-do to the next. But each of us, I believe, has a "Walden", a place, a practice, a moment, to which we can return for renewal. Sometimes, our Walden is a walk through Concord's woods. Other times, it's as simple as sitting down to reflect, or sharing a meal steeped in history and connection.

And you don't have to be in Massachusetts to find it. California is brimming with its own Waldens, whether you hike Mt. Wilson, amble around a sparkling city park, or saunter down a coastal path as the fog rolls in. The heart of the journey isn't the location, but the intention to pause, notice, and reclaim a pocket of presence.

Where's your Walden? Take just one walk this week Do it without digital distractions. Go somewhere you love in California's wild or urban beauty. Let your mind wander, breathe deeply, and see what new inspiration finds you. Feel free to share your discoveries with someone close to you. We could all use a little more presence.

Presence is a practice and it can begin with a single step. Your Walden might be closer, richer, and quieter than you think. Perhaps the next wild turkey, parrot or even a pigeon you encounter will remind you to slow down and savor the journey.

You're invited to the Visionary Leaders' Salon My gathering for connection, insight, and possibility on October 10, 2026. Join us for an uplifting evening of idea-sharing, personal growth, and community with like-hearted leaders and dreamers.

To learn more and reserve your spot, visit loriaharris.com.

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Lori Harris is coach, author, and podcast host. You can learn more at her website loriaharris.com

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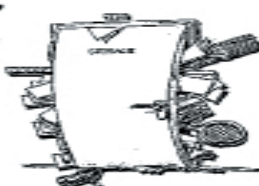
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STUART TOLCHIN



PUT THE LIGHTS ON COURAGE AND BRAVERY

Last week I wrote about Fear. This week I want to create an article about courage and bravery. Currently, between my own doctors' appointments, my wife and I spend every day at the hospital with my son. This has been going on for over two months now and providing an accurate description of his medical problem is kind of tough for me to do. For quite a while he felt tired and needed to rest, we brought him into Kaiser and an endoscopy was performed. An endoscopy is a diagnostic tool that searches internal organs like the intestines, stomach, bladder, and kidneys for medical problems. We brought my son home, and he still felt lousy and we took him back to Kaiser Pasadena where it was immediately recommended that he be taken to Kaiser Baldwin Park. Immediately, he was transported by ambulance, with me along, to Baldwin Park Hospital. At Baldwin Park another endoscopy was performed after which the problems were greatly magnified. Directly after the second endoscopy my son became completely dysfunctional. He could not talk, or get out of bed, and could barely move his arms. Now months later his condition has improved but not much. It was determined that he was over-medicated and after the medication was reduced - amazingly, he could speak to us and tell us he was terrified and in agony. This situation continued for many weeks during which time he was transferred from the Hospital to the Monte Vista Skilled Nursing Facility.

At the facility a urine sample was recommended and after much time obtained. Immediately after the sample was analyzed we were told that he had to be taken to the ER at Baldwin Park right away. At the Hospital my wife and I were told that my son's life was in danger, and emergency surgery had to be performed as soon as possible. Today we were informed that there continues to be unexplainable bile leakage. My son remains in the hospital and I am very, very confused about what will happen next. I think I probably have described much of this background in recent previous articles but remind you that I am also suffering from the beginnings of memory loss.

Please stick with me. For my own attempts to retain what is left of my sanity I have determined to continue writing these weekly articles and hope that the Editor continues to publish them. The other pages of the Mountain Views News contain all sorts of information about Fairs and Halloween Celebrations. Interesting newly opened restaurants are mentioned and jokes are provided. There are even attempts at political discussions and predictions regarding the upcoming midterm elections. What more could you ask for? It won't hurt you to take a few minutes and read my less than celebratory article. Show some Courage.

In fact, COURAGE is what I intended this article to be about. At the Hospital I notice pregnant women and hear the familiar sounds of Rock a Bye Baby when there is an actual birth in the hospital. What Courage it takes to start a family currently. At the hospital today I read the latest issue of The Week Magazine. Page eleven describes young men falling behind women in nearly every part of life. "In academic performance, boys lag well behind girls in elementary school, high school, and college, where female undergraduates now outnumber their male peers roughly 2 to 1." Men have fewer friends and are three times as likely to suffer "deaths of despair" from alcohol or drugs, or by suicide.

Things are not so great for women either. The same article describes that despite performing better at school and work, young women are also struggling. Men are more likely to commit suicide - but women are more likely to attempt it. Internationally the magazine on Page 15 the magazine describes the conceivable end of liberal democracy in Germany where young men no longer hide their singing of Hitler Youth songs, and they cheer and applaud when joking about murdering political opponents.

Enough of this!! It takes COURAGE to go on living and I want and believe that my son will recover and that he and I and my wife and you and I will have many happy days in front of us. I want to believe that there is some positive reason for me to create this article and for you to struggle to make sense of it. I will do my best to play golf tomorrow morning and will appreciate the efforts of my partner to suffer along with my ineptitude. We must all do our best. That is what has maintained the existence of our species for centuries and, yes, AI is a threat, but humanity will somehow meet that threat.

It is 81 years since the Hiroshima bombing and treaties and diplomacy have allowed us all to survive. I believe we will continue to do and encourage you to enjoy your life.

HOWARD Hays As I See It



"Students really worked their butts off to get those results." - Kennedy Cole, high school senior and political director of Sarasota Next Gen Democrats, on last month's elections in Florida

Dropping a guest off downtown last Saturday night, driving up Alameda I saw the side of the Metropolitan Detention Center all lit up. A projected image announced an anti-ICE protest - right then, right there. Just a handful of participants; an echo of the thousands of protesters with hundreds of arrests earlier this year (the vast majority of whatever charges later thrown out). But as individuals, they were every bit as dedicated and determined as those in the massive protests months ago. They were making it clear that as long as ICE threatened our communities, these protests would continue.

The day before, 6,400 showed up linking arms around the Kennedy Center in Washington, D.C. President Trump insisted his name be memorialized at the Center along with that of our 35th president. Now, regardless of court rulings, he's threatened to demolish it if he can't get his way. He says the only way to attract sufficient funding for remediations to forestall demolition is for his name to be emblazoned along with Kennedy's.

Never mind that funding for the Center only became an issue once Trump replaced its governing board with his own picks, which then made Trump their chairman. And never mind that last year's Big Beautiful Bill specifically allocated \$257 million for the Center. Trump simply ignores that Congressionally-allocated funding; accepting it would remove whatever rationale behind his threat to demolish the Center. Aware how the White House East Wing was bulldozed before anyone had time to stop it, protesters are dedicated and determined to prevent the same thing from happening with the Kennedy Center.

With ongoing activism on so many fronts, I was particularly struck by the dedication and determination shown in Florida; students leading the fight to take back control over their education.

This goes back to President Biden's term, when groups like Moms for Liberty took advantage of the stoked atmosphere of fear and distrust coming out of Covid, along with all that crap about "critical race theory" and fear of Black Lives Matter, to impose their own curriculum on the schools. From 2021 through 2023, these groups saw to the banning of nearly 6 million books nationwide, 40% of them in Florida - targeting mainly those dealing with race, gender and LGBTQ issues.

Following up on his "Stop WOKE Act" and "Don't Say Gay" from the year before, Florida Gov. Ron DeSantis touted the Florida State Board of Education's new policy standards for 2023. Addressing history and racial issues, students would learn that slavery was bad - but there were also benefits in learning useful skills. There were race riots, like the 1920 Ocoee Massacre where more than 30 Blacks were killed trying to vote - but Black people committed violent acts, too. No more Advanced Placement courses in African American studies in high schools. Children in grade school would learn from Prager U Kids videos, where feminism is described as a "mean-spirited, small minded and oppressive philosophy". Acknowledgement of anything other than strictly hetero male/female is banned in order to "protect" kids.

Floridians, dedicated and determined, took action. The results were clear in last month's elections. The LGBTQ support group Equality Florida announced, "primary voters in Florida delivered a seismic message: fire Moms for Liberty, get politics out of our classrooms, protect every student, respect every family, and meet hate head-on with bold, unapologetic champions." The group's Executive Director Joe Saunders noted that "Communities are fighting back against book bans, curriculum censorship, and the whitewashing of history" and how "Every win was made possible by the people who showed up, organized their communities, knocked doors, made calls and refused to give up on the Florida we know is possible".

Sarasota Next Gen Democrats, whose political director is quoted above, was founded last year by Sebastian Martinez - now 22. He became politically active at 16, and tells The Guardian how "I really wanted to see young people not just get involved in organizing, but to become part of the party". For this effort, there was canvassing, door knocking, phone calls, packing school board meetings and reaching out to other organizations - like partnering with a retired women's group in sending out 7,000 hand-written postcards. And then, according to Martinez, becoming a "get-out-the-vote machine".

These dedicated and determined efforts paid off. Not long ago, they were packing school board meetings protesting measures affirming cooperation with ICE. Now, they're celebrating a new majority in these school boards affirming inclusion for all in the community. Local news outlet Suncoast Searchlight calls it a "stunning reversal for a school board that had become nationally synonymous with conservative backlash to LGBTQ+ inclusion and the Black Lives Matter movement."

RICH JOHNSON



WORKING TITLES

A "working title" is often what we might call a "work in progress". Literally, the term is defined as a temporary name given to a project, product or any creative work while it is in development. It's not always the case but the working title often becomes the final title.

Side note: For those of you vying to write my biography, since I have spent the better part of my life trying to control my weight, I would prefer when you write my biography, I hope you entitle it "Under Tall" instead of "Overweight".

In Hollywood, a working title is sometimes used intentionally to hide what is really going on. When filmmaker Peter Jackson made the film "Lord of the Rings", he used to the working title "Changing Seasons" to keep the 800 million "Lord of the Rings" fans from storming the studios during production. Obviously, after a book or movie is completed, clever wordsmiths will try to find a title that sizzles. It's not always the creator who changes the title. The publishers or producers whether it be book or film, will pick a title that will "sell the sizzle".

Since film makers don't want undesired attention until their ducks are in a row, they often use obscure meaningless titles. "Return of the Jedi" during production was titled "Blue Harvest", "Planet Ice" was the placeholder name for "Titanic".

Tolstoy wanted a cheerful title, so "All's Well that Ends Well", was the title for the first printing of his book, later renamed "War and Peace". Author William Golding's first novel was on the trash heap. No interest. Some clever person suggested changing the title "Strangers From Within", to "Lord of the Flies", and it became a classic.

F. Scott Fitzgerald had several names for his classic "The Great Gatsby". He toyed with the following names: "On the Road to West Egg", "Among Ash-Heaps and Millionaires", "Under the Red, White and Blue", "Gold-Hatted Gatsby" and "The High Bouncing Lover". George Orwell's publisher didn't think Orwell's book would sell if they stuck with the original book title "The Last Man In Europe", so they changed it to "1984". Good move. John Steinbeck was a better book writer than a book title writer. How many of you like his classic book, "Something That Happened". Oh excuse me, you might like it better under the name "Of Mice and Men". "Prometheus Unchained" was retitled "Frankenstein".

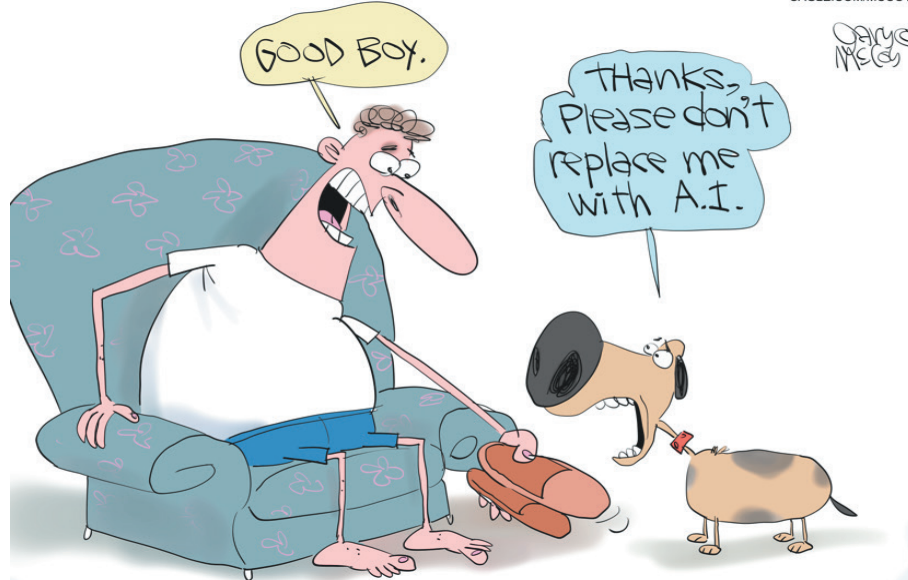
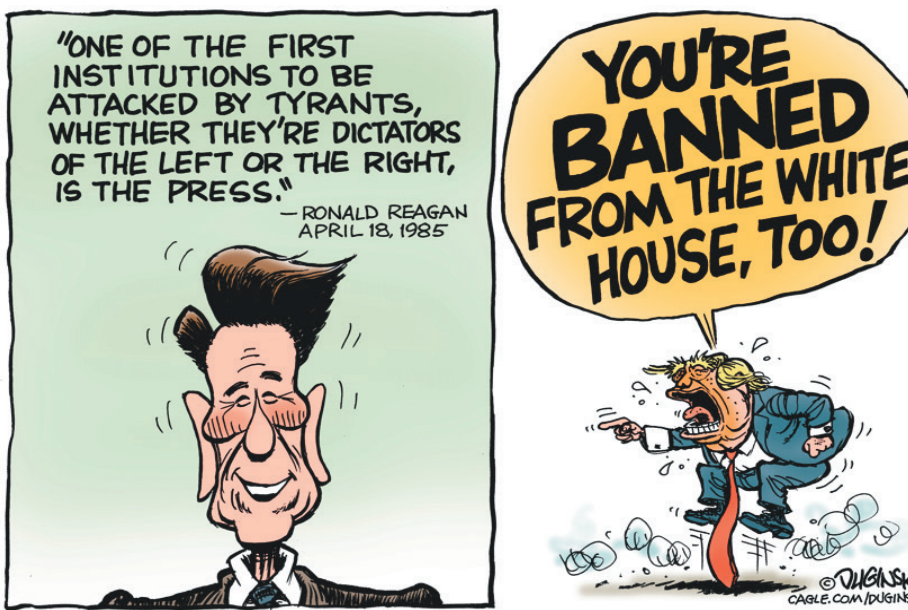
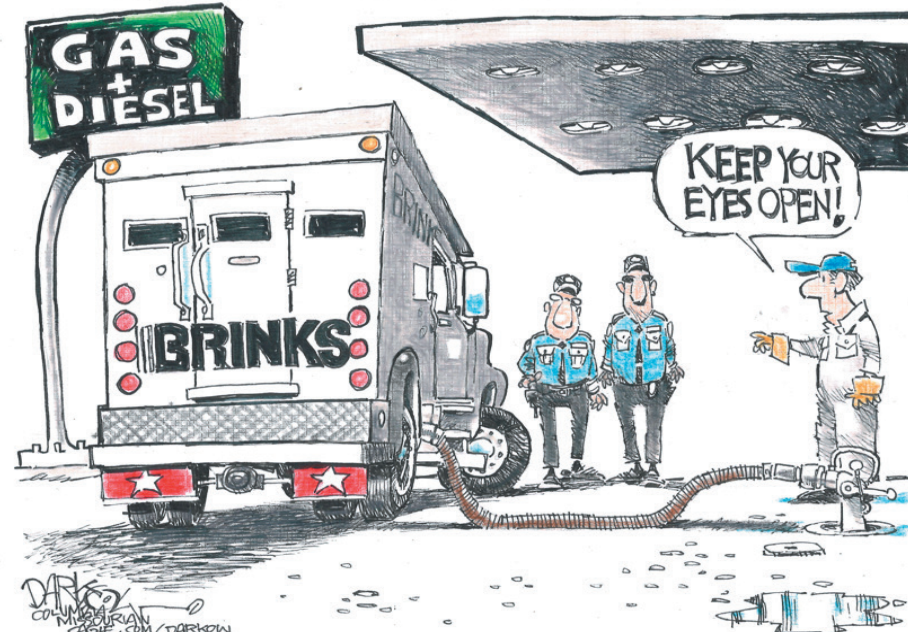
Believe it or not, the original title of the movie "Pretty Woman" was simply "3000". The number "3000" referenced how much "Vivian" would be paid for her week of work. The wonderful movie "Field of Dreams", was taken from a novel written by W. P. Kinsella named "Shoeless Joe" which the author objected to but the publishers made the final decision. The author wanted to call his book "The Dream Field".

"That '70s Show" was originally titled "Teenage Wasteland". The romantic comedy "While You Were Sleeping" was originally entitled "Coma Guy". This movie was a big bump for Sandra Bullock as Demi Moore, Meg Ryan and Julia Roberts turned down the lead role. One of the most successful tv series of all time was "Friends". It ran for 10 seasons with a total of 236 episodes. The original working title for the long running series was "Insomnia Cafe". "Six of One" and "Friends Like Us" were other series title options.

And finally, the TV series "Lost" was originally titled "Nowhere". And that where I find myself. If you find me, please let me know.

Not that I am going anywhere, but I wanted to say to those of you who enjoy my column... thank you! Tis a pleasure to attempt to entertain you. And as I have said ad nauseum, my goal is to equip you with interesting little bits of information you might use to add "schmaltz" to your conversations and communications with friends and, yes, even enemies. Add richness and texture to those around you.

Have a good week. P. S. My birthday is actually on Halloween. My band will be performing at Nano Café on Halloween evening 6:30 - 9:30. Love to see you there. Many people wear costumes. Not mandatory. If you want to come, the restaurant is at 322 W. Sierra Madre Blvd, Sierra Madre. For reservations, call Wednesday through Saturday evening after 5:00pm. (626) 325-3334
Enjoy your week!



But as Sarasota Next Gen Dems executive board member and high school senior Jordany Del Rosario-Arcadia cautions, "It's important to follow through, not just be like, 'Oh, OK, we won. Like that's it, we're done' - because there's still so much to be done."

For those dedicated and determined, we'll be gathering for another nationwide No Kings protest on Saturday, October 17. Between 9:30am and noon at Kersting Court here in Sierra Madre; in Pasadena on Colorado Blvd. at Fair Oaks from 11am to 1pm. Because there's still so much to be done



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Sierra Madre

Pet of the Week



Liz Taylor may be a little shy at first, but once she knows you're her friend, she's ready for her close-up! This cutie at Pasadena Humane can be hesitant in new situations, but a few tasty treats and some encouragement help bring her out of her shell. Once she's comfortable, Liz Taylor will happily settle in beside you for pets and may even rest her head right in your lap. Liz Taylor is learning that the world can be a pretty great place, especially when there are treats and kind people around. With a little patience and a lot of love, Ms. Taylor is ready to find her forever home and live happily ever after! The adoption fee for dogs is \$150. All dog adoptions include spay or neuter, microchip, and age-appropriate vaccines. Walk-in adoptions are available every day from 9:30 a.m.-5:30 p.m. View photos of adoptable pets at pasadenahumane.org. New adopters will receive a complimentary health-and-wellness exam from VCA Animal Hospitals, as well as a goody bag filled with information about how to care for your pet. Pets may not be available for adoption and cannot be held for potential adopters by phone calls or email.

Katnip News!





If you're looking for a gentle, playful cat with a touching rescue story and a soft, tender personality, Alley would love to meet you — especially if you have another young cat ready to be her friend. Please take a look at our page telling you all about this wonderful girl:

<https://www.lifelineforpets.org/alley.html>, or use the qr code.



Sierra Madre FALL

COMMUNITY YARD SALE



NOVEMBER 7

8 AM - 1 PM

REGISTRATION

OPENS AUGUST 10TH

MEMORIAL PARK

222 W SIERRA MADRE BLVD.

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AT 626-355-5278



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www.FreeAnimalDoctor.org



Sierra Madre based non-profit



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Autumn Tea

Guest Speaker
Jenny Barker
 - The Flower Doctor -

SATURDAY, OCTOBER 3rd, 2026
 from 11:00 am to 2:00 pm

JORDAN HALL
 The Church of The Good Shepherd
 400 WEST DUARTE ROAD, ARCADIA CA 91007

\$50 per person

All proceeds benefit Children's Hospital Los Angeles
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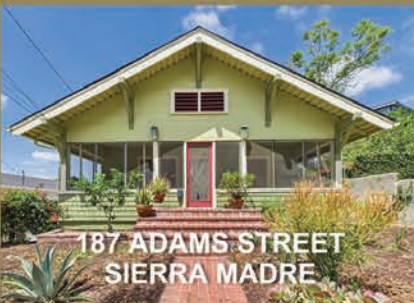
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